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CATALOGUE

OF THE

BERLIN PHOTOGRAPHIC
COMPANY

Fine Art Publishers



NEW YORK:

14 EAST 23rd STREET

(Madison Square, South)

“Gott segne Kupfer, Druck und jedes andere vervielfältigende Mittel, so dass das Gute, was einmal da war, nicht wieder zu Grunde gehen kann.”—Goethe.

Weimar, den 3. May 1816.

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PREFACE



It has been often suggested to us that a general catalogue, embracing all the information contained in the various catalogues published by the Berlin Photographic Co. might be desirable, as the large number of subjects presented in these previous selections proved somewhat confusing to our customers.

OUR NEW
CATALOGUE.

Always glad to accommodate our patrons, we have undertaken the difficult task of issuing a new catalogue, in which all the names of both old and modern artists are alphabetically arranged, and sincerely hope that its publication will fill a long felt want. A number of our choicest pictures have been supplied with comments by a competent critic. The biographical notes and dates accompanying the artists names have been compiled with the greatest care ; should errors, nevertheless, have intruded themselves, the arduousness of the task must be our plea for their occurrence. We cherish the belief, however, that the gathering and furnishing of this material, as well as the fact that wherever possible we have supplied the name of the owner of the original painting, will prove to be a matter not altogether indifferent to an inquisitive and curious patron of art. To facilitate selection, all classes of subjects, as Religion, History, Allegory, etc., are represented under special headings in the synopsis

following the alphabetical list of artists. Special attention has also been paid to a classification of such pictures as may be found most suitable for the decoration of the various parts of a home. These hints will, no doubt, increase the practical value of our catalogue. Finally, the catalogue contains a complete list of our Fine Art Books and Portfolios.

A "LITTLE
HOME
GALLERY."

The application of Photography to the reproduction of works of art has been brought to great perfection since the middle of the nineteenth century. It can justly be claimed that Photography and its various processes are to art what printing is to literature—the ideal means of perpetuation as well as of generous distribution. In this field the Berlin Photographic Co., established in 1862, may fairly be said to be foremost. Its collection far surpasses in size and quality anything that has been reproduced elsewhere. It offers the lover of art a wide and ever growing selection of the noblest and most beautiful works that have been produced in past times or our own, by artists whose fame has become the property of the world. Comparatively few can enjoy the privilege of visiting foreign galleries, but there are many who might own a gallery of fine reproductions (so far superior to mediocre paintings) if they fully realized how easily such a *little home gallery* could be procured. As much attention should be devoted to the establishment of such a collection as to the private library that graces every cultured home, and the little home gallery will have one decided advantage: it will also appeal to children, while the library is only of interest to adults.

THE SCOPE OF
OUR WORK.

All reproductions of the Berlin Photographic Co. (save a few taken from drawings, indicated in the catalogue by the letter "a" behind the number) are taken directly from the originals, and printed and published in our Studio, at Westend, near Berlin, Germany. Neither energy nor expense were spared to make our collection a truly representative one. After publishing the Masterpieces of the leading European art galleries, such as the Hermitage in St. Petersburg, the Prado in Madrid, the Imperial Gallery in Vienna, the National Gallery in London and various Private Collections, our firm is now engaged in reproducing the principal pictures of the Berlin Art Museum.

It has always been our aim and ambition to make our work as perfect in workmanship as possible.

OUR PHOTO-
GRAVURE
PROCESS

The specialty, of which we are most proud of, is the Photogravure reproduction. All the leading art critics agree that the Photogravure process, as perfected by our establishment through many years of conscientious work, is the most adequate and accurate vehicle of reproducing a painting. It represents the final step in advance in the art of reproduction. The process consists of the direct transference of the Photographic image to a copper plate, which is then manipulated by some mordant, etching a perfect reproduction of the picture upon the plate. The Photogravure is printed like an engraving from the plate thus prepared. In this way, our Photogravures combine the accuracy of Photography with the artistic qualities of a fine engraving. They are absolutely permanent.

ARTIST'S
PROOFS.

In recognition of the superior quality of the

few first impressions from the plate, we issue our Photogravures, not only in print state, but some of our choicest ones as Artist's proofs, limited in number and stamped, and issued in advance of the ordinary prints. How much they are appreciated by collectors is best indicated by the fact that a large number of them are entirely exhausted, and that copies thereof, if to be had at all, command a high premium.

FACSIMILE-
GRAVURES.

A few of our most preferred subjects are reproduced in Facsimilegravure printed from Photogravure plates by an exquisite special color process in one impression, giving an exact copy of the colors of the original painting. This process resembles the one employed about one hundred years ago in producing those colored engravings, which now have become so valuable.

OTHER PRO-
CESSES OF RE-
PRODUCTION.

Although the Berlin Photographic Co. has earned its most solid reputation by the publication of its Photogravures, it has employed several other processes of reproduction with the greatest success; and it may, therefore, be of advantage to our customers to gain some information about them.

ISOCHROMA-
TIC PROCESS.

Our Photographs are all made by the isochromatic process, i. e., copied from the negative plate on albumenised silver paper, and their quality is so generally known as to require no further comment.

CARBONPHO-
TOGRAPHS.

Many of our most popular subjects can also be had in Carbonphotographs, which have obtained such special favor from the American public. These prints are copies from the original negative on Carbon paper. They combine permanency with excellence of finish.

BARYTO- AND
SEPIAPRINTS.

Another kind of reproductions made directly from the negative are our Baryto- and Sepia-prints. The Barytoprints have the appearance of Platino-types, which they resemble in the greyish tone, but which they surpass by clearness of printing and artistic quality. The Sepiaprints are made in a process similar to the Barytoprints, but with a warm *reddish* tone.

AN ART
CRITIC'S
OPINION.

The reader of these lines will realize that our reproductions, as Clarence Cook, America's veteran art critic has said already in our 1898 catalogue, "are not copies in the ordinary sense—attempts by some artist-artisan however skillful trained to repeat the work of an original artist—but reproductions,—reflections we may rather call them, mirror-like in their faithfulness of the work they deal with, and capable of giving the same degree of pleasure, differing only in kind, that we owe to their originals."

In these days, when so much attention is given to the art of making our homes attractive to the eye, people of taste have been quick to discover what pleasure of a solid and enduring sort is to be had from reproductions of the Masterpieces of painting such as are made by the Berlin Photographic Company. This catalogue, therefore, will meet the wishes of all refined and cultivated persons, anxious to adorn their homes with the best reproductions of the best pictures known to old and modern art. It will afford the opportunity of easy and trustworthy selection, prevent disappointment which so often follows the purchase of spurious and soulless reproductions (which we regret to say over-

flood the market), and assure that positive gratification which the lapse of time can only increase.

Should there be anything not fully understood in our catalogue, further information will be gladly given.

A visit to our

SHOW-ROOM, 14 EAST 23rd STREET,

where a select collection of our reproductions artistically framed in many different styles is on permanent exhibition, is respectfully solicited, and will be found interesting to every friend of art,

Any order which might be entrusted to us is sure to meet with our prompt and careful attention.

NEW YORK,
14 East 23rd Street.

BERLIN PHOTOGRAPHIC CO.,
FINE ART PUBLISHERS.

NOTE ON SIZES AND MOUNTS.

SIZES.

The sizes of the Photogravures and Facsimiles, quoted in the catalogue, indicate the dimensions of the pictures without margin. The height of the picture is always mentioned first, so that it will be easy to ascertain whether the picture is an upright or an oblong.

Our Photographs, on the other hand, are published solely in *standard* sizes (varying of course slightly according to the shape of the originals), and we, consequently, found it unnecessary to repeat the dimensions in each instance, but merely gave the name of the standard size, which are here quoted in full :

Extra, about 24 x 32 ins.	} Size of picture without margin.
Normal, " 20 x 25 "	
Imperial, " 14 x 19 "	
Royal, " 10 x 14 "	
Folio, " 6 x 9 "	

MOUNTS.

PHOTO-
GRAVURES.

The Photogravures where not expressly stated otherwise, and the Facsimilegravures, are invariably printed on India paper. Photogravures bearing the mark "handmade" are printed on the best Van Geldern paper on the market.

PHOTO-
GRAPHS.

The Photographs are mounted on fine white Bristol board, with ample margin. The *Folio* size on India and Bristol paper, or as Boudoir-cards on black mounts with beveled gilt edges.

BARYTOS.

The Barytos are mounted on India paper or on stiff cards of a pale gray shade, with white lines around the picture and beveled silver edges.

SEPIAPRINTS
AND CARBON-
PHOTOGRAPHS.

Sepiaprints and Carbonphotographs are mounted on an artistic bluish-gray board with brown lines around the picture.

Unmounted Photographs are not kept in stock, but, if desired, any of our publications quoted as Photographs, Baryto-, Carbon or Sepiaprints in this catalogue can be imported "unmounted."

The illustrations, are, as a rule, inserted opposite the pages on which the titles appear with particulars of sizes and prices.

ALPHABETICAL LIST OF ARTISTS.

ABBEY, EDWIN, A., R.A. Philadelphia, 1852. Res. Fairford, England.		Modern.
reference number.	4128 FAIR IS MY LOVE. For illustration see page 2. Photogravure, 10 $\frac{5}{8}$ x16 $\frac{1}{8}$ ins. Artist's Proofs (50)	\$3.50 all sold
4568	A MEASURE. For illustration see page 2. Photogravure, 21x13 $\frac{1}{2}$ ins. Artist's Proofs (200)	6.00 24.00
ACHENBACH, ANDREAS. Cassel, Germany, 1815. Res. Düsseldorf.		Modern.
2003	MOONLIGHT NIGHT. Photogravure, 15x20 ins. Photograph: Imperial, \$4.50; Folio.....	6.00 1.25
2492	MILL IN MOONLIGHT. Photogravure, 15 $\frac{1}{2}$ x20 $\frac{1}{2}$ ins.	6.00
AGACHE, ALFRED. Lille, 1843. Res. Paris.		Modern.
4598	SYBIL. For illustration see page 2. Barytoprint: Folio, \$2.00; Carbonphotograph: Folio...	1.50
ALBANI, FRANCESCO. Bologna, 1578—1660. Bologna School.		
3994	DECORATION OF VENUS. (Brunswick Gallery.) Photogravure, 5 $\frac{1}{8}$ x5 $\frac{7}{8}$ ins.	1.50
ALMA-TADEMA, LAWRENCE. Dronryp, Friesland, 1836. Res. London.		Modern.
844	AN AUDIENCE AT THE PALACE OF AGRIPPA. Photogravure, 19 $\frac{1}{2}$ x14 ins. Artist's Proofs on Japan (100) Artist's Proofs on India (100)..... Photograph: Imperial, \$4.50; Folio.....	6.00 36.00 24.00 1.25
917	A SCULPTOR'S MODEL. Photogravure, 19 $\frac{1}{4}$ x8 $\frac{1}{2}$ ins. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	6.00 1.25
959	YOUNG GIRL. (Balneatrix.) Photograph: Folio	1.25
1161	A HEARTY WELCOME. Photograph: Imperial, \$4.50; Folio.....	1.25
1276	A PORTRAIT. Photograph: Folio	1.25
1277	AVE CÆSAR, IO SATURNALIA. (Scene from the life of the Emperor Claudius.) Photogravure, 8 $\frac{5}{8}$ x17 $\frac{5}{8}$ ins. Photograph: Imperial, \$4.50; Folio.....	6.00 1.25
1342	SAPPHO. (Companion to Nos. 1672 and 2200.) For illustration see page 2. Photogravure, 10 $\frac{1}{2}$ x19 $\frac{1}{2}$ ins. Artist's Proofs (200) Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... Barytoprint: Folio	6.00 18.00 1.25 2.00
1434	PORTRAIT OF HANS RICHTER. Photograph: Imperial, \$4.50; Folio.....	1.25



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ABBEY, No. 4128.



Copyright, 1904, by Photographische Gesellschaft.

ABBEY, No. 4568.



Copyright, 1905, by Photographische Gesellschaft.

AGACHE, No. 4598.



ALMA-TADEMA, No. 1342.



ALMA-TADEMA No. 1672.

ALMA-TADEMA, LAWRENCE.—*Continued.*

1435	BARNAY AS MARC ANTHONY.	
	Photogravure, 8½x7¼ ins.	1.50
	Photograph: Imperial, \$4.50; Folio.....	1.25
1549	PORTRAIT OF MY DAUGHTER.	
	Photograph: Folio	1.25
1550	IDYL.	
	Photograph: Folio	1.25
1570	PORTRAIT OF THE SINGER GEORGE HENSCHEL.	
	Photograph: Folio	1.25
1603	AN OLD STORY.	
	Photogravure, 6x12 ins.....	3.50
	Artist's Proofs (150)	6.00
	Photograph: Folio	1.25
1672	A READING FROM HOMER. (Companion to Nos. 1342 and 2200.) For illustration see page 2.	
	Photogravure, 16¼x33 ins.	15.00
	“ in first-class hand-coloring.....	30.00
	Artist's Proofs (120)	all sold
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Imperial, \$5.00; Folio	2.00
	Sepiaprint: Imperial	4.50
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50
	This is perhaps the most popular of all of Alma-Tadema's pictures. The scene is laid in a marble rotunda on the Isle of Lesbos, overlook- ing the sea. Sappho, the famous poetess, is en- tertaining young Phaon and his friends. Tired of music and dances, they listen to Phaon reciting a passage from Homer, while the bright sunlight of some Southern clime wraps the whole scene as in a golden mist. The master's artistic per- ception of beauty of line, of interesting motive, and appealing arrangement are all here.	
1798	ANTHONY AND CLEOPATRA.	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
1899	AT THE SHRINE OF VENUS.	
	(Owned by L. E. Raphael, Esq., and exhibited at the World's Fair, St. Louis, 1904.)	
	Photogravure, 21½x27 ins.	15.00
	Artist's Proofs on Japan (50).....	all sold
	Artist's Proofs on India (200).....	all sold
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....	4.50
	Folio, \$1.50; Carbonphotograph: Imperial.....	5.00



ALMA-TADEMA, No. 2200.



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ALMA-TADEMA, No. 2226.



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ALMA-TADEMA No. 2349.



Copyright, 1895, by Photographische Gesellschaft.

ALMA-TADEMA No. 2520.



Copyright, 1894, by Photographische Gesellschaft.

ALMA-TADEMA No. 2429.

ALMA-TADEMA, LAWRENCE.—*Continued.*

- 2200 LOVE IN IDLENESS. (Companion to Nos. 1672 and 1342.) For illustration see page 4.

Photogravure, 17x33 ins.....	12.00
Artist's Proofs on Japan (200).....	48.00
Artist's Proofs on India (200).....	36.00
Photograph: Imperial, \$4.50; Folio.....	1.25
Barytoprint: Folio	2.00

An idyllic scene of two young Roman lovers spending their days in the sculptured terraces of some palace at the Tyrrhanean Sea, gathering flowers, administering love potions to each other—notice the vase and cup—and listening to the play of the fountain. The peacefulness of the scene, the general feeling of time and place, as well as the abundance of details, are rendered in Alma-Tadema's best style.

- 2226 AN EARTHLY PARADISE. For illustration see page 4.

Photogravure, 16x29 ins.....	12.00
Artist's Proofs on Japan (250).....	60.00
Artist's Proofs on India (250).....	48.00
Photograph: Folio	1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.	4.50

- 2328 UNCONSCIOUS RIVALS.

Photogravure, 14½x20 ins.....	6.00
Artist's Proofs (250).....	30.00
Photograph: Folio, \$1.25; Barytoprint: Folio..	2.00

An unusually interesting and important example of the distinguished Hollander, who has made London his personal residence, while his art is at home in antique Rome and Greece. Two Pompeiian ladies are placed in a balcony under a great arch of rare architectural magnificence: the entrance of some temple or public amusement hall. They watch the people that enter, and apparently some patrician youth, for whom both feel more than an ordinary regard, forms the centre of their thoughts and conversation.

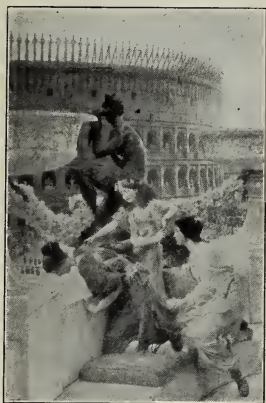
- 2329 PORTRAIT OF PADEREWSKI.

Photogravure, 10x13½ ins.	3.50
Artist's Proofs on Japan (50).....	18.00
Artist's Proofs on India (50).....	12.00
Photograph: Folio	1.25

- 2349 IN MY STUDIO. For illustration see page 4.

Photogravure, 13¼x9¾ ins.....	3.50
Artist's Proofs on Japan and India Paper.....	all sold

One might call this depiction of a corner of the painter's studio an ideal still-life painting, to which the graceful figure of the model lends a special fascination. The richness of the interior, the subdued light through the latticed windows, the sumptuous piano cover, the glittering marble column, the nosegay of roses, the shining mirror, the tigerskin, and all the other accessories are handled with rare grace and delicacy. The original was a gift of the artist to Sir Frederick Leighton.



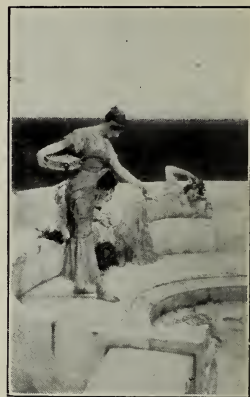
Copyright, 1897, by
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ALMA-TADEMA No. 2652.



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ALMA-TADEMA No. 4129.



Copyright, 1903, by
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ALMA-TADEMA No. 4398.



Copyright, 1902, by Photographische Gesellschaft.

ALMA-TADEMA No. 4300.

ALMA-TADEMA, LAWRENCE.—*Continued.*

2429 SPRING. For illustration see page 4.

Photogravure, 35½x16 ins.	18.00
Photogravure, in first-class hand-coloring.....	40.00
Artist's proofs on Japan and India Paper.....	all sold

One of the most important pictures of this famous painter; an elaborate composition representing the spring festival in ancient Greece. Through an aisle of uncommon architectural beauty winds the procession of bare-footed children, carrying baskets filled with fragrant blossoms, young girls with flower branches in their hands, and attendants of the Court of Flora playing on lyre and flute or cymbals, and displaying the Statue of Pan, the great symbol of Nature. In the background we notice the venerable high priest, under a balustrade, surrounded by Virgins with palm leaves in their hands. A mass of worshippers crowds itself behind this group in the distant street; while a mass of spectators showers the procession with flowers from the balustrade windows between the marble columns.

2520 FORTUNE'S FAVORITE. For illustration see page 4.

Photogravure, 17½x12½ ins.....	6.00
Artist's Proofs on Japan (400).....	24.00
Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

2652 THE COLISEUM. For illustration see page 6.

(Owned by J. D. Archbold, Esq., and exhibited at the World's Fair, St. Louis, 1904.)

Photogravure, 26x16½ ins.....	15.00
Artist's Proofs on Japan (250).....	48.00
Artist's Proofs on India (250).....	36.00

To this picture the stupendous edifice of the Coliseum has been used as a background of a charming group of three young Roman ladies in a balcony overlooking the street in which a procession is passing. It is one of the most characteristic examples of Alma-Tadema, revealing his intimate knowledge of ancient life, his wonderful mastery of the laws of perspective, and a conception of detail, as poetical as it is true to life.

2775 A ROMAN BATH.

Photogravure, 10½x3 ins.....	2.50
Artist's Proofs on Japan (50).....	all sold
Artist's Proofs on India (150).....	all sold

2776 FISHING.

Photogravure, 7x15 ins.	3.50
Artist's Proofs on Japan (100).....	18.00
Artist's Proofs on India (100).....	12.00

2849 A LISTENER IN MY STUDIO.

Photogravure, 9½x7½ ins.	3.50
Artist's Proofs (100).....	12.00



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ALMA-TADEMA No. —



Copyright, 1900, by Photographische Gesellschaft.

ANKARCRONA, GUSTAV, No. 4056.



Copyright, 1902, by Photographische Gesellschaft.

ASTI, A., No. 4260.

ALMA-TADEMA, LAWRENCE.—*Continued.*

2850 ON THE WAY TO THE TEMPLE.

Photogravure, 17¾x9¾ ins.	6.00
Artist's Proofs (150).....	18.00

4074 FEAST OF BACCHUS. (Fête Intime.)

Photogravure, 10¼x20½ ins.....	6.00
Artist's Proofs (100).....	24.00
Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

4129 VAIN COURTSHIP. For illustration see page 6.

Photogravure, 21x11½ ins.....	6.00
Artist's Proofs on Japan (300).....	all sold

4300 CARACALLA. For illustration see page 6.

(The original owned by Geo. T. Oliver, Esq.,
Pittsburgh, Pa., and exhibited at the World's
Fair, St. Louis, 1904.)

Photogravure, 11⅞x19⅞ ins.....	6.00
Artist's Proofs on Japan (100).....	36.00

In the above picture the artist has represented the visit of the Roman Emperor, Caracalla, to his own undoubtedly most noble creation of his reign, the famous baths of Caracalla. An official of the baths salutes him, and young girls strew roses in his path. One can easily discern in the composition the massiveness of the architectural construction, the magnificent mosaic work, so intimately rendered by the artist, and the beauty of statues, marble friezes and other decorations which embellished the edifice.

4398 SILVER FAVOURITES. For illustration see page 6.

Photogravure, 20⅝x12¾ ins.....	6.00
Artist's Proofs on Japan (300).....	36.00

— THE FINDING OF MOSES. (Royal Academy, 1905.)
For illustration see page 8.

Photogravure, 19x29½ ins.	15.00
Artist's Proofs (300)	60.00

ALTDORFER, ALBRECHT. Altdorf (Bavaria), 1480 (?)

German
School.

—Ratisbon, 1538.

5002 REPOSE ON THE FLIGHT TO EGYPT. (Berlin Gallery.)

Photogravure on English etching paper, 15⅜x 10⅜ ins.....	3.50
---	------

5003 LANDSCAPE ILLUSTRATING THE PROVERB:
"BEGGARY EVER SITS ON THE TRAIL OF
PRESUMPTION." (Berlin Gallery.)

Photogravure on English etching paper, 7x10¼ ins.	2.50
---	------

AMBERGER, CHRISTOPHER. Nuremberg, 1490-1563.

German
School.

5007 PORTRAIT OF THE COSMOGRAPHER SEBAS-
TIAN MUENSTER. (Berlin Gallery.)

Photogravure on English etching paper, 13⅞x 10⅜ ins.	3.50
--	------

ANDERSON, SOPHIE.

Modern.

2515 A FLIGHT OF DOVES.

Photogravure, 12¼x20 ins.....	6.00
Artist's Proofs	18.00
Photograph: Imperial, \$4.50; Folio.....	1.25
Barytoprint: Folio	2.00

ANGELICO (FRA), GIOVANNI DA FIESOLE, called
BEATO. Vicchio, Province of Mugello,
 1387-1455.
Florentine
School.

5009 THE LAST JUDGMENT. (Berlin Gallery.)

Photogravure on English etching paper, 14¾x 17½ ins.	5.00
--	------

ANKARCRONA, GUSTAV. Jönköping, Sweden, 1866.
 Res. Munich.

Modern.

4056 IN THE ENEMY'S COUNTRY. For illustration
see page 8.

Photogravure, 11¾x13¾ ins.....	3.50
--------------------------------	------

ANTONELLO, of Messina. (Antonello degli Antoni.)
 Messina, about 1414—about 1493.
Neapolitan
School.

5011 PORTRAIT OF A MAN. (Berlin Gallery.)

Photogravure on English etching paper, 7¾x 5¾ ins.	2.50
--	------

ASSMUS, ROBERT. Stuhm, West Prussia, 1842. Res. Munich.

Modern.

1861 { DEPARTURE FROM SÄKKINGEN.

Companions.

Photogravure, 12x21 ins.	6.00
Photograph: Extra, \$18.00; Imperial.....	4.50
Photograph: Folio.....	1.25
Barytoprint: Folio	2.00

2215 { ARRIVAL AT SÄKKINGEN.

Photogravure, 12x21 ins.....	6.00
Photograph: Imperial, \$4.50; Folio.....	1.25
Barytoprint: Folio	2.00

ASTI, A. Died Paris, 1904.

Modern.

2906 { YOUTH.

2907 { CONTEMPLATION.

Companions.

Photogravure, 12x10 ins.....each	3.50
Photograph: Folio, each \$1.25; Baryto- print: Folio	2.00
Sepiaprint: Folio, each.....	1.50
(2906) Carbonphotograph: Folio	1.50

4260 { INNOCENCE. For illustration see page 8.

Photogravure, 13x9¾ ins.....	3.50
Photograph: Folio, \$1.25; Barytoprint: Folio	2.00
Carbonphotograph: Folio	1.50

BALESTRIERI, L. Res. Paris.

Modern.

4489 **CHOPIN.** (Tryptich.) For illustration see page 12.

Photogravure, 13½x33 ins. 15.00

A tryptich portraying three momentous episodes in Chopin's life. In the centre picture we see Chopin entertaining a choice audience in one of the most exclusive salons of Paris. In the subdued candlelight we recognize the familiar faces of Heine, Meyerbeer, Liszt, Delacroix, and George Sand. The left panel illustrates an incident in one of the composer's numerous journeys. - Waiting for a change of relay, he discovered an old spinet in some little German post-station, and to the great gratification of the old postmaster condescends to play some of his variations of Polish melodies. The right panel depicts the last moment of the composer's life, when the Polish Countess Potocka sings a psalm at his dying request. The harmonious oblong composition of this picture makes it a most suitable wall ornamentation, particularly so for music rooms.

BARTELS, HANS VON. Hamburg, 1856. Res. Munich.

Modern.

2543 **MOONLIGHT ON THE ZUIDER-SEA.** For illustration see page 12.

Photogravure, 15½x19 ins. 6.00

Carbonphotograph: Folio 1.50

BARTH, F.

Modern.

616 **CHOOSING THE CASKETS.** (From the Merchant of Venice.) (National Gallery, Berlin.)

For illustration see page 12.

Photogravure, 20x29¾ ins. 15.00

Photograph: Normal, \$12.00; Imperial..... 4.50

Photograph: Folio 1.25

Barytoprint: Folio, \$2.00; Sepiaprint: Imperial..... 4.50

BASAITI, MARCO. Painted 1490-1521.

Venetian School.

5018 **ALTARPIECE.** (Berlin Gallery.)

Photogravure on English etching paper, 16¼x20¼ ins. 5.00

BASTIEN-LEPAGE, JULES. Damoillers (Dep't Meuse), 1848.—Paris, 1884.

Modern.

3506 **IN THE FIELDS.** (Les Foins.) (Luxembourg, Paris.)

Photogravure on hand-made paper, 16½x15 ins. 6.00

BATTEN, JOHN D. Res. London.

Modern.

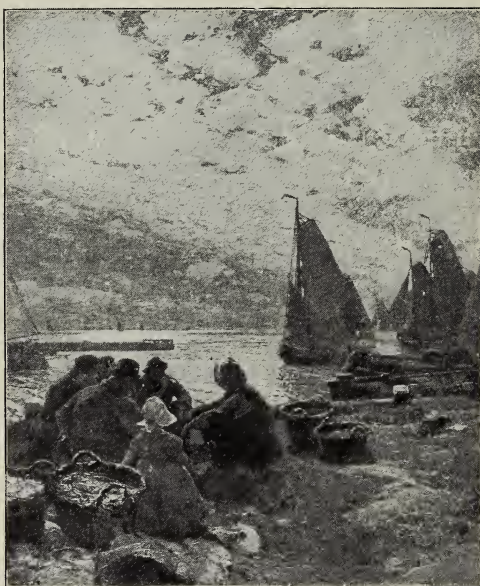
4563 **MOTHER AND CHILD.**

Facsimilegravure, 19¼x8¼ ins. Limited edition (300) 24.00



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BALESTRIERI, L., No. 4489.



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BARTELS, HANS VON, No. 2543.



BARTH, F., No. 616.



BECKER, CARL, No. 1252.

- BATTONI, POMPEO GIROLAMO.** Lucca, 1708—1787. Roman School.
- 3a PENITENT MAGDALEN. (Dresden Gallery.)
- Photograph: Extra, \$18.00; Imperial..... 4.50
- Photograph: Folio 1.25
- PENITENT MAGDALEN. (Dresden Gallery.)
- Photogravure, 13x20¼ ins..... 5.00
- BAUDRY, PAUL-JAQUES-AIMÉ.** La Roche, sur Yon, Modern.
1828—Paris, 1886.
- 3507 TRUTH. (Luxembourg, Paris.)
- Photogravure on hand-made paper, 10½x7⅞ ins..... 2.50
- BECKER, CARL.** Berlin, 1820-1900. Modern.
- 298 ALBRECHT DUERER IN VENICE.
- Photogravure, 28x34 ins..... 18.00
- Photograph: Imperial, \$4.50; Folio..... 1.25
- 799 CHARLES V. AT FUGGER'S. (National Gallery, Berlin.)
(Original exhibited at the World's Fair, St. Louis, 1904.)
- Photograph: Extra, \$18.00; Imperial..... 4.50
- Photograph: Folio 1.25
- X 1252 OTHELLO NARRATING HIS ADVENTURES
TO DESDEMONA AND HER FATHER
BRABANTIO. (Companion to Nos. 1678,
1490.) For illustration see page 12.
- Photogravure, 27x31½ ins., \$18.00; 16x18¾ ins..... 6.00
- Photograph: Extra, \$18.00; Imperial..... 4.50
- Barytoprint: Folio, \$2.00; Sepiaprint: Imperial..... 4.50
- 1378 AVE MARIA. (John Hopkins Art Institute, San Francisco.)
- Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
- X 1490 ROMEO AND JULIET AT THE FRIAR'S.
(Companion to Nos. 1678 and 1252.)
- Photogravure, 29x32 ins..... 18.00
- Photograph: Extra, \$18.00; Imperial..... 4.50
- Photograph: Folio 1.25
- 1613 FAUST AND MARGARET.
- Photogravure, 18½x14½ ins. 6.00
- Photograph: Extra, \$18.00; Imperial, \$4.50; Folio 1.25
- X 1678 OTHELLO'S DEFENCE BEFORE THE DOGE
OF VENICE. (Companion to Nos. 1252, 1490.)
For illustration see page 14.
- Photogravure, 25½x33½ ins., \$18.00; 14½x19¼
ins. 6.00
- Photograph: Extra, \$18.00; Imperial..... 4.50
- Photograph: Folio 1.25
- Barytoprint: Folio, \$2.00; Sepiaprint: Imperial..... 4.50



BECKER, CARL, No. 1785.



BECKER, CARL, No. 1678.



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BEDINI, PAOLO, No. 2617.



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BISSON, EDOUARD, No. 2873.



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BISSON, EDOUARD, No. 4171.

BECKER, CARL.—*Continued.*

1785	POPE JULIUS II. VIEWING THE NEWLY- FOUND STATUE OF APOLLO OF BEL- VEDERE. (Corcoran Gallery, Washington, D. C.) For illustration see page 14.	
	Photogravure, 25x34 ins.....	18.00
	Photograph: Extra, \$18.00; Imperial.....	4.50
	Photograph: Folio	1.25
	Album containing a selection of his best works, twelve photogravures in folio size, in handsome portfolio.....	10.00

BEDINI, PAOLO. Res. Bologna.

Modern.

2451	THE LOST THREAD.	} Companions.	
2452	REMINISCENCES OF A HONEYMOON.		
	Facsimilegravure, 10x14 ins.	each	7.50
	Photogravure, 10x14 ins.....	each	3.50
	Barytoprint: Folio	each	2.00
2617	FIRST LOVE. For illustration see page 14.	} Companions.	
2618	THE FIRST CLOUD.		
	Facsimilegravure, 10x12 ins.....	each	7.50
	Photogravure, 10x12 ins.....	each	3.50
2778	PEACE NEGOTIATIONS.	} Companions.	
2779	PEACE CONCLUDED.		
	Facsimilegravure, 10x6½ ins.....	each	6.00

BEGEYN, ABRAHAM CORNELISZ. Leyden, 1697.—Ber-
lin at old age.Dutch
School.

3985	WOODLAND SCENE. (Brunswick Gallery.)	
	Photogravure, 7¾x5¾ ins.	1.50

BELLEVOIS, JAKOB. Painted about 1664.Dutch
School.

3988	STORM ON ROCKY COAST. (Brunswick Gallery.)	
	Photogravure, 5⅞x9 ins.	1.50

BELLINI, GIOVANNI. Venice, 1428—1516.Venetian
School.

3277	BUST PORTRAIT OF THE DOGE LEONAR- DO LOREDANO. (National Gallery, London.)	
	Photogravure on hand-made paper, 14x10¼ ins.....	5.00
3278	THE MADONNA OF THE MEADOW. (Na- tional Gallery, London.)	
	Photogravure on hand-made paper, 10¼x13 ins... ..	3.50
3279	SAINT DOMINIC. (National Gallery, London.)	
	Photogravure on hand-made paper, 12½x9¾ ins.....	3.50
5022	THE DEAD CHRIST WITH ANGELS. (Berlin Gallery.)	
	Photogravure on English etching paper, 18⅝x15⅞ ins.	5.00
5024	THE RESURRECTION. (Berlin Gallery.)	
	Photogravure on English etching paper, 18x15½ ins.	5.00



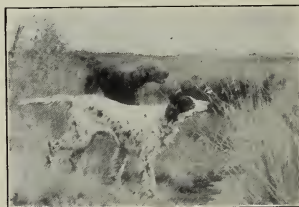
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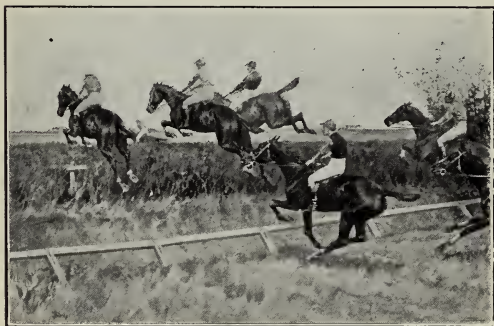
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BLINKS, THOMAS, No. 4168.



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BLINKS, THOMAS, No. 4524.

BELOTTO, BERNARDO , called CANALETTO . Venice,		Venetian
1720.—Warsaw, 1780.		School.
3640	VIENNA SEEN FROM THE BELVEDERE. (Vienna Gallery.)	
	Photogravure on hand-made paper, 13x20½ ins.....	5.00
3641	THE IMPERIAL PALACE, SCHLOSSHOF. (Vienna Gallery.)	
	Photogravure on hand-made paper, 11x20⅝ ins.	5.00
BÉRAUD, JEAN . St. Petersburg, 1849. Res. Paris.		Modern.
4121	CHRIST.	
	Photogravure, 18⅞x12½ ins.	6.00
	Photograph: Folio, \$1.25; Sepiaprint: Imperial.....	4.50
BESNARD, PAUL ALBERT . Paris, 1849. Res. Paris.		Modern.
3508	BY THE FIRE. (Femme qui se chauffe.) (Luxembourg, Paris.)	
	Photogravure on hand-made paper, 9¼x7¾ ins.	2.50
BIERMANN, GOTTLIEB . Res. Berlin.		Modern.
2184	CHRIST'S ASCENSION.	
	Photograph: Imperial, \$4.50; Folio.....	1.25 ✓
2681	QUEEN LOUISE.	
	Facsimilegravure, 12⅝x9⅞ ins.	7.50
	Barytoprint: Folio	2.00
BISCAINO, BARTHOLOMEO . Genoa, 1632—1657.		Genoese
3998	ADORATION OF THE CHRIST CHILD. (Brunswick Gallery.)	School.
	Photogravure, 6¼x7⅞ ins.	1.50
BISSON, EDOUARD . Paris.		Modern.
2204	THE BRIDE.	
	Photogravure, 18½x14½ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2237	SÉRAPHINE. } Companions.	
2238	FLORÉAL. }	
	Photogravure, 20x14½ ins. each	6.00
	Photograph: Imperial, each \$4.50; Folio, each.....	1.25
	Barytoprint: Folio, each \$2.00; Sepiaprint: Folio, each	1.50
2272	THE ECHO.	
	Photogravure, 20x14 ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Folio	1.50
2355	EXPECTATION. (L'Attente.)	
	Photogravure, 20x14 ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Folio	1.50
2380	SATANIA.	
	Photogravure, 20x14 ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00

BISSON, EDOUARD.—*Continued.*

2610 SURPRISE.

Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

2785 CUPID'S BOOTY.

Photogravure, 20x14¾ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

Sepiaprint: Folio 1.50

2873

Companions.

AWAKENING OF SUMMER. For illustration see page 14.

Photogravure, 19½x12¼ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint, Folio 2.00

Sepiaprint: Folio 1.50

2911

THE GUIDING STAR.

Photogravure, 20x11 ins. 6.00

Photograph: Folio, \$1.25; Barytoprint, Folio 2.00

Sepiaprint: Folio 1.50

4076 CUPID'S GARLAND.

Photogravure, 8¼x21⅝ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

4171 DEW DROPS. (La Rosée.) For illustration see page 14.

Photogravure, 20x13¾ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

Sepiaprint: Folio 1.50

4298

Companions.

AWAKENING OF LOVE. For illustration see page 16.

Photogravure, 15x20½ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint, Folio 2.00

4477

MORNING DEW. For illustration see page 16.

Photogravure, 15x20½ ins. 6.00

Photograph: Folio, \$1.25; Barytoprint, Folio 2.00

BISSON, F. VALLET. Res. Paris.

Modern.

4299 MELODY.

Photogravure, 14x9 ins. 3.50

Barytoprint: Folio 2.00

BLAAS, EUGEN VON. Albano, near Rome, 1843. Res. Venice.

Modern.

2176 A GOURMAND.

Photogravure, 21x14½ ins. 6.00

Artist's Proofs on Japan (100)..... 24.00

Artist's Proofs on India (150)..... 18.00

Photograph: Imperial, \$4.50; Folio..... 1.25

Barytoprint: Folio 2.00

2528 IN THE ORCHARD.

Photogravure, 20½x11 ins. 6.00

Photograph: Folio 1.25

BLEIBTREU, GEORG.

Modern.

1816 THE PRUSSIAN ARMY LANDING AT ALSEN. (Danish War, 1864.) (National Gallery, Berlin.)

Photogravure, 19⅝x34¼ ins. 18.00

Photograph: Imperial, \$4.50; Folio..... 1.25

BLEKER, DIRK. Born Haarlem. Died probably at Amsterdam.		Dutch
Considered pupil of Rembrandt; painted		School
1647-1657.		
3956	BUST PORTRAIT OF A MAN. (Brunswick Gallery.). Photogravure, 7x6¼ ins.	1.50
BLINKS, THOMAS. Res. London.		Modern.
2259	PARTRIDGE SHOOTING. Photogravure, 16x20 ins. Artist's Proofs (200) Barvtoprint: Folio	6.00 18.00 2.00
2263	A FAIR LEAD. }	Companions.
2264	GOING WELL. }	
	Photogravure, 20x14 ins. each	6.00
	Facsimilegravure, 20x14 ins. each	15.00
	Artist's Proofs (100) ..	18.00
	Barytoprint: Folio, each \$2.00; Sepiaprint: Folio, each	1.50
2322	THE DRAW. }	(A Day with the Oakley.)
2323	HARK AWAY. }	
2324	FULL CRY. }	
2325	THE FINISH. }	
	Photogravure, 13x21 ins. each	6.00
	Artist's Proofs (the set of four).....	72.00
	Photograph: Folio, each \$1.25; Barytoprint: Folio, each	2.00
	Sepiaprint: Folio	1.50
2470	A COUPLE OF THE OAKLEY. ("Boaster" and "Fallible.") Photogravure, 14¾x21¾ ins. Artist's Proofs (50)..... Barytoprint: Folio Photograph: Folio	6.00 18.00 2.00 1.25
2482	HARK TO FOWLER. }	Companions.
2483	NOW RIDE, LADS. }	
	Photogravure, 14¾x21¾ ins. each	6.00
	Artist's Proofs (150) ..	18.00
	Barytoprint: Folio	2.00
2677	THE JUDGMENT OF PARIS. (Collie Dogs.) For illustration see page 16. Photogravure, 12x20 ins. Artist's Proofs (150) Photograph: Folio, \$1.25; Barytoprint: Folio.....	6.00 18.00 2.00
2723	WELL BACKED. Photogravure, 19½x14½ ins. Artist's Proofs (100)	6.00 18.00



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BLOCK, JOSEPH, No. 2469.



BOECKLIN, ARNOLD, No. 1091.



BONHEUR, ROSA, No. 3509.

BLINKS, THOMAS.—*Continued.*

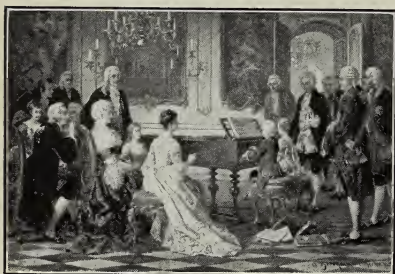
2765	THE FERRY.	} (A Day's Hunting. A Series of Four Hunting Pictures.)	
2766	WE'RE IN FOR A GALLOP.		
2767	A GOOD FORTY MINUTES.		
2768	WHOHOOP.		
	Photogravure, 13½x21 ins.		6.00
	Artist's Proofs (the set of four).....		72.00
	Photograph: Folio		1.25
	Barytoprint: Folio		2.00
2846	FERRETING.		
	Photogravure, 9⅞x12⅞ ins.		3.50
	Artist's Proofs (200)		12.00
2855	"WITH BROW, BAY AND TRAY, MY LADS!" (Stag Hunting.)		
	Photogravure, 13⅞x22¼ ins.		6.00
	Artist's Proofs (200)		18.00
4168	ON THE BANK.	} Companions. For illustration see page 16.	
4169	IN THE MARSHES.		
	Photogravure, 16⅝x24 ins.		6.00
	Artist's Proofs (150) ..		18.00
	Barytoprint: Folio		2.00
	Carbonphotograph: Folio		1.50
	Photograph: Folio		1.25
4523	THE OPEN DITCH.	} (A Steeplechase. A Series of Racing Pictures.) For illustration see pages 16 and 20.	
4524	THE WATER.		
4525	THE LAST FENCE.		
4526	EVENSON ON THE FIELD.		
	Photogravure, 13⅝x20½ ins.		6.00
	Artist's Proofs on India (150).....		24.00
	Barytoprint: Folio		2.00
4572	PHEASANT SHOOTING.		
	Photogravure, 20x13¼ ins.		6.00
	Artist's Proofs (200)		18.00
4573	PARTRIDGE SHOOTING.		
	Photogravure, 20x13¼ ins.		6.00
	Artist's Proofs (200)		18.00
4575	DUCK SHOOTING.		
	Photogravure, 13¼x20 ins.		6.00
	Artist's Proofs (200)		18.00
4575	GROUSE SHOOTING.		
	Photogravure, 13¼x20 ins.		6.00
	Artist's Proofs (200)		18.00

BLOCK, JOSEPH. Bernstadt, Silesia, 1863. Res. Berlin.

Modern.

2469 AN ACCORD. For illustration see page 20.

Photogravure on toned etching paper, 10x15½ ins. 3.50



BORCKMANN, A., No. 1324.



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BRADLEY, BASIL, No. 2752.



BOTTICELLI, SANDRO, No. 3858.



BOTTICELLI, SANDRO, No. 32550.



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BREDT, F. MAX, No. 2303.

- BOECKLIN, ARNOLD.** Bale, 1827.—Florence, 1901. Modern.
- 1091 THE REGIONS OF JOY. (National Gallery, Berlin.)
For illustration see page 20.
Photogravure, 14x21 ins. 6.00
Photograph: Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
- BOIS, CORNELIS DU.** Seventeenth Century. Dutch School.
- 3986 WOODLAND SCENE. (Brunswick Gallery.)
Photogravure, 5½x7¾ ins..... 1.50
- BOL, FERDINAND.** Dordrecht, 1616.—Amsterdam, 1680. Dutch School.
(Pupil of Rembrandt.)
- 3947 KAUDAULES PRESENTING HIS WIFE NY-
SIA TO GYGES. (Brunswick Gallery.)
Photogravure, 6¼x7¾ ins. 1.50
- 3948 PYRRHUS AND FABRICIUS. (Brunswick Gallery.)
Photogravure, 7¾x5½ ins..... 1.50
- 3949 CROWNING OF DULIUS. (Brunswick Gallery.)
Photogravure, 5½x7¾ ins..... 1.50
- BONHEUR, ROSA.** Bordeaux, 1822.—Paris, 1899. Modern.
- 3509 PLOUGHING. (Labourage Nivernais: Le Sombrage.)
(Luxembourg, Paris.) For illustration see page 20.
Photogravure on hand-made paper, 10½x20¾ ins..... 6.00
- BONVICINO.** See also Moretto.
- 5033 GLORIFICATION OF MARIA AND ELIZA-
BETH. (Berlin Gallery.)
Photogravure on English etching paper, 19⅞x13⅞ ins. 5.00
- BORCKMANN, AUG.** Born 1827. Died Berlin, 1890. Modern.
- 168 { MOZART AND BEETHOVEN.
Companions. { Photograph: Imperial, \$4.50; Folio..... 1.25
 { Barytoprint: Folio 2.00
- 271 { BEETHOVEN AND THE RASUMOW-
 { SKY QUARTETTE.
 { Photograph: Imperial, \$4.50; Folio..... 1.25
- 1324 MOZART AND HIS SISTER BEFORE MARIA
THERESIA. For illustration see page 22.
Photograph: Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
- BORDONE, PARIS.** Treviso, 1550.—Venice, 1570. Venetian School.
- 3285 PORTRAIT OF A LADY. (National Gallery, London.)
Photogravure on hand-made paper, 16¾x13½ ins..... 5.00
- 3629 A YOUNG WOMAN AT HER DRESSING
TABLE. (Vienna Gallery.)
Photogravure on hand-made paper, 17½x13⅞ ins. 5.00
- BORGOGNONE, Ambrogio Stefani de Fossano, called il.** Lombard School.
Born, Milan (?). Died about 1523.
- 5035 MADONNA ENTHRONED WITH CHILD. (Berlin
Gallery.)
Photogravure on English etching paper, 19½x8¾ ins. 5.00

BOTTICELLI, SANDRO (Fillipepi).		Florence, 1447—1510.	Florentine School.
3061	ADORATION OF THE SHEPHERDS. (Hermitage, St. Petersburg.)		
	Photogravure on hand-made paper, 12½x18½ ins.		5.00
3255	THE VIRGIN AND CHILD, ST. JOHN THE BAPTIST, AND AN ANGEL. (National Gallery, London.)		
	Photogravure on hand-made paper (circular), 15¾x15¾ ins.		5.00
	Carbonphotograph, 23¼ ins.		12.00
3255D	HEAD OF THE MADONNA. (Detail of the above.) For illustration see page 22.		
	Carbonphotograph, 13¼x10 ins.		3.00
3858	SPRING. (Florence Academy.) For illustration see page 22.		
	Photogravure, 22x33½ ins.		15.00
5038	MADONNA AND CHILD WITH ANGELS. (Berlin Gallery.)		
	Photogravure on English etching paper, 18¾ ins. (circle).		5.00
5039	MADONNA ENTHRONED WITH CHILD AND SAINTS. (Berlin Gallery.)		
	Photogravure on English etching paper, 16½x16 ins. ...		5.00
5040	PORTRAIT OF A YOUNG WOMAN. (Berlin Gallery.)		
	Photogravure on English etching paper, 10¼x7¾ ins. ...		2.50
5041	PORTRAIT OF GIULIANO DE MEDICI. (Berlin Gallery.)		
	Photogravure on English etching paper, 10¼x6¾ ins. ...		2.50
5042	VENUS. (Berlin Gallery.)		
	Photogravure on English etching paper, 16¾x7¼ ins. ...		3.50
5044	MADONNA AND CHILD WITH SINGING ANGELS. (Berlin Gallery.)		
	Photogravure on English etching paper, 12½x15¾ ins. ...		5.00
BOUCHER, FRANÇOIS.		Paris, 1703—1770.	French School.
3377	VENUS, MERCURY AND CUPID. (German Emperor collection.)		
	Photogravure on hand-made paper, 8½x10¼ ins.		2.50
BOUGUEREAU, ADOLPHE-WILLIAM.		La Rochelle, 1825. Res. Paris.	Modern.
3510	VIERGE CONSOLATRICE. (Luxembourg, Paris.)		
	Photogravure on hand-made paper, 19x13½ ins.		6.00
4247	THE CONSOLING VIRGIN. (Detail of No. 3510.) (Luxembourg, Paris.)		
	Photogravure, 13¾x10½ ins.		3.50
BOUT, PIETER.		Seventeenth Century.	Flemish School.
3957	ANNUNCIATION. (Brunswick Gallery.)		
	Photogravure, 7¾x5¾ ins.		1.50

- BOUTS, DIRK or THIERRY.** Called also Stuerbout from Flemish
Harlem. Harlem, 1391—1475. School.
- 5046 **THE PROPHET ELIJAH IN THE WILDER-
NESS.** (Berlin Gallery.)
Photogravure on English etching paper, $9\frac{1}{2} \times 7\frac{1}{2}$ ins.... 2.50
- BRADLEY, BASIL.** R.W.S. Hampstead (London), 1842— Modern.
2736 **CALEDONIA.** (Glen Falloch, Scotland.)
Photogravure, $13\frac{1}{4} \times 22\frac{1}{2}$ ins..... 6.00
Artist's Proofs on Japan (50) 24.00
Artist's Proofs on India (150)..... 18.00
- 2752 **THE WILD CATTLE OF CHILLINGHAM.**
For illustration see page 22.
Photogravure on toned etching paper, $14\frac{1}{2} \times 22\frac{3}{4}$
ins. 6.00
Artist's Proofs on toned etching paper (50)..... 18.00
- BRAKENBURGH, RICHARD.** Haarlem, 1650—1702. Dutch
School.
- 3970 **GROUP IN THE ATTIC.** (Brunswick Gallery.)
Photogravure, $6\frac{1}{4} \times 7\frac{3}{8}$ ins..... 1.50
- BRAMER, LEONARD.** Delft, 1595—1673 (or 1674). Dutch
School.
- 3937 **CHRIST AMONG THE DOCTORS.** (Brunswick Gallery.)
Photogravure, $7\frac{7}{8} \times 5\frac{7}{8}$ ins..... 1.50
- BRAUWER.** See Brouwer.
- BREAKSPEARE, W. A.** London, England. Modern.
- 2672 **IN ROMNEY'S STUDIO.**
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 2719 **IRIS.**
Photogravure, $10\frac{3}{4} \times 20$ ins..... 6.00
Artist's Proofs (100)..... 18.00
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- BREDT, F. MAX.** Leipzig, 1860. Res. Munich. Modern.
- 2303 { **CHOPIN.** (Girl at Piano.) For illustration
see page 22.
Photogravure, $9\frac{3}{4} \times 13$ ins..... 3.50
in first-class hand-coloring..... 7.00
Photograph: Folio, \$1.25; Barytoprint:
Folio 2.00
- 4237 { **PHANTASIES.** (Girl at Piano.)
Photogravure, $10\frac{1}{4} \times 13\frac{1}{4}$ ins..... 3.50
Photograph: Folio, \$1.25; Barytoprint:
Folio 2.00
- BRENDEL, ALBERT.** Berlin, 1827.—Weimar, 1895. Modern.
- 4519 **RETURN TO THE FOLD.** For illustration see
page 28.
Photogravure, $18\frac{3}{8} \times 16$ ins..... 6.00
- BRETON, JULES.** Born Courrières. (Pas de Calais), 1827. Res. Paris. Modern.
- 3511 **BLESSING THE HARVEST.** (La Bénédiction
des Blés). (Luxembourg, Paris)
Photogravure on hand-made paper, $8\frac{1}{4} \times 20\frac{1}{2}$ ins..... 6.00

BREUGHEL. See Brueghel.

- BRILL, PAUWEL.** Antwerp, 1556.—Rome, 1626. Flemish School.
 3905 **LANDSCAPE WITH ROMAN RUINS.** (Brunswick Gallery)
 Photogravure, 6x7 $\frac{3}{8}$ ins. 1.50
- BRONZINO, AGNOLO DI COSIMO.** Called Il. Monticelli, near Florence, 1502—1572. Florentine School.
 5050 **PORTRAIT OF UGELINO MARTELLI.** (Berlin Gallery.)
 Photogravure on English etching paper, 13 $\frac{1}{8}$ x10 $\frac{3}{4}$ ins. 3.50
- BROUWER** (or Brauwer), **ADRIAEN.** Oudenarde (?), 1605 Flemish School.
 (?). Antwerp, 1638.
 5052 **THE SHEPHERD.** (Berlin Gallery.)
 Photogravure on English etching paper, 9 $\frac{3}{8}$ x15 $\frac{1}{8}$ ins. 3.50
- BRUEGHEL, JAN.** (Called "Velvet Breughel.") Flemish School.
 Bruxelles, 1568.—Anvers, 1625.
 5384 **THE PARADISE.** (Berlin Gallery.)
 Photogravure on English etching paper, 15 $\frac{1}{8}$ x10 $\frac{3}{4}$ ins. 3.50
- BRUEGHEL, PIETER,** the Elder. (Called "Peasant Brueghel.") Flemish School.
 Breughel, near Breda, 1525.—Brussels, 1569.
 3680 **THE INFANTICIDE AT BETHLEHEM.** (Vienna Gallery.)
 Photogravure on hand-made paper, 13 $\frac{7}{8}$ x19 ins. 5.00
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 $\frac{5}{8}$ ins. 3.50
- 3681 **PEASANT WEDDING.** (Vienna Gallery.)
 Photogravure on hand-made paper, 13x18 $\frac{7}{8}$ ins. 5.00
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x15 $\frac{1}{8}$ ins. 3.50
- 3733 **CHILDREN AT PLAY.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 $\frac{5}{8}$ ins. 3.50
- 3734 **MOUNTAIN SCENERY IN AUTUMN.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 ins. 3.50
- 3735 **SPRING LANDSCAPE.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 $\frac{5}{8}$ ins. 3.50
- 3736 **THE BEARING OF THE CROSS.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 $\frac{5}{8}$ ins. 3.50
- 3737 **WINTER LANDSCAPE.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x14 $\frac{5}{8}$ ins. 3.50
- 3738 **THE FALL OF SAUL.** (Vienna Gallery.)
 Photogravure on English etching paper, 10 $\frac{5}{8}$ x15 $\frac{3}{8}$ ins. 3.50

BRUEGHEL, PIETER.—*Continued.*

3739	THE BUILDING OF THE TOWER OF BABEL. (Vienna Gallery.) For illustration see page 28. Photogravure on English etching paper, 10 $\frac{5}{8}$ x 14 $\frac{1}{4}$ ins.	3.50
3740	CARNIVAL REVELRY. (Vienna Gallery.) Photogravure on English etching paper, 10 $\frac{3}{4}$ x 14 $\frac{7}{8}$ ins.	3.50
3741	COUNTRY FAIR WITH DANCING PEASANTS. (Vienna Gallery.) Photogravure on English etching paper, 10 $\frac{3}{4}$ x 15 $\frac{1}{4}$ ins.	3.50

BRUN (Madame Vigée le). See Le Brun.**BRUNKAL, ERICH.** Res. Berlin. Modern.

4193	LO! I AM WITH YOU ALL THE TIME. Photogravure, 11x20 $\frac{3}{4}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.	2.00
4246	COME TO ME, ALL YE WHO ARE HEAVY LADEN. Photogravure, 11x20 $\frac{3}{4}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.	2.00

BUCHANAN, ALEXANDER S. Modern.

4564	LOOK! THIS IS MY DADA! For illustration see page 28. Photograph: Folio, \$1.25; Barytoprint: Folio.	2.00
	Carbonphotograph: Folio	1.50

BUERGEL, HUGO. Lanshut, 1853—1904. Modern.

2651	TWILIGHT (Dawn.) For illustration see page 28. Photogravure, 13 $\frac{1}{2}$ x19 $\frac{1}{2}$ ins.	6.00
	Photogravure in first-class hand-coloring.	12.00
4125	OCTOBER. Photogravure, 9 $\frac{7}{8}$ x14 $\frac{1}{8}$ ins.	3.50
4194	TWILIGHT ON THE MOORS. Photogravure, 10 $\frac{1}{8}$ x14 $\frac{7}{8}$ ins.	3.50
4218	RIVER LANDSCAPE. (Upper Bavaria.) Photogravure, 18 $\frac{1}{2}$ x28 $\frac{3}{4}$ ins.	12.00
4219	LANDSCAPE. Photogravure, 19 $\frac{1}{4}$ x28 ins.	12.00



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BRENDEL, ALBERT, No. 4519.



BRUEGHEL, PIETER, No. 3739.



Copyright, 1904, by Photographische Gesellschaft.

BUCHANAN, ALEX. S., No. 4564.



Copyright, 1897, by Photographische Gesellschaft.

BUERGEL, HUGO, No. 2651.

BUERGER, HUGO.—*Continued.*

4220 PEACEFUL EVENTIDE.

Photogravure, 18¾x15 ins..... 6.00

The unexpected success which Hugo Buerger's "Twilight" achieved in this country, has induced the Berlin Photographic Co. to augment their series of reproductions from this master. Hugo Buerger, who died in 1904, after a but too short career, was one of the best known landscape painters. His color was pure and intense, his style finished and fine, but his technique was rather unobtrusive; his pictures formed no perpetual amazement and delight to those who are over-fond of characteristic brush-work and other technical accomplishments. He was not fond of daring experiments in color and line, but preferred to catch some transient phase of nature, with which he was familiar. He had a passion for his own native country, the picturesque plains which skirt the Bavarian mountains. He did not show in his art the presence of some clique or school, but a wholesome story from the great book of nature, a beautiful rendering of some simple song or chapter out of the heart of the world. He excelled in the representations of vague atmospheric conditions, of a gray day, or the twilight hours when all objects lose their distinctness of form, and the distances are lost in some shimmering mist. All his pictures, like the "Twilight" (mentioned above), "In October" and "River Scene in Bavaria," show the same careful observation, a regard for the eminent leaders in landscape and that true understanding for the ensemble of things which is necessary to produce a work of art. He is one of the most sympathetic painters of Germany, who has gained the patronage of a loyal constituency, which ranks his work among the best products of modern landscape painting.

BULLEID, GEORGE LAWRENCE. Born London. Modern.

Three Scenes of the Life of the Mother of Christ:

- 4555 THE ANNUNCIATION. "And Mary said: Behold the handmaid of the Lord."
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Carbonphotograph: Folio 1.50
- 4556 THE MOTHER'S LOVE. "There was no room for them in the inn."
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Carbonphotograph: Folio 1.50
- 4557 THE CRUCIFIXION. "My God, My God, why hast Thou forsaken Me?"
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Carbonphotograph: Folio 1.50

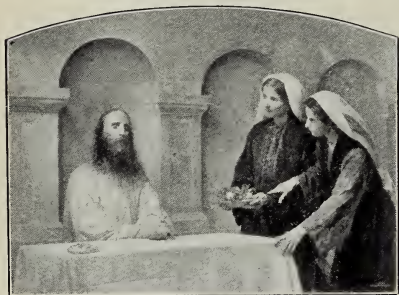
BURCKMAIR, HANS. Augsburg, 1473—1531. German School.

- 5056 HOLY FAMILY. (Berlin Gallery.)
 Photogravure on English etching paper, 9¾x7¾ ins... 2.50



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BURNAND, EUGENE, No. 4267.



Copyright, 1901, by Photographische Gesellschaft.

BURNAND, EUGENE, No. 4479.



CABANEL, ALEX., No. 3512.



BURNE JONES, SIR EDWARD, No. 2877.



BURNE JONES, SIR EDWARD, No. 2878.

BURNAND, EUGENE. Mondon, Switzerland, 1850.

Modern.

4267 THE PRAYER AFTER THE LAST SUPPER.

For illustration see page 30.

Photogravure, 17 $\frac{3}{8}$ x35 ins.....	18.00
Artist's Proofs on Japan.....	36.00
Photograph: Folio, 1.25; Barytoprint: Folio.....	2.00

A pictorial interpretation of Christ speaking parting words of comfort to His faithful followers. The power of characterization, as shown in the face and gestures portraying each individual temperament and character of the future apostles, is particularly noteworthy. The three figures to the right represent John, covering his face, and Phillip and Bartholomew praying. Behind them stand the black-bearded Simon Zelotes and Jacob, son of Alphaeus. Behind Christ we see the sturdy figure of Peter, the Galilean fisherman, and to the left, in various degrees of grief and sorrow, Andrew and James, and the tall Thaddeus with folded hands. The unbelieving Thomas is almost invisible, while Matthew, the last in the row, attentively leans forward.

4366 CHRIST. (Head. Detail from the above.)

Photogravure, 16 $\frac{3}{4}$ x10 $\frac{1}{4}$ ins.....	3.50
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4479 REPOSE OF CHRIST AT BETHANY. (Bethany

Church, Philadelphia). For illustration see page 30.

Photogravure, 15x20 $\frac{1}{2}$ ins.....	6.00
Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

The Work of Sir Edward Burne Jones. See "Fine Art Books and Portfolios" at end of catalogue.

BURNE JONES, SIR EDWARD. Birmingham, 1833.—Lon- Pre-Raphaelite
don, 1898. School.

2877 LAUS VENERIS. (Praise of Venus.) For illustration see page 30. (See also 3478.)

Photogravure, 19x28 $\frac{1}{2}$ ins.....	15.00
Artist's Proofs on Japan (200).....	48.00
Artist's Proofs on India (200).....	36.00
Sepiaprnt: Imperial	4.50

Among this artist's most important pictures a foremost place must be ascribed to "Laus Veneris," a subject which also his contemporary, the poet Swinburne, has successfully treated. Laus Veneris means "In praise of Venus." The picture represents an imaginary queen, seated among her ladies, who have just chanted a love song. Outside the window we see five knights on horseback, who have listened to the quaint, old-fashioned melodies which have come floating through the windows of the medieval chamber, so quaintly hung with tapestry representing the birth and triumph of Venus. At the Graham sale, this picture brought one of the highest prices ever paid for the work of a living artist.

2878 FLAMMA VESTALIS. (Original owned by C. S. Goldman, Esq.) For illustration see page 30.

Photogravure, 14x9 $\frac{1}{4}$ ins.....	3.50
Artist's Proofs on Japan (200).....	24.00

BURNE JONES, SIR EDWARD.—*Continued.*

3416	HOPE. (Spes.) (Original owned by Alex. Henderson, Esq., M.P.) Photogravure on hand-made paper, 18x6 $\frac{3}{8}$ ins.....	5.00
3417	PHYLLIS AND DEMOPHOON. (Original owned by F. Leyland, Esq.) Photogravure on hand-made paper, 14 $\frac{1}{8}$ x7 $\frac{1}{8}$ ins.....	3.50
3418	MUSIC. (Original owned by Mrs. R. H. Benson.) Photogravure on hand-made paper, 10 $\frac{1}{4}$ x6 $\frac{5}{8}$ ins.....	2.50
3419	DORIGEN OF BRETAGNE. (Original owned by C. A. Ionides, Esq.) Photogravure on hand-made paper, 7x9 $\frac{3}{4}$ ins.....	2.50
3420	CHAUCER'S DREAM OF GOOD WOMEN. (Original owned by Sir Kenneth M. Mackenzie, K.C.B.) Photogravure on hand-made paper, 7 $\frac{5}{8}$ x10 $\frac{1}{4}$ ins.....	2.50
3421	VENUS EPITHALAMIA. (Original owned by Mrs. Stillman.) Photogravure on hand-made paper, 10 $\frac{5}{8}$ x7 $\frac{1}{2}$ ins.....	2.50
3422	THE BACKGAMMON PLAYERS. (Original owned by Sir John C. Holder.) Photogravure on hand-made paper, 5 $\frac{5}{8}$ x9 $\frac{1}{4}$ ins.....	2.50
3423	THE BRIAR-ROSE. I. 9x19 $\frac{1}{4}$ ins.	} The story of the Sleeping Beauty told in three pictures.
3424	THE BRIAR-ROSE. II. 8 $\frac{7}{8}$ x19 $\frac{7}{8}$ ins.	
3425	THE BRIAR-ROSE. III. 9x17 $\frac{1}{4}$ ins. (Originals owned by Mrs. Horner.) Photogravures on hand-made paper.....each	
3426	THE MERCIFUL KNIGHT. (Original owned by John T. Middlemore, Esq., M.P.) Photogravure on hand-made paper, 14 $\frac{1}{8}$ x9 $\frac{1}{2}$ ins.....	3.50
3427	LOVE DISGUISED AS REASON. (Original owned by Gertr., Countess of Pem- broke.) Photogravure on hand-made paper, 15 $\frac{1}{2}$ x7 $\frac{3}{8}$ ins.....	3.50
3428	THEOPHILUS AND THE ANGEL. (Original owned by A. E. Street, Esq.) Photogravure on hand-made paper, 7 $\frac{7}{8}$ x10 $\frac{1}{2}$ ins.....	2.50
3429	ZEPHYRUS AND AMOR. (Original owned by Gertr., Countess of Pem- broke.) Photogravure on hand-made paper, 9 $\frac{3}{4}$ x7 ins.....	2.50

BURNES JONES, SIR EDWARD.—*Continued.*

- 3430 AMOR AND PSYCHE, I.
(Original owned by Alex. Henderson, Esq.,
M.P.)
Photogravure on hand-made paper, 11x7 $\frac{5}{8}$ ins. 2.50
- 3431 PAN AND PSYCHE.
(Original owned by Mrs. R. H. Benson.)
Photogravure on hand-made paper, 9 $\frac{3}{8}$ x8 $\frac{1}{4}$ ins. 2.50
- 3432 AMOR AND PSYCHE, II.
(Original owned by Mrs. R. H. Benson.)
Photogravure on hand-made paper, 10 $\frac{1}{2}$ x12 $\frac{3}{4}$ ins. 3.50
- 3433 I. THE HEART DESIRES. }
3434 II. THE HAND REFRAINS. } The Series of "Pygmalion
3435 III. THE GODHEAD FIRES. } and the Image."
3436 IV. THE SOUL ATTAINS. }
- (Originals owned by John T. Middlemore, Esq.)
Photogravures on hand-made paper, each 11 $\frac{1}{4}$ x
8 $\frac{3}{4}$ ins. 2.50
- 3437 THE DAYS OF CREATION. I.
3438 " " " " II.
3439 " " " " III.
3440 " " " " IV.
3441 " " " " V.
3442 " " " " VI.
(Originals owned by Alex. Henderson, Esq.,
M.P.)
Photogravures on hand-made paper, each 15 $\frac{5}{8}$ x
5 $\frac{3}{8}$ ins. 3.50
- 3443 ST. CECILIA:
(Original owned by J. F. Horner, Esq.)
Photogravure on hand-made paper, 10x5 ins. 2.50
- 3444 VESPER, OR THE EVENING STAR.
(Original owned by the Earl of Carlisle.)
Photogravure on hand-made paper, 10 $\frac{1}{8}$ x7 $\frac{1}{4}$ ins. 2.50
- 3445 SPRING. }
3446 SUMMER. } (Originals owned by J. Dougl. Fletcher, Esq.)
3447 AUTUMN. } Photogravures on hand-made paper, each
3448 WINTER. } 11 $\frac{3}{8}$ x4 $\frac{1}{4}$ ins. 2.50
- 3449 LUNA.
(Original owned by Mrs. A. Ionides.)
Photogravure on hand-made paper, 10 $\frac{1}{4}$ x7 $\frac{1}{4}$ ins. 2.50
- 3450 THE HESPERIDES.
(Original owned by John T. Middlemore, Esq.)
Photogravure on hand-made paper, 9 $\frac{5}{8}$ x7 $\frac{7}{8}$ ins. 2.50
- 3451 THE LOVE SONG. (Le Chant d'Amour.)
(Original owned by T. H. Ismay, Esq.)
Photogravure on hand-made paper, 13 $\frac{7}{8}$ x19 ins. 5.00

BURNES JONES, SIR EDWARD.—*Continued.*

3452	THE HOURS OF THE DAY. (Original owned by F. Austen, Esq.) Photogravure on hand-made paper, $8\frac{3}{8} \times 20\frac{3}{8}$ ins.....	5.00
3453	CARITAS. (Original owned by Lord Wantage, V.C.) Photogravure on hand-made paper, $19\frac{5}{8} \times 8\frac{7}{8}$ ins.....	5.00
	THE LEGEND OF "ST. GEORGE AND THE DRAGON" in photogravures on hand-made paper:	
3454	I. THE KING'S DAUGHTER. 11x6 $\frac{1}{4}$ ins.	2.50
3455	II. THE PETITION TO THE KING. 11x18 $\frac{7}{8}$ ins.	5.00
3456	III. PRINCESS SABRA DRAWING THE LOT. 10 $\frac{7}{8} \times 18\frac{3}{4}$ ins.	5.00
3457	IV. THE PRINCESS SABRA LED TO THE STAKE. 11x9 $\frac{7}{8}$ ins.	3.50
3458	V. THE PRINCESS TIED TO THE TREE. 11x9 $\frac{5}{8}$ ins.	3.50
3459	VI. ST. GEORGE SLAYING THE DRAGON. 11x13 $\frac{5}{8}$ ins.	3.50
3460	VII. THE RETURN OF THE PRINCESS. 11x14 $\frac{1}{8}$ ins. (Originals owned by C. S. Goldmann, Esq.)	3.50
3461	THE WINE OF CIRCE. (Original owned by Miss Gertr. Foster.) Photogravure on hand-made paper, $12\frac{3}{8} \times 18\frac{1}{2}$ ins.....	5.00
3462	THE BEGUILING OF MERLIN. (Original owned by Lillian, Duchess of Marl- borough.) Photogravure on hand-made paper, $19\frac{1}{8} \times 11\frac{3}{8}$ ins.....	5.00
3463	ST. GEORGE. (Original owned by Sir Will. Agnew, Bart.) Photogravure on hand-made paper, $20 \times 6\frac{1}{4}$ ins.....	5.00
3464	THE MILL. (Original owned by Const. A. Ionides, Esq.) Photogravure on hand-made paper, $9\frac{3}{8} \times 20\frac{1}{2}$ ins.....	5.00
3465	SPRING. (Original owned by Jos. Dixon, Esq.) Photogravure on hand-made paper, $15\frac{7}{8} \times 10\frac{3}{4}$ ins.....	3.50
3466	LOVE AMONG THE RUINS. (Original owned by Mrs. R. H. Benson.) Photogravure on hand-made paper, $13\frac{3}{8} \times 20\frac{3}{8}$ ins..... Carbonphotograph, $19\frac{7}{8} \times 28\frac{5}{8}$ ins.....	5.00 12.00
3467	TEMPERANTIA. (Original owned by Lord Wantage, V.C.) Photogravure on hand-made paper, $17\frac{3}{4} \times 6\frac{5}{8}$ ins.....	5.00
3468	FIDES. (Original owned by Alex. Henderson, Esq. M.P.) Photogravure on hand-made paper, $18 \times 6\frac{3}{8}$ ins.....	5.00

BURNE JONES, SIR EDWARD.—*Continued.*

- 3469 THE GOLDEN STAIRS.
 (Original owned by Lord Battersea.)
 Photogravure on hand-made paper, $20\frac{3}{4} \times 8\frac{3}{4}$ ins. 5.00
 Carbonphotograph, $31\frac{1}{4} \times 13\frac{3}{8}$ ins. 12.00
- 3470 SIBYLLA DELPHICA.
 (Original owned by Sir Will. Agnew, Bart.)
 Photogravure on hand-made paper, $18 \times 7\frac{1}{2}$ in. 5.00
- 3471 DIES DOMINI.
 (Original owned by the Earl of Carlisle.)
 Photogravure on hand-made paper, $14\frac{1}{8}$ ins.
 (Circle.) 5.00
- 3472 THE PRIORESS'S TALE.
 (Original owned by Colville.)
 Photogravure on hand-made paper, $15\frac{3}{4} \times 9\frac{5}{8}$ ins. 3.50
- 3473 WOOD NYMPH.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $11\frac{5}{8} \times 11\frac{5}{8}$ ins. 3.50
- 3474 THE MIRROR OF VENUS.
 (Original owned by C. Sidney Goldmann, Esq.)
 Photogravure on hand-made paper, $12\frac{1}{4} \times 20\frac{1}{4}$ ins. 5.00
 Carbonphotograph, $17\frac{5}{8} \times 28\frac{5}{8}$ ins. 12.00
- 3475 THE BATH OF VENUS.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $15\frac{3}{4} \times 5\frac{1}{2}$ ins. 3.50
- 3476 THE FEAST OF PELEUS.
 (Original owned by the R.H. Will. Kenrick.)
 Photogravure on hand-made paper, $6\frac{7}{8} \times 20\frac{1}{2}$ ins. 5.00
- 3477 SEA NYMPH.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $11\frac{3}{4} \times 11\frac{3}{4}$ ins. 3.50
- 3478 LAUS VENERIS. (Praise of Venus.) See also
 No. 2877.
 (Original owned by Will. Agnew, Bart.)
 Photogravure on hand-made paper, $13\frac{1}{4} \times 19\frac{7}{8}$ ins. 5.00
- 3479 THE TOWER OF BRASS.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $19\frac{1}{2} \times 9\frac{5}{8}$ ins. 5.00
- 3480 THE WHEEL OF FORTUNE.
 (Original owned by the R.H. Arthur J. Balfour.)
 Photogravure on hand-made paper, $19\frac{7}{8} \times 10$ ins. 5.00
- 3481 THE GARDEN OF IDLENESS.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $12 \times 16\frac{5}{8}$ ins. 5.00
- 3482 THE HEART OF THE ROSE.
 (Original owned by W. Connal, Esq.)
 Photogravure on hand-made paper, $11\frac{3}{4} \times 16\frac{1}{2}$ ins. 5.00
- 3483 THE ANGEL OF THE MARTYRS.
 (Original owned by Sir Will. Agnew, Bart.)
 Photogravure on hand-made paper, $18\frac{1}{4} \times 6\frac{1}{4}$ ins. 5.00

BURNE JONES, SIR EDWARD.—*Continued.*

THE PERSEUS SERIES in photogravures on hand-made paper.

3484	I. PERSEUS AND THE SEA NYMPHS. (Unfinished.) 18½x15¾ ins.	5.00
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3486	III. THE ROCK OF DOOM. 18¾x15¾ ins.	5.00
3487	IV. THE DOOM FULFILLED. 17¾x16½ ins.	5.00
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3490	THE ANNUNCIATION. (Original owned by the Earl of Carlisle.) Photogravure on hand-made paper, 20¾x8½ ins.	5.00
3491	PORTRAIT OF MISS MARGARET BURNE JONES. (Mrs. Mackail, the artist's daughter.) (Original owned by Lady Burne Jones.) Photogravure on hand-made paper, 13½x9¾ ins.	3.50
3492	THE WIZARD. (Unfinished.) (Original owned by Sir John C. Holder.) Photogravure on hand-made paper, 10¾x6¾ ins.	2.50
3493	KING COPHETUA AND THE BEGGAR MAID. (Original owned by the Burne Jones Memorial Fund.) Photogravure on hand-made paper, 20¼x9½ ins. Carbonphotograph, 31½x14½ ins.	5.00 12.00
3494	PORTRAIT OF MISS AMY GASKELL. (Mrs. Bonham.) (Original owned by Mrs. Gaskell.) Photogravure on hand-made paper, 13½x7¾ ins.	3.50
3495	THE DEPTHS OF THE SEA. (Original owned by Mrs. R. H. Benson.) Photogravure on hand-made paper, 20¼x7½ ins.	5.00
3496	PORTRAIT OF PHILIP COMYNS CARR. (Original owned by J. Comyns Carr, Esq.) Photogravure on hand-made paper, 10¼x6¾ ins.	2.50
3497	AURORA. (Original owned by the Earl Cowper.) Photogravure on hand-made paper, 20x8¾ ins.	5.00
3498	PORTRAIT OF MISS DOROTHY DREW. (Granddaughter of the R.H. W. E. Gladstone.) (Original owned by Mrs. Drew.) Photogravure on hand-made paper, 10½x5¾ ins.	2.50
3499	PORTRAIT OF MISS GERTRUDE LEWIS. (Original owned by Lady Lewis.) Photogravure on hand-made paper, 11½x7¾ ins.	2.50

BURNE JONES, SIR EDWARD.—*Continued.*

3500	FLAMMA VESTALIS. (Original owned by Lord Davey.) Photogravure on hand-made paper, 20 $\frac{3}{8}$ x7 $\frac{3}{8}$ ins.....	5.00
3501	THE GARDEN OF PAN. (Original owned by Lillian, Duchess of Marlborough.) Photogravure on hand-made paper, 14 $\frac{3}{4}$ x18 $\frac{1}{4}$ ins.....	5.00
3502	THE MORNING OF THE RESURRECTION. (Original owned by Mrs. Williams.) Photogravure on hand-made paper, 9 $\frac{1}{4}$ x16 $\frac{1}{2}$ ins.....	3.50
3503	THE DREAM OF LAUNCELOT AT THE CHAPEL OF THE SAN GRAEL. (Original owned by W. Grah. Robertson, Esq.) Photogravure on hand-made paper, 12 $\frac{7}{8}$ x15 $\frac{3}{4}$ ins.....	3.50
3504	THE ALTAR OF HYMEN. (Original owned by Sir K. M. Mackenzie, K.C.B.) Photogravure on hand-made paper, 9 $\frac{3}{8}$ x6 $\frac{5}{8}$ ins.....	2.50

BURNE JONES, PHILIP.

Modern.

3505	PORTRAIT OF HIS FATHER. (Sir Edward Burne Jones.) (Original owned by Sir Phil. Burne Jones, Bart.) Photogravure on hand-made paper, 12 $\frac{1}{4}$ x8 $\frac{3}{8}$ ins.....	3.50
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BURTON-BARBER, CHARLES. London.

Modern.

4202	SONGS WITHOUT WORDS. Photogravure, 19 $\frac{5}{8}$ x13 ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

CABANEL, ALEXANDRE. Montpellier, 1823.—Paris, 1889.

Modern.

3512	THE BIRTH OF VENUS. (La Naissance de Vénus.) (Luxembourg, Paris.) For illustration see page 30. Photogravure on hand-made paper, 9 $\frac{1}{2}$ x19 ins.....	6.00
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CALDERON, W. FRANK. Res. London.

Modern.

2248	ORPHANS. (Dogs.) For illustration see page 38. Photogravure, 10x20 $\frac{1}{2}$ ins.	6.00
	Artist's Proofs (300)	18.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00

CALIARI, PAOLO. See Veronese.**CAMPHAUSEN, WILHELM.** Düsseldorf, 1818—1885.

Modern.

170	Companions. {	THE GREAT ELECTOR. (Equestrian Portrait.) Photograph: Extra, \$18.00; Imperial.....	4.50
234		FREDERICH THE GREAT. (Equestrian Portrait.) Photograph: Extra, \$18.00; Imperial.....	4.50
613		EMPEROR WILLIAM I. (On horseback.) Photograph: Extra, \$18.00; Imperial, \$4.50; Folio	1.25



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COURTENS, FRANZ, No. 2544.

CANALETTO (BERNARDO). See Belotto.

CANO, ALONZO. Grenada, 1601—1667. Spanish School.

3881 MADONNA ADORING THE CHILD. (Prado, Madrid.)
Sepiaprint: Imperial..... 4.50

3882 THE DEAD CHRIST MOURNED BY AN
ANGEL. (Prado, Madrid.)
Sepiaprint: Imperial..... 4.50

CAPPELLE, JAN VAN. Seventeenth Century. Dutch School.

5387 RIVER LANDSCAPE. (Berlin Gallery.)
Photogravure on English etching paper, $6\frac{3}{8} \times 10\frac{1}{8}$ ins. ... 2.50

CARAVAGGIO (MICHELANGIOLO AMERIGHI). Called Lombard School.
Michel Angelo of. Caravaggio, 1569.—Porto
Ercole, 1609.

3995 PORTRAIT OF HIMSELF. (Brunswick Gallery.)
Photogravure, $7\frac{3}{8} \times 5\frac{1}{2}$ ins. 1.50

5386 ST. MATTHEW. (Berlin Gallery.)
Photogravure on English etching paper, $13\frac{3}{8} \times 10\frac{5}{8}$ ins. ... 3.50

CARPACCIO, VITTORE. Capo d'Istria, 1450 (?). Painted Venetian School.
1490-1519.

5062 CONFIRMATION OF ST. STEPHEN. (Berlin Gallery.)
Photogravure on English etching paper, $9\frac{1}{8} \times 14\frac{3}{8}$ ins. ... 3.50

CARRACCI, ANNIBALE. Bologna, 1560—Rome, 1609. Bolognese School.

3639 CHRIST AND THE SAMARITAN WOMAN. (Vienna
Gallery.)
Photogravure, $8\frac{3}{8} \times 20\frac{3}{8}$ ins. 5.00

CARRIER BELLEUSE, PIERRE. Paris, 1851. Res. Paris. Modern.

4142 DANCER WITH CAT. (Le Chat noir.)
Photogravure, $18\frac{3}{4} \times 11\frac{3}{8}$ ins. 6.00
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

CARRIERE, EUGENE. Gournay sur Marne (Seine et Oise), 1849.
Res. Paris.

3513 MATERNAL LOVE (Maternité). (Luxembourg, Paris.)
For illustration see page 38.
Photogravure on hand-made paper, 16×13 ins. 6.00

CASTIGLIONE, GIOV. BENEDETTO. (Called J1 Grechetto.)
Genoa, 1616—Mantua, 1670. Genoese School.

3997 THE MESSAGE TO THE SHEPHERDS. (Brunswick
Gallery.)
Photogravure, $5\frac{1}{8} \times 7\frac{7}{8}$ ins. 1.50

CAZIN, JEAN CHARLES. Samer, Dep. PasdeCalais, 1841—Lav-
andon, 1901. Modern.

3514 HAGAR AND ISHMAEL. (Ismaël). (Luxembourg,
Paris.)
Photogravure on hand-made paper, $18\frac{1}{4} \times 14\frac{1}{4}$ ins. 6.00

CEDERSTRÖM, GUSTAV (Olaf, Baron of). Stockholm, 1845. Modern.

4059 PRAYER BEFORE THE BATTLE. For illustration
see page 38.
Photogravure, $14\frac{1}{2} \times 19\frac{1}{4}$ ins. 6.00

- CEULEN, CORNEL JANSZEN VAN.** Died 1664, at Utrecht. Dutch School.
 3939 PORTRAIT OF A MAN (Bust). (Brunswick Gallery.)
 Photogravure, $7\frac{7}{8} \times 6\frac{1}{4}$ ins..... 1.50
- CHAPLIN, CHARLES.** Andelys (Eure), 1825—Paris, 1891. Modern.
 3515 PORTRAIT OF A GIRL. (Portrait de Jeune Fille.)
 (Luxembourg, Paris.)
 Photogravure on hand-made paper, $10\frac{3}{4} \times 7\frac{1}{4}$ ins..... 2.50
- CHARDIN, JEAN BAPTISTE SIMEON.** Paris, 1699—1779. French School.
 3378 SEALING THE LETTER. (German Emperor collection.)
 Photogravure on hand-made paper, $13\frac{3}{4} \times 13\frac{1}{2}$ ins..... 5.00
 3379 THE HOUSEKEEPER. (German Emperor collection.)
 Photogravure on hand-made paper, $8\frac{1}{4} \times 6\frac{3}{4}$ ins..... 2.50
- CIMA DA CONEGLIANO** (Giovanni Battista) Conegliano, near Treviso, 1460—1517. Venetian School.
 3276 THE INFANT CHRIST STANDING ON THE KNEES OF THE VIRGIN. (National Gallery, London.)
 Photogravure on hand-made paper, $12\frac{1}{4} \times 10$ ins..... 3.50
 3868 THE ANNUNCIATION. (Hermitage, St. Petersburg.)
 Sepiaprint: Folio 1.50
 5065 MADONNA ENTHRONED WITH CHILD AND SAINTS. (Berlin Gallery.)
 Photogravure on English etching paper, $15\frac{1}{2} \times 10\frac{1}{4}$ ins.. 3.50
- CLAUDE GELLEE** (called Claude Lorrain). See Lorrain.
- CLOUET, FRANÇOIS** (called Janet). Tours, about 1500—Paris about 1572. French School.
 3653 PORTRAIT OF CHARLES IX. OF FRANCE, 1563.
 (Vienna Gallery.)
 Photogravure on hand-made paper, $7\frac{7}{8} \times 6\frac{1}{2}$ ins..... 2.50
- COELLO, ALONJO SANCHEZ.** Hamlet of Benifayro, 1515 (?). —Madrid, 1590. Spanish School.
 3178 INFANTA ISABELLE, DAUGHTER OF PHILIP II. (Prado, Madrid.)
 Photogravure on hand-made paper, $11 \times 9\frac{3}{4}$ ins..... 2.50
 3179 DON CARLOS, SON OF PHILIP II. (Prado, Madrid.)
 Photogravure on hand-made paper, $10 \times 8\frac{1}{4}$ ins..... 2.50
- COLLIER, EMILY E.** Born at Shortlands, England. Modern.
 2634. SIC TE AMO. (The Breadth of My Love.) For illustration see page 38.
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- COLLIN, LOUIS JOSEPH RAPHAEL.** Paris, 1850. Res. Paris. Modern.
 3516 FLOREAL. (Luxembourg, Paris.)
 Photogravure on hand-made paper, $10\frac{3}{4} \times 19$ ins..... 6.00
- CONEGLIANO.** See Cima da.

- CONSTABLE, JOHN.** East Bergholt, Suffolk, 1776—London, 1837. English School.
- 3353 THE HAY-WAIN. (National Gallery, London.)
Photogravure on hand-made paper, 12½x18 ins. 5.00
- 3354 FLATFORD MILL ON THE RIVER STOUR. (National Gallery, London.)
Photogravure on hand-made paper, 12½x15½ ins. 5.00
- CONSTANT, BENJAMIN.** Paris, 1845—1902. Modern.
- 3517 REBELLION. (Les Derniers Rebelles.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 10½x20½ ins. 6.00
- CORNELISSER (CORNELIS).** See Haarlem.
- CORREGGIO** (Antonio, Allegri da Correggio, called the). Correggio, 1494—1534. Lombard School.
- 63a THE HOLY NIGHT. (Dresden.)
Photograph: Normal, \$12.00; Imperial, \$4.50; Folio.... 1.25
- PENITENT MAGDALEN. (Dresden.)
Photogravure, 9½x13 ins. 3.50
- 161a IO AND JUPITER. (Berlin.)
Photogravure, 19x11½ ins. 5.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
- 162a HEAD OF IO. (Detail of Io and Jupiter.) (Berlin.)
Photograph: Folio 1.25
- 3145 NOLI ME TANGERE. (Prado, Madrid.)
Photogravure on hand-made paper, 15½x12¼ ins. 5.00
- 3272 MERCURY INSTRUCTING CUPID IN THE PRESENCE OF VENUS. (National Gallery, London.)
Photogravure on hand-made paper, 17¾x10¼ ins. 5.00
- 3273 THE HOLY FAMILY (Madonna della Casta). (National Gallery, London.)
Photogravure on hand-made paper, 12¾x9½ ins. 3.50
- 3605 GANYMEDE. (Vienna Gallery.)
Photogravure on hand-made paper, 19¾x8¾ ins. 5.00
- 3606 JUPITER AND IO. (Vienna Gallery.)
Photogravure on hand-made paper, 19½x8½ ins. 5.00
- 3860 DANAE. (Borghese Gallery, Rome.)
Photogravure, 15x18¼ ins. 5.00
- 3869 MARY WITH THE CHILD CHRIST AND THE ANGEL. (Hermitage, St. Petersburg.)
Sepiaprnt: Royal 3.00
- 5072 LEDA WITH THE SWAN. (Berlin Gallery.)
Photogravure on English etching paper, 15½x18¾ ins.. 5.00
- COTTET, CHARLES.** Le Puy (Haut Loire), 1863. Res. Paris. Modern.
- 3518 TOILERS OF THE DEEP. (A Triptych.) (Au Bord de la Mer.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 8½x22½ ins. 6.00



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- COURTENS, FRANZ.** Termonde, Belgium, 1853. Res. Brussels. Modern.
 2544 **IN THE FOREST.** For illustration see page 38.
 Photogravure on toned etching paper, 14x23 ins. 6.00
- CRANACH, LUCAS** (called the Elder). Cranach, in Franconia, 1472—Weimar, 1553. German School.
 3084 **MADONNA UNDER THE APPLE TREE.** (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, 10x6¾ ins. 2.50
 3085 **THE MADONNA IN THE ARBOR.** (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, 10x7½ ins. 2.50
 3677 **JUDITH.** (Vienna Gallery.)
 Photogravure on hand-made paper, 18x12⅞ ins. 5.00
 3678 **PORTRAIT OF THREE GIRLS.** (Vienna Gallery.)
 Photogravure on hand-made paper, 13⅛x18⅞ ins. 5.00
 3679 **THE PARADISE.** (Vienna Gallery.)
 Photogravure on hand-made paper, 14⅞x19¼ ins. 5.00
 3901 **SERMON OF JOHN THE BAPTIST.** (Brunswick Gallery.)
 Photogravure, 5½x7¾ ins. 1.50
 4413 **DR. MARTIN LUTHER.**
 Photogravure, 9¾x6½ ins. 1.50
 4414 **KATHARINA, LUTHER'S WIFE.**
 Photogravure, 9¾x6¼ ins. 1.50
 4415 **DR. MARTIN LUTHER** (at advanced age).
 Photogravure, 7⅛x5¼ ins. 1.50
 5081 **REPOSE ON THE FLIGHT TO EGYPT.** (Berlin Gallery.)
 Photogravure on English etching paper, 18⅞x13⅞ ins. 5.00
- CRANE, WALTER.** Liverpool, 1845. Res. London. Modern.
 4388 **THE FOUNTAIN OF YOUTH.** For illustration see page 42.
 Photogravure, 29⅜x18¾ ins. 15.00
 Artist's Proofs 30.00
 4389 **THE MOWER.** For illustration see page 42.
 Photogravure, 13⅝x20¼ ins. 6.00
 Artist's Proofs 18.00
 4390 **PEACE.** (Angel.) For illustration see page 42.
 (Original exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, 20⅜x12¼ ins. 6.00
 Artist's Proofs 18.00
- CREDI, LORENZO DI, DI ANDREA D'ODERIGO** (Sciarpelloni) Florence, 1459—1537. Florentine School.
 5084 **MARIA OF EGYPT.** (Berlin Gallery.)
 Photogravure on English etching paper, 19⅝x11½ ins. 5.00
- CRIVELLI, CARLO.** Venice, 1430 (?)—1495 (?). Venetian School.
 5088 **THE HOLY MAGDALEN.** (Berlin Gallery.)
 Photogravure on English etching paper, 10¾x3⅜ ins. 2.50



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CROFTS, ERNEST, No. 2535.



DEGER, E., No. 2071.

- CROFTS, ERNEST.** Leeds, England, 1847. Res. London. Modern.
- 2535 **NAPOLEON AND THE OLD GUARD AT WATER-
LOO.** For illustration see page 44.
- Photogravure, 18½x29 ins..... 15.00
 Artist Proofs on Japan (150)..... 48.00
 Artist's Proofs on India (250)..... 36.00
- One of the best known "Napoleon" pictures, holding its own as a military painting even with the finest achievements of Meissonier. It represents Napoleon—at the morning of the battle of Waterloo—lifting his hat to the famous Old Guard, who, inspired by the magic spell of his presence, march on to battle on the slushy road of Charleroi, shouting, "Vive l'Empereur!"
- 4327 **KING EDWARD VII. DISTRIBUTING SOUTH
AFRICAN WAR MEDALS.**
- Photogravure, 21¼x33½ ins..... 15.00
 Artist's Proofs (200)..... 36.00
- CUYP, AALBERT.** Dordrecht, 1620—1691. Dutch School.
- 3329 **LANDSCAPE, WITH CATTLE AND FIGURES:
EVENING.** (National Gallery, London.)
- Photogravure on hand-made paper, 12x17¾ ins..... 5.00
- 3362 **VIEW OF DORT.** (Grosvenor House, London.)
- Photogravure on hand-made paper, 6¾x9½ ins..... 2.50
- 5090 **RIVER LANDSCAPE.** (Berlin Gallery.)
- Photogravure on English etching paper, 7¼x9¾ ins.... 2.50
- CZACHORSKI, VLADISLAV VON.** Lublin, Poland, 1850. Res. Munich. Modern.
- 1474 **HAMLET AND THE PLAYERS.**
- Photograph: Small Extra, \$15.00; Imperial, \$4.50; Folio. 1.25
- DAGNAN-BOUVERET, PASCAL ADOLPHE JEAN.** Paris, 1852. Modern.
- 3519 **THE HOLY SACRAMENT.** (Le Pain Bénit.) (Luxem-
bourg, Paris.)
- Photogravure on hand-made paper, 17¼x12¼ ins..... 6.00
- DAVID, GERARD or GHEERAERT.** Born Onwater, about 1450. Flemish School.
 —Bruges, 1523.
- 3307 **THE MYSTIC MARRIAGE OF ST. CATHERINE.**
(National Gallery, London.)
- Photogravure on hand-made paper, 11½x16 ins..... 5.00
- 3660 **THE BIRTH OF CHRIST.** (Vienna Gallery.)
- Photogravure on hand-made paper, 19⅛x13⅞ ins..... 5.00
- 5092 **THE CRUCIFIXION.** (Berlin Gallery.)
- Photogravure on English etching paper, 15½x11 ins.... 3.50
- DAVID, JACQUES LOUIS.** Paris, 1748—Brussels, 1825. French School.
- 751 **BONAPARTE CROSSING THE ALPS.** (May 20, 1800.)
- Photogravure, 10⅞x8⅝ ins..... 1.50
 Photograph: Extra, \$18.00; Imperial..... 4.50
- 4663 **NAPOLEON I.** (From an engraving by Bourgeois, pupil
of David, after the latter's full-length picture.)
- Photogravure, 20⅜x15 ins..... 5.00
 Photogravure, 7x9 ins..... 1.50
- DAVIS, H. W. B., R.A.** Finchley, Middlesex, 1833. Res. London. Modern.
- 2732 **FLOWERY MAY.**
- Photogravure, 10¾x22½ ins..... 6.00
 Artist's Proofs on Japan (50)..... 24.00
 Artist's Proofs on India (50)..... 18.00



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DICKSEE, MARGARET I., No. 2626.

DEGER, E. Bockonem, Hanover, 1809.—Düsseldorf, 1885.		Modern.
1766	THE CRUCIFIXION.	
	Photogravure, 14x10 ins.....	3.50
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2052	Companions. { CHRIST ON THE CROSS.	
		Photogravure, 21x12 ins..... 6.00
		Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
2053		
	MADONNA AND CHILD.	
		Photogravure, 21x11 ins..... 6.00
		Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
2071	CHRIST'S ENTRY INTO JERUSALEM. For illustration see page 44.	
	Photogravure, 13½x20¾ ins.....	6.00
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
	Sepiaprint: Folio	1.50
2088	ST. JOSEPH.	
	Photograph: Royal, \$3.00; Folio.....	1.25
2089	SACRED HEART OF JESUS.	
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Sepiaprint: Folio	1.50
DELEN, DIRK VAN. Heusden, 1605.—Arnhem, 1671.		Dutch School.
3990	COURT OF A VILLA. (Brunswick Gallery.)	
	Photogravure, 5⅞x7⅞ ins.....	1.50
DETAILLE, EDOUARD. Paris, 1848. Res. Paris.		Modern.
3520	THE DREAM. (Le Rêve.) (Luxembourg, Paris.)	
	Photogravure on hand-made paper, 13¾x18¾ ins.....	6.00
DICKSEE, FRANK, R.A. England, 1853. Res. London.		Modern.
2731	DAWN.	
	Photogravure, 20½x7¼ ins.....	6.00
	Artist's Proofs (100).....	24.00
DICKSEE, MARGARET ISABEL. England. Res. London.		Modern.
2314	Companions. { THE CHILD HAENDEL. For illustration see page 50.	
		Photogravure, 15½x21 ins..... 6.00
		Artist's Proofs (200)..... all sold
		Photograph: Normal, \$12.00; Imperial, \$4.50; Folio
		1.25
	Barytoprint: Folio	2.00
	This painting depicts a scene of Haendel's life. Although his father objected to his son's early devotion to music, young Haendel could not curb the natural talent that was within him. Under cover of night he would steal up into the attic, where the old spinet had been placed to be out of harm's way, and play in the dark. Strange sounds filled the quiet house. People thought the house was haunted, until they discovered one night the little white-clad "prodigy" following his beloved pursuit.	
2404	Companions. { THE FIRST AUDIENCE. (Oliver Goldsmith reading the manuscript "She Stoops to Conquer" to the Misses Horneck.) For illustration see page 46.	
		Photogravure, 15½x20½ ins. 6.00
		Artist's Proofs (50)..... 18.00
		Photograph: Folio, \$1.25; Barytoprint, Folio... 2.00



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DICKSEE, MARGARET I., No. 2848.

DICKSEE, MARGARET ISABEL.—*Continued.*

2626	SWIFT AND STELLA. For illustration see page 46.	
	Photogravure, 15½x20½ ins.....	6.00
	Artist's Proofs (200).....	18.00
	Photogravure in first-class hand-coloring.....	12.00
	Photograph: Folio, \$1.25; Barytoprint, Folio...	2.00

A charming, delicate conception of one of the most fascinating episodes in Swift's career, that will appeal to every one familiar with the "Journal to Stella." Stella's real name was Esther Johnson, who lived in the family of Sir William Temple, where the future Dean of St. Patrick's was secretary for more than eight years. The picture depicts Swift teaching her in his leisure hours, when she was still a mere child, a scene that impresses one like a prologue to that great love drama enacted by three women which darkened the poet's life, and in which Stella played the most sympathetic if not most important part.

2792	A SACRIFICE OF VANITIES. ("The Vicar of Wakefield.") For illustration see page 48.	
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	Photogravure, 15¼x20¾ ins.....	6.00
	Artist's Proofs (150).....	18.00

2848	SHERIDAN AT THE LINLEY'S. For illustration see page 48.	
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	Photogravure, 15½x20½ ins.....	6.00
	Artist's Proofs, (100).....	18.00

4138	THE FIRST COMMISSION. (Sir Thomas Lawrence as a child.) For illustration see page 50.	
------	---	--

	Photogravure, 14¾x20½ ins.....	6.00
	Artist's Proofs (200).....	18.00

	Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
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A motive in which this talented woman-painter is thoroughly at home. It depicts an anecdote in the life of Thomas Lawrence, the famous English portrait painter. As a very young child, he sometimes strayed into the guest room of the Black Bear Tavern, amusing himself with drawing the likeness of travelers that stopped at the inn on the road to Bristol or Salisbury. One day a beautiful and high-born young lady was attracted by his skill. She condescended to become his sitter, giving him the first commission of his long career, devoted to the portrayal of all the beauties and celebrities of his time. The incident is charmingly told, with an easy grace and touch of humor that is characteristic of all this artist's work.

DIELTIZ, K. Berlin, 1845.

Modern.

1274	A FAIRY OF THE ALPS.	
	Photogravure, 19x13 ins.....	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25

1527	AIR. (Ride of the Valkyries.)	} Companions.
1528	FIRE (Wotan's Farewell from Brunhild.)	
1529	WATER. (The Rhine Daughters.)	
1530	EARTH. (Siegfried Slaying the Dragon.)	

For illustration see page 50.

	Photogravure, 1527, 1528: 19¼x11¼ ins.....each	6.00
	Photogravure, 1529, 1530: 19¼x13¼ ins.....each	6.00
	1528, Photograph: Extra.....	18.00
	All numbers: Photograph: Imperial.....each	4.50
	Folio, each \$1.25; Barytoprint: Folio.....each	2.00
	Sepiaprint: Imperial, each \$4.50; Folio.....each	1.50



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No. 1527.



No. 1528.



No. 1529.



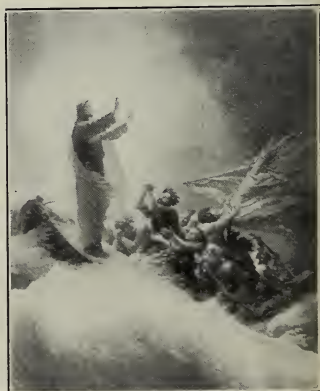
No. 1530.

DIELITZ, K.



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DIETRICH, ANTON, No. 2453.



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DIETRICH, ANTON, No. 2653.

DIETRICH, ANTON. Meissen, 1833.—Leipzig, 1904.

Modern.

1872	COME UNTO ME ALL YE WHO ARE WEARY AND HEAVY LADEN.		
	Photogravure, 19x11 ins.....	6.00	
	Photograph: Imperial, \$4.50; Folio.....	1.25	
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50	
2439	THE SERMON ON THE MOUNTAIN.		
	Facsimilegravure, 21x11 ins.....	15.00	
	Photogravure, 21x11 ins.....	6.00	
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25	
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50	
2453	LORD HAVE MERCY UPON US. For illustration see page 50.		
	Photogravure, 15x21 ins.....	6.00	
	Photograph: Imperial, \$4.50; Folio.....	1.25	
	Barytoprint: Folio	2.00	
2653	PEACE, BE STILL. For illustration see page 50.		
	Photogravure, 29¾x23½ ins.....	15.00	
	Photogravure, 19½x16½ ins.....	6.00	
	Artist's Proofs (200)	36.00	
	Photograph: Imperial, \$4.50; Folio	1.25	
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial, \$4.50; Folio	1.50	
	Carbon photograph: Imperial, \$5.00; Folio.....	1.50	
	A remarkable example of religious painting at its best. It represents the storm on Gennesar- eth. Though doubtful, the subject is familiar to many. The art critics may draw special attention to the spirited way in which the tumult of the waves, the dark storm-clouds, the broken mast, the wind-torn sails, and the affrighted crew, in contrast with the calm majesty of the principal figure of the Saviour, have been depicted.		
2707	THE DENIAL OF PETER.		
	Photogravure, 15¾x19¾ ins.....	6.00	
	Photograph: Folio	1.25	
2739	Companions. { THE GOOD SHEPHERD. For illustration see page 52.		
		Photogravure, 19¾x11¾ ins.....	6.00
		Artist's Proofs	18.00
		Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00
2749	Companions. { CHRIST THE SOWER. For illustration see page 52.		
		Photogravure, 19¾x11¾ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00	
2786	CHRIST IN THE HOUSE OF MARY AND MARTHA.		
	Photogravure, 20½x13¾ ins.	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
2844	BEHOLD I STAND AT THE DOOR AND KNOCK.		
	Photogravure, 19¼x12 ins.....	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
4204	CHRIST RISEN.		
	Photogravure, 20½x10½ ins.....	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	



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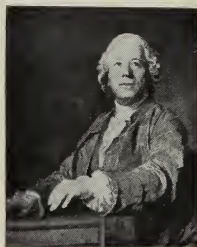


DOUZETTE, L., No. 1715.

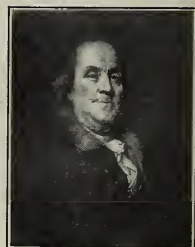


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DIEZ, WILH. VON, No. 4396.



DUPLESSIS No. 4353.



DUPLESSIS No. 4429.



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DOUZETTE, L., No. 4268.

DIEZ, WILH. VON.	Baireuth, 1839. Res. Munich.	Modern.
4396	ST. GEORGE. For illustration see page 52. Photogravure, 19 $\frac{3}{8}$ x12 ins.....	6.00
DOLCI, CARLO.	Florence, 1616—1680. Florentine School.	
150a	ST. CECILIA. (Dresden.) Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... Barytoprint: Folio	1.25 2.00
190a	ST. CECILIA. (Bust.) (Dresden.) Barytoprint: Folio	2.00
DOLLMAN, J. C.	England. Res. London. Modern.	
4134	RUN TO COVER. Photogravure, 15 $\frac{1}{2}$ x26 $\frac{1}{4}$ ins..... Artist's Proofs (200).....	6.00 18.00
4163	HOME, SWEET HOME. Photogravure, 15x18 ins..... Artist's Proofs (100).....	6.00 18.00
4178	IN AT THE FINISH. Photogravure, 15 $\frac{1}{2}$ x26 $\frac{1}{4}$ ins..... Artist's Proofs (200).....	6.00 18.00
DOMENICHINO (DOMENICO ZAMPIERI),	called Il. Bologna 1581.—Naples, 1641. Bolognese School.	
3870	ST. JOHN, EVANGELIST. (Hermitage, St. Petersburg.) Sepiaprint: Imperial	4.50
DOU (or DOV), GERARD.	Leyden, 1613—1675. (Pupil of Rembrandt.) Dutch School.	
3719	THE PHYSICIAN. (Vienna Gallery.) Photogravure on hand-made paper, 13 $\frac{3}{4}$ x10 $\frac{1}{4}$ ins. (arch top)	3.50
3962	PORTRAIT OF HIMSELF. (Brunswick Gallery.) Photogravure, 6 $\frac{5}{8}$ x5 $\frac{1}{2}$ ins.....	1.50
DOUILLARD, ALEXIS.	Born at Nantes. Modern.	
4112	ST. AUGUSTIN AND ST. MONICA AT OSTIE. Photogravure, 14 $\frac{1}{8}$ x9 $\frac{7}{8}$ ins..... Photograph: Folio	3.50 1.25
DOUZETTE, LOUIS.	Triebsee (Pomerania), 1834. Modern.	
436	Companions. { MILL BY MOONLIGHT. Photogravure, 15x21 ins..... Photograph: Folio	6.00 1.25
1715		
	MOONLIGHT LANDSCAPE. For illustration see page 52. Photogravure, 15x21 ins..... Photograph: Folio, \$1.25; Carbonphotograph: Folio	6.00 1.50
2074	THE SILVERY MOON. Photogravure, 20x15 ins..... Photograph: Folio	6.00 1.25
4191	SILVERY MOONLIGHT. Photogravure, 12 $\frac{1}{2}$ x19 $\frac{5}{8}$ ins.....	6.00
4268	CLOUDY MOON NIGHT. For illustration see page 52. Photogravure, 16 $\frac{1}{8}$ x21 $\frac{1}{8}$ ins.....	6.00

DOV. (See Dou.)

DUBUFE, GUILLAUME. Paris, 1853. Res. Paris.		Modern.
2646	THE ANGELIC SALUTATION. (Tryptich.)	
	Photogravure, $9\frac{1}{8} \times 22$ ins.....	6.00
	The center part also in:	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
DÜRER, ALBRECHT (or Albert). Nuremberg, 1471—1528.		German School.
3234	ADAM. (Prado, Madrid.)	
	Photogravure on hand-made paper, $14\frac{3}{4} \times 5\frac{3}{4}$ ins.....	5.00
3235	EVE. (Prado, Madrid.)	
	Photogravure on hand-made paper, $14\frac{3}{4} \times 5\frac{3}{4}$ ins.....	5.00
3236	PORTRAIT OF THE PAINTER. (Prado, Madrid.)	
	Photogravure on hand-made paper, $12\frac{1}{4} \times 9\frac{3}{4}$ ins.....	3.50
3237	PORTRAIT OF A MAN. (Prado, Madrid.)	
	Photogravure on hand-made paper, $12\frac{1}{4} \times 9$ ins.....	2.50
3404	THE HOLY VIRGIN PRAYING. (Berlin Gallery.)	
	Photogravure on hand-made paper, $9\frac{1}{4} \times 7\frac{1}{2}$ ins.....	2.50
3405	PORTRAIT OF A YOUNG WOMAN. (Berlin Gallery.)	
	Photogravure on hand-made paper, $8\frac{3}{4} \times 5\frac{3}{4}$ ins.....	2.50
3406	PORTRAIT OF HIERONYMUS HOLZSCHUHER. (Berlin Gallery.)	
	Photogravure on hand-made paper, $13\frac{1}{2} \times 9\frac{1}{2}$ ins.....	3.50
	Photogravure on English etching paper, $17\frac{1}{4} \times 12\frac{3}{8}$ ins..	5.00
	Carbonphotograph, $16\frac{7}{8} \times 11\frac{3}{4}$ ins.....	5.00
3407	PORTRAIT OF JACOB MUFFEL. (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, $12\frac{1}{2} \times 9\frac{1}{2}$ ins.	3.50
3408	PORTRAIT OF A YOUNG LADY. (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, $8\frac{3}{4} \times 7$ ins.	2.50
3409	PORTRAIT OF FREDERICK THE WISE. (Berlin Gallery.)	
	Photogravure on hand-made paper, $13\frac{1}{4} \times 9\frac{1}{2}$ ins.....	3.50
3410	MADONNA WITH THE GREENFINCH. (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, $15\frac{1}{2} \times 12\frac{3}{4}$ ins.	5.00
3667	MARY WITH THE CHILD. (Vienna Gallery.)	
	Photogravure on hand-made paper, $7\frac{3}{8} \times 5\frac{5}{8}$ ins.....	2.50
3668	PORTRAIT OF EMPEROR MAXIMILIAN I. (Vienna Gallery.)	
	Photogravure on hand-made paper, $18 \times 14\frac{3}{4}$ ins.....	5.00
3669	PORTRAIT OF A MAN. (Vienna Gallery.)	
	Photogravure on hand-made paper, $9\frac{3}{4} \times 8\frac{1}{8}$ ins.....	2.50

DÜRER, ALBRECHT.—*Continued.*

- 3670 THE ADORATION OF THE HOLY TRINITY.
(Vienna Gallery.)
Photogravure on hand-made paper, 16 $\frac{7}{8}$ x15 $\frac{1}{4}$ ins.
(arch top). 5.00
- 3671 MARTYRDOM OF THE 10,000 CHRISTIANS UN-
DER SAPOR, KING OF PERSIA. (Vienna
Gallery.)
Photogravure on hand-made paper, 17 $\frac{1}{2}$ x15 $\frac{1}{2}$ ins. 5.00
- 3672 MADONNA WITH THE CHILD. (Vienna Gallery.)
Photogravure on hand-made paper, 13 $\frac{5}{8}$ x10 $\frac{1}{2}$ ins. 3.50
- 3673 PORTRAIT OF JOHANN KLEBERGER. (Vienna
Gallery.) /
Photogravure on hand-made paper, 10x9 $\frac{7}{8}$ ins. 2.50

DUGHET, GUASPRE (called Poussin). Les Andelys, 1594. French
—Rome, 1665. School.

- 3254 PARNASSUS. (Prado, Madrid.)
Photogravure on hand-made paper, 9 $\frac{1}{2}$ x13 ins. 3.50
- 5253 INFANT JUPITER FED BY THE GOAT AMAL-
THEA. (Berlin Gallery.)
Photogravure on English etching paper, 10 $\frac{3}{8}$ x13 $\frac{7}{8}$ ins.. 3.50
- 5254 LANDSCAPE. (Berlin Gallery.)
Photogravure on English etching paper, 10 $\frac{3}{4}$ x15 $\frac{1}{8}$ ins. 3.50

DUPLESSIS, JOSEPH SILFREDE. Carpentras, 1725.—Ver-
sailles, 1802. French School.

- 4429 BENJAMIN FRANKLIN. For illustration see page 52.
Photogravure, 9 $\frac{1}{8}$ x7 $\frac{1}{8}$ ins. 1.50
- 4353 GLUCK. For illustration see page 52.
Photogravure, 9 $\frac{1}{2}$ x7 $\frac{7}{8}$ ins. 1.50

DUSART, CORNELIS. Haarlem, 1660—1704. Dutch School.

- 3972 GROUP OF PEASANTS. (Brunswick Gallery.)
Photogravure, 5 $\frac{7}{8}$ x7 ins. 1.50

DYCK, ANTON VAN. Antwerp, 1599. — Blackfriars, England,
1641. Flemish School.

a PORTRAITS.

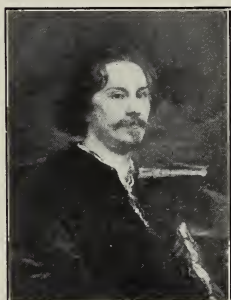
- 34a CHARLES I., KING OF ENGLAND. (Dresden.)
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
- 35a HENRIETTE MARIA, QUEEN OF ENGLAND.
(Dresden.)
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
- 36a THE CHILDREN OF CHARLES I. (Dresden.)
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
- 3095 ISABELLA BRANT, FIRST WIFE OF PETER
RUBENS. (Hermitage, St. Petersburg.)
Photogravure on hand-made paper, 17 $\frac{1}{2}$ x14 ins. 5.00



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DYCK, ANTON VAN, No. 3099.



DYCK, ANTON VAN, No. 3699.



DYCK, ANTON VAN, No. 3102.



DYCK, ANTON VAN, No. 3700.



DYCK, ANTON VAN, No. 3703.

DYCK, ANTON VAN.—*Continued.*

- 3098 WILLIAM II., PRINCE OF NASSAU. (Hermitage, St. Petersburg.) For illustration see page 56.
 Photogravure on hand-made paper, $18\frac{3}{4} \times 15\frac{1}{2}$ ins. 5.00
 Carbonphotograph, $27\frac{3}{4} \times 23\frac{1}{8}$ ins. 15.00
- 3099 PHILIP, LORD WHARTON. (Hermitage, St. Petersburg.) For illustration see page 56.
 Photogravure on hand-made paper, $18\frac{3}{4} \times 15$ ins. 5.00
 Carbonphotograph, $28 \times 22\frac{1}{4}$ ins. 15.00
- 3100 SIR THOMAS CHALONER (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $17\frac{1}{4} \times 13\frac{1}{2}$ ins. 5.00
- 3101 FAMILY PORTRAIT. (The Family of the Painter Snyder.) (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $18 \times 14\frac{1}{2}$ ins. 5.00
- 3102 PORTRAIT OF VAN DYCK AS A YOUTH. (Hermitage, St. Petersburg.) For illustration see page 56.
 Photogravure on hand-made paper, $18\frac{1}{2} \times 14\frac{3}{4}$ ins. 5.00
 Photogravure, $10 \times 7\frac{7}{8}$ ins. 1.50
 Carbonphotograph, $27\frac{3}{4} \times 22$ ins. 15.00
- 3103 PORTRAIT OF LAZARUS MAHARKIJZUS, PHYSICIAN IN ANTWERP. (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $17\frac{1}{2} \times 14\frac{1}{2}$ ins. 5.00
- 3104 SUSANNA FOURMENT AND HER DAUGHTER CATHERINE. (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $19 \times 12\frac{3}{4}$ ins. 5.00
- 3249 PORTRAIT OF A MUSICIAN. (Prado, Madrid.)
 Photogravure on hand-made paper, $16\frac{1}{2} \times 13$ ins. 5.00
- 3314 PORTRAIT OF CORNELIUS VAN DER GEEST. (National Gallery, London.)
 Photogravure on hand-made paper, 16×13 ins. 5.00
- 3363 PORTRAIT OF HIMSELF. (Grosvenor House, London.)
 Photogravure on hand-made paper, $13 \times 16\frac{3}{4}$ ins. 5.00
- 3694 PORTRAIT OF COUNTESS AMALIA SOLMS, PRINCESS OF ORANGE. (Vienna Gallery.)
 Photogravure on hand-made paper, $18\frac{1}{8} \times 14\frac{1}{4}$ ins. 5.00
- 3695 PORTRAIT OF PRINCE RHODOKANAKIS. (Vienna Gallery.)
 Photogravure on hand-made paper, $17\frac{7}{8} \times 13\frac{5}{8}$ ins. 5.00
- 3697 PORTRAIT OF COUNT HENRI VANDENBURGH. (Vienna Gallery.)
 Photogravure on hand-made paper, $16\frac{5}{8} \times 15$ ins. 5.00
- 3699 PORTRAIT OF A MAN. (Vienna Gallery.) For illustration see page 56.
 Photogravure on hand-made paper, $14\frac{1}{4} \times 10\frac{5}{8}$ ins. 3.50



DYCK, ANTON VAN, No. 3861.



DYCK, ANTON VAN, No. 3696.



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ECKENBRECHER, THEMISTOKLES VON, No. 4317



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ECKENBRECHER, THEMISTOKLES VON, No. 4060.



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EICHSTAEDT, RUDOLF,
No. 2867.

DYCK, ANTON VAN.—*Continued.*

3700	Companions.	PORTRAIT OF PRINCE CARL LUDWIG OF THE PALATINATE. (Elder brother of Prince Rupert.) (Vienna Gallery.) For illus- tration see page 56.	
		Photogravure on hand-made paper, $19\frac{3}{4} \times 10\frac{7}{8}$ ins.	5.00
3703		PORTRAIT OF PRINCE RUPRECHT OF THE PALATINATE. (12 years old.) (Vienna Gallery.) For illustration see page 56.	
		Photogravure on hand-made paper, $19\frac{7}{8} \times 10\frac{3}{4}$ ins.	5.00
3705		PORTRAIT OF THE MARQUIS FRANCESCO DE MONCADA. (Vienna Gallery.) Photogravure on hand-made paper, $17\frac{7}{8} \times 13\frac{7}{8}$ ins.	5.00
3706		PORTRAIT OF THE SPANISH COUNSELLOR JOHN OF MONTFORD. (Vienna Gallery.) Photogravure on hand-made paper, $18\frac{1}{8} \times 13\frac{3}{4}$ ins.	5.00
3707		PORTRAIT OF THE ARTIST FRANS SNYDERS. (Vienna Gallery.) Photogravure on hand-made paper, $18 \times 13\frac{3}{8}$ ins.	5.00
3861		BABY STUART. (Turin.) For illustration see page 58. Photogravure, $21\frac{1}{8} \times 15\frac{3}{4}$ ins.	5.00
3871		SIR THOMAS WHARTON. (Hermitage, St. Peters- burg.) Sepiaprint; Imperial	4.50
3919		PORTRAIT OF A MAN. (Brunswick Gallery.) Photogravure, $9 \times 7\frac{1}{2}$ ins.	1.50
b BIBLICAL AND MYTHOLOGICAL SCENES.			
3096		THE HOLY FAMILY. (Generally known as the Ma- donna with the Partridges.) (Hermitage, St. Peters- burg.) Photogravure on hand-made paper, $14\frac{1}{2} \times 19$ ins.	5.00
3097		THOMAS THE UNBELIEVER. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $19\frac{1}{2} \times 14\frac{1}{2}$ ins.	5.00
3250		THE LAMENTATION FOR THE SAVIOUR. (Prado, Madrid.) Photogravure on hand-made paper, 17×15 ins.	5.00
3251		THE BETRAYAL OF CHRIST. (Prado, Madrid.) Photogravure on hand-made paper, $18\frac{1}{4} \times 13\frac{1}{4}$ ins.	5.00
3696		CHRIST ON THE CROSS. (Vienna Gallery.) For illustration see page 58. Photogravure on hand-made paper, $18 \times 13\frac{3}{8}$ ins.	5.00
3701		THE BLESSED HERMAN JOSEF. (Vienna Gallery.) Photogravure on hand-made paper, $18 \times 14\frac{5}{8}$ ins.	5.00
3702		ST. ROSALIA RECEIVING A WREATH FROM THE CHRIST-CHILD. (Vienna Gallery.) Photogravure on hand-made paper, $19\frac{1}{4} \times 14\frac{1}{2}$ ins.	5.00

DYCK, ANTON VAN.—*Continued.*

3704	SAMPSON AND DELILA. (Vienna Gallery.)	
	Photogravure on hand-made paper, $11\frac{3}{4} \times 20\frac{3}{8}$ ins....	5.00
3698	VENUS RECEIVES FROM VULCAN THE ARMS FOR AENEAS. (Vienna Gallery.)	
	Photogravure on hand-made paper, $14\frac{5}{8} \times 19\frac{5}{8}$ ins.....	5.00
5099	THE MOCKING OF CHRIST. (Berlin Gallery.)	
	Photogravure on English etching paper, $19\frac{3}{8} \times 14\frac{7}{8}$ ins..	5.00
5100	CHRIST LAMENTED. (Berlin Gallery.)	
	Photogravure on English etching paper, $19\frac{1}{8} \times 14\frac{3}{8}$ ins.	5.00
5101	PORTRAIT OF FRANÇOIS DE CARIGNAN, PRINCE OF SAVOY. (Berlin Gallery.)	
	Photogravure on English etching paper, $17\frac{7}{8} \times 16\frac{1}{8}$ ins.	5.00
5105	PORTRAIT OF A GENUENE NOBLEMAN. (Berlin Gallery.)	
	Photogravure on English etching paper, $19\frac{7}{8} \times 11\frac{1}{8}$ ins.	5.00
5106	PORTRAIT OF A GENUENE NOBLEWOMAN. (Berlin Gallery.)	
	Photogravure on English etching paper, $19\frac{7}{8} \times 11\frac{3}{8}$ ins.	5.00

EARL, MAUD. London.

Modern.

4139	A COUNCIL OF PERFECTION.	
	Photogravure, $14\frac{1}{4} \times 19\frac{3}{4}$ ins.....	6.00
	Artist's Proofs (100).....	18.00
	British Hounds and Gun-Dogs. A Portfolio containing 24 Photogravures in Artist's Proof state, limited to 500 sets	all sold
	Terriers & Toys. A Portfolio containing 25 Photo- gravures in Artist's Proof state, limited to 500 sets	72.00

ECKENBRECHER, THEMISTOKLES VON. Athens, 1842.

Modern.

4060	IN THE NAERO FJORD. (Norway.) For illustration see page 58.	
	Photogravure, $14\frac{1}{8} \times 19\frac{5}{8}$ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4317	GUDVANGEN, NEAR THE NAERO FJORD. For illustration see page 58.	
	Photogravure, $13\frac{3}{4} \times 20\frac{1}{4}$ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4496	NEAR CAPE STATLAND.	
	Photogravure, $13\frac{1}{4} \times 20$ ins.....	6.00

EECKHOUT, GERBRAND VAN DEN. Amsterdam, 1621—1674.

(Pupil of Rembrandt.)

Dutch School.

3952	SOLOMON SACRIFICING TO STRANGE GODS. (Brunswick Gallery.)	
	Photogravure, $7\frac{7}{8} \times 6\frac{1}{4}$ ins.....	1.50
3953	MARIA WITH THE CHRIST CHILD. (Brunswick Gallery.)	
	Photogravure, $4\frac{5}{8} \times 3\frac{3}{8}$ ins.	1.50
3954	TOBIAS HEALING HIS FATHER. (Brunswick Gallery.)	
	Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins.....	1.50

EHRENBERG, C. Res. Dresden.

Modern.

1987 THE NORNES.

Photograph: Imperial, \$4.50; Folio..... 1.25

EICHSTAEDT, RUDOLF. Berlin, 1857. Res. Berlin.

Modern.

2867 EMMAUS. For illustration see page 58.

Photogravure, 14x19¾ ins..... 6.00

Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

ELSHEIMER, ADAM. Frankfort (Main), 1578.—Rome, 1620 (?). German.3902 HILLY LANDSCAPE WITH RUINED TEMPLE. School.
(Brunswick Gallery.)

Photogravure, 5½x7¾ ins..... 1.50

ELSLEY, ARTHUR J. Res. London.

Modern.

2281 A DEAD HEAT. For illustration see page 62.

Photogravure, 21x13½ ins..... 6.00

Artist's Proofs (200)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Sepiaprint: Folio, \$1.50; Carbonphotograph,
Folio 1.50

2393 GOOD-BYE. For illustration see page 62.

Photogravure, 21¾x16¼ ins..... 6.00

Artist's Proofs (200)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Sepiaprint: Imperial, \$4.50; Folio..... 1.50

Carbonphotograph; Folio 1.50

2434 WAIT A MINUTE. For illustration see page 62.

Photogravure, 21x15 ins..... 6.00

Artist's Proofs (150)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Sepiaprint; Folio 1.50

2586 SOFT PERSUASION. For illustration see page 62.

Photogravure, 20½x15 ins..... 6.00

Artist's Proofs (200)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Sepiaprint: Imperial, \$4.50; Folio..... 1.50

2702 CHICKS.

Photogravure, 20½x15 ins..... 6.00

Artist's Proofs (200)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

2817 DIVIDED AFFECTIONS

Photogravure, 20½x15 ins..... 6.00

Artist's Proofs (150)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Sepiaprint; Folio 1.50

4221 WHICH MAY I KEEP? For illustration see page 62.

Photogravure, 20½x15 ins..... 6.00

Artist's Proofs (50)..... 18.00

Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00

Companions.



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ELSLEY, ARTHUR J., No. 4397.

ELSLEY, ARTHUR J.—*Continued.*

4238	I SENT A LETTER TO MY LOVE. For illustration see page 62.	
	Photogravure, 15¾x20½ ins.....	6.00
	Artist's Proofs (100).....	24.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50
4397	GOLDEN HOURS. For illustration see page 62.	
	Photogravure, 22½x29 ins.....	12.00
	Artist's Proofs (100).....	36.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50

ESSELINS, J. E. Born at Amsterdam, Seventeenth Century. Dutch School.

3933	MOUNTAIN LANDSCAPE WITH BATHING NYMPHS. (Brunswick Gallery.)	
	Photogravure, 57½x77½ ins.....	1.50

EVERDINGEN, ALDERT VAN. Alkmaar, 1621.—Amsterdam, 1675. Dutch School.

3979	CASCADE WITH ALPINE HUT. (Brunswick Gallery.)	
	Photogravure, 6¼x7¾ ins.....	1.50
3980	NORWEGIAN MOUNTAIN LANDSCAPE. (Brunswick Gallery.)	
	Photogravure, 5½x7¾ ins.....	1.50

EYCK, JAN VAN. Maeseyck, Limburg, about 1380.—Bruges, 1440. Flemish School.

3304	PORTRAITS OF JEAN ARNOLFINI AND JEANNE DE CHENAY, HIS WIFE. (National Gallery, London.)	
	Photogravure on hand-made paper, 16x11¾ ins.....	5.00
3654	PORTRAIT OF THE CARDINAL DELLA CROCE. (Vienna Gallery.)	
	Photogravure on hand-made paper, 10⅞x8¼ ins.	2.50
3655	PORTRAIT OF JAN VAN DER LEEUW. (Vienna Gallery.)	
	Photogravure on hand-made paper, 9½x77½ ins.....	2.50
5113	PORTRAIT OF A MAN WITH A CARNATION. (Berlin Gallery.)	
	Photogravure on English etching paper, 13¾x10 ins...	3.50
5114	VIRGIN MARY AND CHILD IN THE CHURCH. (Berlin Gallery.)	
	Photogravure on English etching paper, 10¾x45½ ins.	2.50
5117	PORTRAIT OF A KNIGHT OF THE GOLDEN FLEECE. (Berlin Gallery.)	
	Photogravure on English etching paper, 8¾x6¾ ins...	2.50



VAN EYCK, HUBERT AND JAN, No. 3750.



VAN EYCK, HUBERT AND JAN, No. 3754.

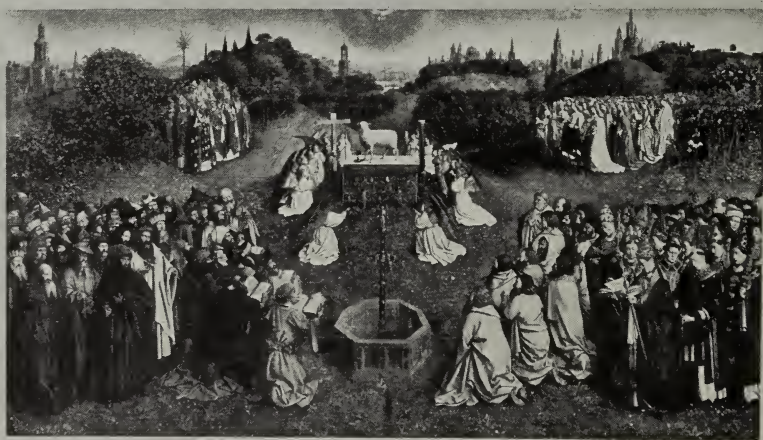


VAN EYCK, HUBERT AND JAN, No. 3742.



VAN EYCK, HUBERT AND JAN, No. 3744.

- VAN EYCK, HUBERT** and **JAN**. Hubert, Maeseyck, 1366 (?)—
1426. Jan, Maeseyck, 1390 (?)—(?). Flemish School.
- 3742 **THE ANGEL OF ANNUNCIATION; ABOVE IT
PROPHET ZACHARIAS.** (Berlin Gallery.) For
illustration see page 64.
Photogravure on English etching paper, 20 $\frac{7}{8}$ x10 ins... 5.00
- 3743 **THE HALL OF VIRGIN MARY** (in two parts); above
it to the left, the Erythrean Sybil; to the right, the
Cumæan Sybil. (Brussels.)
Photogravure on English etching paper, 25 $\frac{3}{8}$ x9 $\frac{1}{2}$ ins. 12.00
- 3744 **THE VIRGIN MARY; ABOVE IT PROPHET
MICHA.** (Berlin Gallery.) For illustration see
page 64.
Photogravure on English etching paper, 20 $\frac{3}{4}$ x10 ins... 5.00
- 3745 **JODOCUS VYDT.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins..... 5.00
- 3746 **ST. JOHN THE BAPTIST.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins..... 5.00
- 3747 **ST. JOHN THE EVANGELIST.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins..... 5.00
- 3748 **ISABELLA VYDT.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins..... 5.00
- 3749 **ADAM; above it the Sacrifice of Cain and Abel. And
EVE; above it Cain's Fratricide.** (Brussels.)
Photogravure on English etching paper, 25 $\frac{1}{4}$ x9 $\frac{1}{2}$ ins. 12.00
- 3750 **THE SINGING ANGELS.** (Berlin Gallery.) For illus-
tration see page 64.
Photogravure on English etching paper, 20 $\frac{3}{4}$ x9 $\frac{3}{4}$ ins. 5.00
- 3751 **VIRGIN MARY.** (Ghent.) For illustration see page 66.
Photogravure on English etching paper, 19 $\frac{1}{2}$ x8 $\frac{1}{4}$ ins. 5.00
- 3752 **GODFATHER.** (Ghent.) For illustration see page 66.
Photogravure on English etching paper, 24 $\frac{1}{2}$ x9 $\frac{1}{2}$ ins. 12.00
- 3753 **ST. JOHN THE BAPTIST.** (Ghent.) For illustration
see page 66.
Photogravure on English etching paper, 19 $\frac{1}{2}$ x8 $\frac{1}{4}$ ins. 5.00
- 3754 **THE PLAYING ANGELS.** (Berlin Gallery.) For illus-
tration see page 64.
Photogravure on English etching paper, 20 $\frac{3}{4}$ x9 $\frac{3}{4}$ ins.. 5.00
- 3755 **THE UPRIGHT JUDGES.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins. 5.00
- 3756 **THE DEFENDERS OF CHRIST.** (Berlin Gallery.)
Photogravure on English etching paper, 17x6 ins. 5.00
- 3757 **THE ADORATION OF THE LAMB.** (Ghent.) For
illustration see page 66.
Photogravure on English etching paper, 16x28 ins..... 15.00
- 3758 **THE HOLY HERMITS.** (Berlin Gallery.)
Photogravure on English etching paper, 17 $\frac{1}{4}$ x6 ins.... 5.00
- 3759 **THE HOLY PILGRIMS.** (Berlin Gallery.)
Photogravure on English etching paper 17 $\frac{1}{4}$ x6 ins..... 5.00



ABOVE: NOS. 3751, 3752, 3753.

BELOW: NO. 3757.

VAN EYCK, HUBERT AND JAN.

- FABRITIUS, BERNHART.** Painted from 1650 to 1669.
(Pupil of Rembrandt.) Dutch School.
- 3958 **PETER AT THE HOUSE OF CORNELIUS.** (Brunswick Gallery.)
Photogravure, $5\frac{7}{8} \times 7\frac{7}{8}$ ins. 1.50
- FAIRMAN, F. C.** Modern.
- 4315 **THE FLOWERS THAT BLOOM IN THE SPRING.**
(Puppy Dogs.) For illustration see page 68.
Photogravure, $9\frac{7}{8} \times 12\frac{1}{2}$ ins. 3.50
Barytoprint: Folio 2.00
- FALERO, LUIS RICARDO.** Granada, Spain, 1851—1901. Modern.
- 2390 **LA FUMEUSE D'OPIUM.** (Nude.) For illustration see page 68.
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 2413 **TOWARDS A BETTER WORLD.** For illustration see page 68.
Photogravure, $21 \times 12\frac{1}{2}$ ins. 6.00
Artist's Proofs (100) 18.00
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
Sepiaprint: Folio 1.50
- FANTIN-LATOURE, HENRI.** Grenoble, 1836.—Paris, 1904. Modern.
- 3521 **A STUDIO AT BATIGNOLLES.** (Luxembourg, Paris.)
Photogravure on hand-made paper, $13\frac{3}{4} \times 18\frac{1}{2}$ ins. 6.00
- FARQUHARSON, JOSEPH.** Edinburgh, 1846. Res. London. Modern.
- 2433 **OVER SNOWFIELDS WASTE AND PATHLESS.**
(Companion to Leader, No. 2425, and MacWhirter, No. 2675.) For illustration see page 68.
Photogravure, $23 \times 17\frac{1}{2}$ ins. 6.00
Artist's Proofs (100) all sold
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
Carbonphotograph: Folio 1.50
- 2632 { **AND WINTER'S BREATH CAME COLD AND CHILL.**
Photogravure, 16×23 ins. 6.00
Artist's Proofs (200) 24.00
- 2777 { **AUTUMN GOLD.**
Photogravure, $15\frac{3}{4} \times 23$ ins. 6.00
Artist's Proofs (100) 24.00
- 4081 { **WHEN THE WEST WITH EVENING GLOWS.** For illustration see page 68.
Photogravure, $16\frac{1}{2} \times 22\frac{3}{4}$ ins. 6.00
Artist's Proofs (100) 24.00
- FECHNER, WILHELM.** Born in Berlin. Modern.
- 2711 **KAISER WILHELM II.** (Photograph from life.) For illustration see page 70.
Photogravure, $17\frac{1}{4} \times 13\frac{3}{4}$ ins. 6.00
- FERRARIS, ARTHUR.** Galkovitz, 1867. Res. Vienna. Modern.
- 4541 **EMPEROR WILLIAM II.**
Barytoprint: Folio, \$2.00; Carbonphotograph: Imperial 5.00



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FAIRMAN, F. C., No. 4315.



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FALERO, LUIS R., No. 2413.



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FALERO, LUIS R., No. 2390.



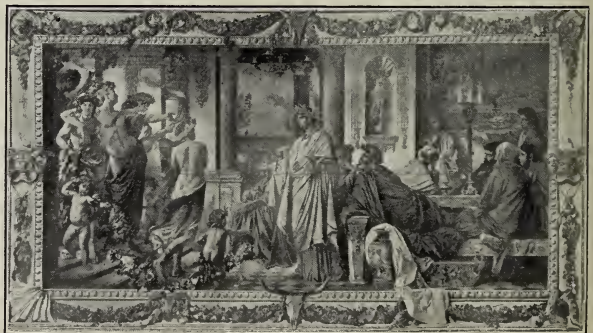
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FARQUHARSON, JOSEPH, No. 4081.



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**FARQUHARSON, JOSEPH,
No. 2433.**



FEUERBACH No. 644.

- FERRIER, GABRIEL.** Nîmes, 1847. Res. Paris. Modern.
- 2761 A BLONDE. }
 2762 A BRUNETTE. } Companions.
- Photogravure, 12x10 ins.each 3.50
 Artist's Proofs (50)each 18.00
 Photograph: Folioeach 1.25
- FEUERBACH, ANSELM.** Speyer, 1829.—Venice, 1880. Modern.
- 644 THE SYMPOSIUM OF PLATO. For illustration see page 68.
- Photogravure, 18x33 ins. 15.00
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
- This picture affords an interesting glimpse into the life of ancient Greek philosophers. Agathon (the standing figure), celebrating his first success as a playwright, has invited Socrates (who is seated to the left of the chandelier) and his friends and pupils as his guests. Aristophanes, the great comedy writer, is stretched out on the marble couch. Other historical characters are seated around the table. Through the open gate the young Alkibiades, surrounded by an escort of girls and slaves, has entered, greeting the assembled guests and eulogizing with fervent eloquence his beloved teacher, Socrates. Feuerbach was one of the forerunners of the great renaissance which has recently taken place in German painting, and his "Symposium" is perhaps the most notable work of his career.
- FILDES, SAMUEL LUKE.** Liverpool, 1844. Res. London. Modern.
- 1969 LA ZINGARELLA. (Gipsy Girl.)
- Photogravure, 20½x14 ins. 6.00
 Artist's Proofs on Japan (50) all sold
 Artist's Proofs on India (150) all sold
 Photograph: Folio 1.25
- 2152 THE VENETIANS.
- Photogravure, 29x20½ ins. 15.00
 Artist's Proofs on Japan (275) 48.00
 Artist's Proofs on India (175) 36.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Imperial..... 4.50
- FIRLE, WALTHER.** Breslau, Silesia, 1859. Res. Munich. Modern.
- 2258 HARMONY. (A Rehearsal.)
- Photogravure, 26x23 ins. 15.00
 Photogravure, 18¼x16¼ ins. 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Imperial..... 4.50
- 2448 GIVE US THIS DAY OUR DAILY BREAD. }
 2449 THY WILL BE DONE. } Companions.
 2450 FORGIVE US OUR TRESPASSES. }
- (Pinakothek, Munich.)
 (Original exhibited at the World's Fair, St. Louis, 1904.)
- Photogravure on toned etching paper, 6¼x10 ins.each 2.50
 Photograph, Folioeach 1.25



FECHNER, WILHELM,
No. 2711.



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FIRLE, WALTHER, No. 2709.



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FIRLE, WALTHER, No. 4123.



FISHER, W. MARK, No. 2039.



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FIRLE, WALTHER, No. 4547.

FIRLE, WALTHER.—*Continued.*

2638	A SUNDAY HYMN.	
	Photogravure, 18 $\frac{3}{4}$ x12 $\frac{1}{2}$ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2685	AN OLD SONG.	
	Photogravure, 18x9 $\frac{1}{2}$ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2709	THE HOLY NIGHT. (Tryptich.) For illustration see page 70.	
	Photogravure, 34 $\frac{1}{4}$ x15 $\frac{1}{2}$ ins.....	15.00
	Sepiaprint: Imperial	4.50
2808	INNOCENCE. (Head.)	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2839	THE NATIVITY.	
	Photogravure, 16 $\frac{1}{2}$ x15 $\frac{1}{4}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4123	MADONNA OF THE FIELDS. For illustration see page 70.	
	Photogravure, 16 $\frac{1}{8}$ x14 $\frac{7}{8}$ ins.....	6.00
	Photograph: Folio, 1.25; Barytoprint: Folio.....	2.00
4399	SEWING LESSON IN THE ORPHAN ASYLUM.	
	Photogravure, 18 $\frac{5}{8}$ x15 $\frac{5}{8}$ ins.....	6.00
	Barytoprint: Folio	2.00
4547	THE GOLDEN WEDDING. For illustration see page 70.	
	Photogravure, 19 $\frac{1}{4}$ x29 $\frac{1}{4}$ ins.....	15.00
	Carbonphotograph: Imperial	5.00

FISHER, W. MARK. Boston, Mass., 1841. Modern.

2039	NOVEMBER EVENING. For illustration see page 70.	
	Photogravure, 20 $\frac{1}{2}$ x14 $\frac{1}{2}$ ins.....	6.00
	Artist's Proofs on Japan (50).....	24.00
	Artist's Proofs on India (75).....	18.00
	Photograph: Folio	1.25

FLICKEL, PAUL. Berlin, 1852.—Nervi, 1903. Modern.

4502	OLD BEACH TREES.	
	Photogravure, 14 $\frac{5}{8}$ x20 $\frac{3}{4}$ ins.	6.00
	Barytoprint: Folio	2.00

FLINCK, GOVERT. Cleves, 1615.—Amsterdam, 1660. (Pupil of Rembrandt.) Dutch School.

3950	YOUNG WOMAN IN THE ATTIRE OF A SHEP-HERDESS. (Brunswick Gallery.)	
	Photogravure, 7 $\frac{3}{8}$ x6 $\frac{1}{4}$ ins.....	1.50

FLORIS, FRANS. (See Vriendt.)**FRANCESCA, PIERO DELLA.** Borgo San Sepolcro, 1420—1492. Umbrian School.

3259	THE NATIVITY OF OUR LORD. (National Gallery, London.)	
	Photogravure on hand-made paper, 10x10 ins.....	2.50



GAINSBOROUGH, THOMAS, No. 3364.



GAINSBOROUGH, THOMAS, No. 3336.



GEBHARDT, EDUARD VON, No. 184.

- FRANCIA, FRANCESCO RAIBOLINI**, called. Bologna, 1450—
1517. Bolognese School.
- 3263 **THE VIRGIN WITH THE INFANT CHRIST AND SAINTS.** (National Gallery, London.)
Photogravure on hand-made paper, 16¾x15½ ins..... 5.00
- 3264 **THE VIRGIN AND TWO ANGELS WEeping OVER THE DEAD BODY OF CHRIST.** (Pieta.) (National Gallery, London.)
Photogravure on hand-made paper, 10x19½ ins..... 5.00
- 3265 **MADONNA AND CHILD WITH SAINTS.** (National Gallery, London.)
Photogravure on hand-made paper, 15½x12½ ins..... 5.00
- 3604 **THE VIRGIN AND CHILD ENTHRONED WITH SAINTS.** (Francis, Catherine and John the Baptist.) (Vienna Gallery.)
Photogravure on hand-made paper, 18¾x15 ins..... 5.00
- FRANCIABAGIO** (or Franciabigio), **MARCANTONIO** (called also Francesco di Cristofano). Florence, 1482—
1525. Florentine School.
- 5127 **PORTRAIT OF A YOUNG MAN.** (Berlin Gallery.)
Photogravure on English etching paper, 15¾x11 ins... 3.50
- FRANCKEN, FRANS**, the Younger. Antwerp, 1581—1642. Flemish School.
- 3913 **NEPTUNE AND GALATHEA.** (Brunswick Gallery.)
Photogravure, 5½x7¾ ins..... 1.50
- FRENZEL, OSKAR.** Berlin, 1855. Res. Berlin. Modern.
- 4578 **KINE AT WATER.**
Photogravure, 13¾x20¾ ins..... 6.00
- FRIANT, EMILE.** Dieuze (Alsace-Lorraine), 1863. Res. Paris. Modern.
- 3522 **ALL SAINTS' DAY.** (La Toussaint.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 14½x19½ ins..... 6.00
- FYT, JAN.** Antwerp, 1611—1661. Flemish School.
- 3921 **TWO HORSES.** (Brunswick Gallery.)
Photogravure, 5¾x7¾ ins..... 1.50
- GAINSBOROUGH, THOMAS.** Sudbury, 1727.—London, 1788. English School.
- 3335 **MUSIDORA BATHING HER FEET.** (Oval.) (National Gallery, London.)
Photogravure on hand-made paper, 17¼x14 ins..... 5.00
- 3336 **PORTRAIT OF MRS. SIDDONS.** (National Gallery, London.) For illustration see page 72.
Photogravure on hand-made paper, 18x14¼ ins..... 5.00
Carbonphotograph, about 28x22 ins..... 15.00
- 3337 **PORTRAIT OF ORPIN, PARISH CLERK OF BRADFORD.** (National Gallery, London.)
Photogravure on hand-made paper, 17x13½ ins..... 5.00
- 3338 **PORTRAITS OF MR. J. BAILLIE, OF EALING GROVE, HIS WIFE AND FOUR CHILDREN.** (National Gallery, London.)
Photogravure on hand-made paper, 16¼x15¾ ins..... 5.00
- 3364 **THE BLUE BOY.** (Portrait of Master Buthall.) (Grosvenor House, London.) For illustration see page 72.
Photogravure on hand-made paper, 18¼x12¼ ins... 5.00
Carbonphotograph (blue tone), 28½x19½ ins..... 15.00

GARBO, RAFFAELLINO DEL. Florence, 1466—1524. Florentine School.

5133 **MADONNA ENTHRONED WITH CHILD AND SAINTS.** (Berlin Gallery.)

Photogravure on English etching paper, 18 $\frac{1}{8}$ x16 $\frac{1}{8}$ ins. 5.00

GEBHARDT, EDUARD VON. St. Johannis (Esthland), 1838.
Res. Düsseldorf.

Modern.

184 **THE LAST SUPPER.** (National Gallery, Berlin.) For illustration see page 72.

Photogravure, 22x34 ins. 18.00

Photogravure, 11 $\frac{7}{8}$ x19 ins. 6.00

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

Barytoprint: Folio, \$2.00; Sepiaprint: Imperial. 4.50

One of the most serious and notable renderings of "The Last Supper" known to modern art. The grouping displays consummate knowledge of composition of the realistic order, while the characterization of the different disciples is masterly. John, at the right of the Saviour, lays his hands inquiringly on His arm and shoulder. Nathaniel has arisen from his seat and is standing dejectedly behind him, and Jacobus Alphaeus, who is regarding his Master earnestly. To the left of John, their forms half lost in the shadow, are sitting Simon Zelotes, Andrew and Jacobus Zebodei. At the end of the table sits Simon Peter with clenched hands, while Judas Jacobus, sitting opposite his Master, mournfully holds the palm of his hand to his cheek. The empty chair belonged to Judas Ischariot, who, bent on his dark mission, is opening the door to leave, observed by none but Bartholomew. The figure with the back to the spectator represents old Matthew trying to console the youthful Thomas.

2548 **CHRIST HEALING THE SICK MAN WITH THE PALSY.**

Photogravure on toned etching paper, 19 $\frac{1}{2}$ x28 $\frac{1}{2}$ ins. 15.00

2800 **NICODEMUS.**

Photogravure, 19x15 $\frac{5}{8}$ ins. 6.00

GERVEX, HENRY. Paris, 1852. Res. Paris.

Modern.

4242 **A GUST OF WIND.** (Oval.)

Photogravure, 13x10 $\frac{1}{2}$ ins. 3.50

Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00

GIORGIONE (the). (Giorgio Bararelli, called.) Castelfranco,
1478—1511.

Venetian School.

3608 **THE THREE WISE MEN FROM THE ORIENT.**
(Vienna Gallery.)

Photogravure, 14 $\frac{5}{8}$ x17 $\frac{3}{8}$ ins. 5.00

5141 **PORTRAIT OF A MAN.** (Berlin Gallery.)

Photogravure on English etching paper, 14 $\frac{3}{8}$ x11 $\frac{3}{8}$ ins. 3.50

— **SLEEPING VENUS** (formerly attributed to Titian.)
(Dresden.)

Photogravure, 12x19 $\frac{1}{2}$ ins. 5.00

GIRARDET, JULES. Paris, 1856. Res. Paris.		Modern.
2864	THE NEW CAPTAIN. Facsimilegravure, 10x12¾ ins.....	7.50
2865	MARIE ANTOINETTE AT TRIANON. Photogravure, 13½x19 ins.....	6.00
	Photograph: Folio	1.25
2884	A TRIAL OF LOVE.	} Companions.
2885	SURPRISED BY A STORM.	
	Photogravure, 12¼x9 ins.....each	3.50
	Photograph: Folio, each \$1.25; Barytoprint: Folio, each	2.00
GODWARD, JOHN WILLIAM. Born Wimbladon, England.		Modern.
2336	AT THE FOUNTAIN. For illustration see page 76. Photogravure, 23x15½ ins.....	6.00
	Artist's Proofs on Japan (50).....	24.00
	Artist's Proofs on India (50).....	18.00
	Photograph: Normal, \$12.00; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2358	YES OR NO? For illustration see page 76. Photogravure, 30x16 ins.....	12.00
	Artist's Proofs (150).....	All sold
	Photograph: Folio, \$1.25; Barytoprint: Imperial.....	5.00
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....	4.50
	Sepiaprint: Folio, \$1.50; Carbonphotograph: Imperial.	5.00
2868	THE DELPHIC ORACLE. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4135	BATH OF VENUS. (Companion to Leighton's Bath of Psyche.) Photogravure, 29½x10¼ ins.....	15.00
	Artist's Proofs on Japan (100).....	36.00
	Artist's Proofs on India (100).....	24.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint, Folio	1.50
4483	THE OLD, OLD STORY. Photogravure, 29½x16 ins.....	12.00
	Artist's Proofs on India (150).....	24.00
	Barytoprint: Folio, \$2.00; Carbonphotograph: Imperial	5.00
4554	HEART ON HER LIPS AND SOUL WITHIN HER EYES. Photogravure, 10x12½ ins.	3.50
	Artist's Proofs (200).....	12.00
	Photograph: Folio, \$1.25; Carbonphotograph: Folio..	1.50
GOES, HUGUES (or Hugo van der). Born Ghent(?), 1482. Flemish School.		
3661	CHRIST LAMENTED. (Pietà.) (Vienna Gallery.) Photogravure on hand-made paper, 10¼x7 ins.....	2.50
3662	THE FALL OF MAN. (Vienna Gallery.) Photogravure on hand-made paper, 10x6¾ ins.....	2.50
5142	ADORATION OF THE SHEPHERDS. (Berlin Gal- lery.) Photogravure on English etching paper, 8⅞x20½ ins..	5.00



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GODWARD, JOHN W., No. 2336.



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GODWARD, JOHN W., No. 2358.



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GOODMAN, MAUDE, No. 2381.



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GOODMAN, MAUDE, No. 2734.



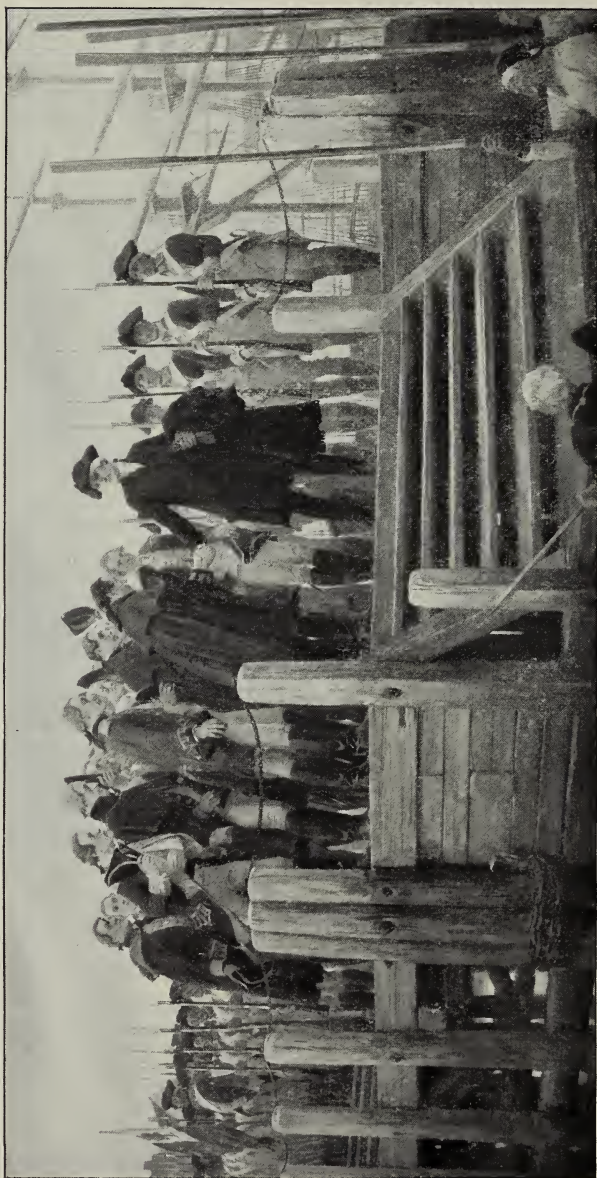
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GOODMAN, MAUDE, No. 2735.

GOODMAN, MAUDE. London.

Modern.

2381	Companions.	HUSH! For illustration see page 76.	
		Photogravure, 14½x21 ins.....	6.00
		Artist's Proofs (250).....	18.00
		Photograph: Folio, \$1.25; Barytoprint, Folio...	2.00
		Sepiaprint: Imperial, \$4.50; Folio.....	1.50
		Carbonphotograph: Folio	1.50
2497		SUSPENSE.	
		Photogravure, 16½x29 ins.....	15.00
		Artist's Proofs (300).....	30.00
		Photogravure, 11½x20¾ ins.....	6.00
		Photograph: Folio, \$1.25; Barytoprint, Folio...	2.00
		Sepiaprint: Imperial, \$4.50; Folio.....	1.50
2733		GIN A BODY KISS A BODY.	
		Photogravure, 19¼x8½ ins.....	6.00
		Artist's Proofs (300).....	18.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
		Sepiaprint: Folio	1.50
2734		A LABOUR OF LOVE. For illustration see page 76.	
		Photogravure, 12½ ins. (circle).....	3.50
		Artist's Proofs on Japan (100).....	18.00
		Artist's Proofs on India (150).....	12.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
		Sepiaprint: Folio, \$1.50; Carbonphotograph: Folio...	1.50
2735		LIKE THIS, GRANNIE. For illustration see page 76.	
		Photogravure, 14x17¾ ins.....	6.00
		Artist's Proofs (150).....	18.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
		Sepiaprint: Folio, \$1.50; Carbonphotograph: Folio...	1.50
2894		MANY RETURNS OF THE DAY.	
2895		OUR HEARTS' DELIGHT.	
		Photogravure, 12½ ins. (circle)	each 3.50
		Artist Proofs (50).....	each 12.00
		Photograph: Folio, each \$1.25; Barytoprint: Folio, each	2.00
4090		ADIEU.	
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4446		HELPING MOTHER.	
		Photogravure, 19¾x10¼ ins.	6.00
		Artist's Proofs	18.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4447		KITTENS.	
		Photogravure, 12½ ins. (circle).....	3.50
		Artist's Proofs	12.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
		Carbonphotograph: Folio	1.50
4448		A BUTTERFLY KISS.	
		Photogravure, 6½x14¾ ins.....	3.50
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4490		MOTHER'S BIRTHDAY.	
		Photogravure, 19¾x8¾ ins.....	6.00
		Barytoprint: Folio	2.00



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GOW, ANDREW C., No. 4368.

GOW, ANDREW C. London, 1848.

Modern.

- 2119 **AFTER WATERLOO—SAUVE QUI PEUT!** For illustration see page 80.
- | | | |
|--|--------|----------|
| Photogravure, 24x34 ins..... | 18.00 | |
| Artist's Proofs on Japan (175)..... | | All sold |
| Artist's Proofs on India (150)..... | | All sold |
| Photograph: Imperial, \$4.50; Folio..... | 1.25 | |
| Sepiaprint: Imperial | \$4.50 | |
- 2549 **ON THE SANDS AT BOULOGNE, 1805.**
- | | | |
|-------------------------------|-------|--|
| Photogravure, 15x28½ ins..... | 15.00 | |
| Artist's Proofs (100)..... | 30.00 | |
- 2796 **CROMWELL AT DUNBAR.** (Tate Gallery, London.)
For illustration see page 80.
- | | | |
|--------------------------------|-------|--|
| Photogravure, 14¾x18½ ins..... | 6.00 | |
| Artist's Proofs (100)..... | 24.00 | |
- 4368 **WASHINGTON'S FAREWELL TO THE ARMY.**
(Original exhibited at the World's Fair, St. Louis, 1904.)
For illustration see page 78.
- | | | |
|-------------------------------------|-------|--|
| Photogravure, 17¾x34¾ ins..... | 18.00 | |
| Artist's Proofs on Japan (150)..... | 50.00 | |
| Artist's Proofs on India (250)..... | 40.00 | |

A historical painting, in which detail is thoughtfully worked out and drawn with exquisite fidelity. The scene is laid at the Whitehall Ferry of old New York, at the moment after Washington bids farewell to his generals (4th of December, 1783). The art lover familiar with American history will recognize many a well-known character of the Revolutionary War in this picture. The cloaked figure, which is shaking hands with Washington, portrays the latter's favorite general, Knox. Behind them in rigid attitude stands Baron Steuben. Next to Gen. Knox stands Gen. Sumter, the South Carolina hero, and behind him Col. Harmer and Gen. Nathaniel Greene; and then in regular order from right to left, "mad Anthony Wayne," Col. Alexander Hamilton, "America's most brilliant statesman;" Col. Wilkinson, Generals Gates and Moultrie, Col. St. Clair, Gen. Marion, and last, but not least, Gen. Putnam. All names dear to every American, and a picture in which all these heroes are so cleverly grouped together, as in Gow's painting, must even, without any further merits, which by no means are lacking, occupy a prominent place among the historical records of our country.

GOW, MARY L. London, England.

Modern.

- 2684 **YOUR MAJESTY.** (The Archbishop of Canterbury, Dr. Howley, and Lord Conyngham announce to Queen Victoria at Kensington Palace, June 20th, 1837, her accession to the throne.)
- | | | |
|-------------------------------------|------|----------|
| Photogravure, 14¼x9¼ ins..... | 3.50 | |
| Artist's Proofs on Japan (200)..... | | All sold |
| Artist's Proofs on India (200)..... | | All sold |

Each impression bears, by command of Her Majesty, the facsimile of signature ("1837—Victoria, R.I.—1897"), which the Queen wrote with her own hand on the first copy.



GOW, ANDREW C., No. 2119.



GRASSI, JOSEPH, No. 2556.



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GOW, ANDREW C., No. 2796.

GREUZE, JEAN BAPTISTE,
No. 3334.

GRAFF No. 2934.

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No. 2223.Copyright, 1899, by
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GRUETZNER, EDUARD, No. 2837.

- GOYA Y LUCIENTES, FRANCISCO.** Fuente de Todos (Aragon), 1746.—Bordeaux, 1828. Madrid School.
- 3231 **PORTRAIT OF A PAINTER.** (Prado, Madrid.)
Photogravure on hand-made paper, 15¾x11¾ ins..... 5.00
- GOYAERTS, A.** Antwerp, 1589—1626. Flemish School.
- 3917 **FOREST SCENE, WITH THE REPRESENTATIONS OF THE FOUR ELEMENTS.** (Brunswick Gallery.)
Photogravure, 5½x7¾ ins..... 1.50
- GOYEN, JAN VAN.** Leyden, 1569.—Hague, 1656. Dutch School.
- 3365 **VIEW OF NYMEGEN.** (Grosvenor House, London.)
Photogravure on hand-made paper, 6¾x10 ins..... 2.50
- 3974 **VIEW OF VILLAGE WITH SOLDIERS ON MARCH PASSING THROUGH.** (Brunswick Gallery.)
Photogravure, 4½x7⅞ ins..... 1.50
- 5400 **VIEW OF NYMEGEN.** (Berlin Gallery.)
Photogravure on English etching paper, 10⅛x14¾ ins. 3.50
- GRAEF, G.** Koenigsberg, 1821.—Berlin, 1895. Modern.
- 1629 **FAIRY TALE.**
Photogravure, 19¼x11¼ ins..... 6.00
Photograph: Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
Sepiaprint: Imperial, \$4.50; Folio..... 1.50
- GRAFF, ANTON.**
- 2934 **FRIEDR. VON SCHILLER.** For illustration see page 80.
Photogravure, 9x7 ins..... 1.50
- GRASSI, JOSEPH.** Udine, 1756.—Dresden, 1838. German School.
- 2556 **QUEEN LOUISE.** (Painted 1802.) (Hohenzollern Museum, Berlin.) For illustration see page 80.
Facsimilegravure, 10x7¼ ins..... 6.00
Photogravure, 17¾x13⅛ ins..... 6.00
Photogravure, 10x7¼ ins..... 1.50
Barytoprint: Folio 2.00
A portrait of the unfortunate Queen of Prussia of historical fame. It was painted in 1802, and is now one of the principal treasures of the Hohenzollern Museum at Berlin. Queen Louise was the mother of old Emperor William I., and he considered it the best likeness of all the pictures that had been painted of her. Joseph Grassi was professor at the Art Academy at Dresden, and his style of painting was largely influenced by Gainsborough, Reynolds, and David.
- GRECO, EL.** See Theotocopuli.
- GREUZE, JEAN BAPTISTE.** Tournus, 1725.—Paris, 1805. French School.
- 110a **THE BROKEN PITCHER.** (Louvre, Paris.)
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
- 3334 **THE HEAD OF A GIRL.** (National Gallery, London.)
For illustration see page 80.
Photogravure on hand-made paper, 10x7¾ ins..... 2.50
- 3887 **HEAD OF A GIRL.** (National Gallery, London.)
Sepiaprint: Royal 3.00

GRIFFIER, JAN, the Elder. Amsterdam, 1656.—London, 1718.

Dutch
School.

3989 **SPORT ON THE ICE NEAR A TOWN.** (Brunswick Gallery.)

Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins. 1.50

GRUETZNER, EDUARD. Gross Karlowitz (Silesia), 1846. Res. Munich.

Modern.

455 **BROTHER BUTLER.**

Companions. { Photogravure, $17 \times 13\frac{1}{2}$ ins. 6.00
Photograph: Imperial, \$4.50; Folio. 1.25

456 **THE WINE-TASTER.**

Companions. { Photogravure, $17 \times 13\frac{1}{2}$ ins. 6.00
Photograph: Imperial, \$4.50; Folio. 1.25

474 **IN THE CLOISTER'S CELLAR.** (Guilty.)

Photogravure, $14 \times 19\frac{1}{2}$ ins. 6.00

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

627 **THE HUNTER'S STORY.**

Companions. { Photogravure, $25\frac{3}{4} \times 32\frac{1}{8}$ ins. 18.00
Photogravure, $15\frac{1}{2} \times 19$ ins. 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

650 **THE MAIDEN'S DILEMMA.**

Companions. { Photogravure, $25 \times 31\frac{1}{4}$ ins. 18.00
Photogravure, $15\frac{1}{2} \times 19$ ins. 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

Nos. 891 to 897, Falstaff Series:

891 **FALSTAFF AND HIS PAGE.**

Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ ins. 6.00

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

892 **HERE I LAY AND THUS I BORE MY POINT.**

Photogravure, $19 \times 15\frac{1}{2}$ ins. 6.00

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

893 **IN THE BOAR'S HEAD TAVERN.**

Photogravure, $22\frac{1}{4} \times 35$ ins. 18.00

Photogravure, $7\frac{1}{4} \times 8\frac{1}{2}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

894 **FALSTAFF ON THE BATTLEFIELD.**

Photogravure, $19 \times 15\frac{1}{2}$ ins. 6.00

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

895 **FALSTAFF AT MISTRESS FORD'S.**

Photogravure, 19×15 ins. 6.00

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

896 **FALSTAFF RECRUITING.**

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

897 **I KNOW THEE NOT, OLD MAN.**

Photogravure, $19 \times 15\frac{1}{2}$ ins. 6.00

Photogravure, $8\frac{1}{2} \times 7\frac{1}{4}$ ins. 2.50

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

GRUETZNER, EDUARD.—*Continued.*

982	SUMMER BEER IN THE MONASTERY.		
	Photogravure, 18¾x14¾ ins.	6.00	
	Photograph: Imperial, \$4.50; Folio,.....	1.25	
1166	Companions. {	THE CARD PLAYERS.	
		Photogravure, 19x14 ins.	6.00
		Photograph: Imperial, \$4.50; Folio	1.25
1189		AN AMUSING STORY.	
		Photogravure, 19x15 ins.	6.00
		Photograph: Imperial, \$4.50; Folio	1.25
1190		OLD FRIENDS.	
		Photogravure, 19x14 ins.	6.00
		Photograph: Imperial, \$4.50; Folio	1.25
1321		A TRIO IN THE MONASTERY.	
		Photogravure, 17½x15¾ ins.	6.00
		Photograph: Imperial, \$4.50; Folio	1.25
1959	IN HONOR OF HIS EMINENCE.		
	Photogravure, 14x21 ins.	6.00	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio....	1.25	
2223	FALSTAFF AND BARDOLPH. For illustration see page 80.		
	Photogravure, 16x20 ins.	6.00	
	Photograph: Imperial, \$4.50; Folio	1.25	
2837	SIR JOHN FALSTAFF. For illustration see page 80.		
	Photogravure, 19½x14½ ins.	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
4540	DON QUIXOTE. (New Pinakothek, Munich.) For illustration see page 84.		
	Photogravure, 15x9⅞ ins.	3.50	
	Album containing a selection of his best works, 15 photographs in folio size, in handsome portfolio.....	10.00	
	Falstaff Series, 7 Folio Photographs in Portfolio.....	7.50	
GRUST, THEO.	Meissen, 1859.		Modern.
2609	ST. AGNES. For illustration see page 84.		
	Photograph: Folio	1.25	
HAARLEM, CORNELIS VAN.	(Called Cornelius of Haarlem.)		
	Haarlem, 1562—1638.		Dutch School.
3926	THE DELUGE. (Brunswick Gallery.)		
	Photogravure, 5⅞x7⅞ ins.	1.50	
HAARLEM, GERRIT VAN.	Painted in Haarlem about 1450.		Dutch School.
3663	THE DESCENT FROM THE CROSS. (Vienna Gallery.)		
	Photogravure on hand-made paper, 19⅞x15½ ins.....	5.00	
HALS, FRANS.	Antwerp, 1584.—Haarlem, 1666.		Dutch School.
3105	PORTRAIT OF A SAILOR. (Hermitage, St. Petersburg.) For illustration see page 84.		
	Photogravure on hand-made paper, 9½x7½ ins.	2.50	
5150	PORTRAIT OF A YOUNG MAN. (Berlin Gallery.)		
	Photogravure on English etching paper, 7¼x5 ins.....	2.50	
5152	PORTRAIT OF A YOUNG MAN. (Berlin Gallery.)		
	Photogravure on English etching paper, 18¾x13½ ins.	5.00	



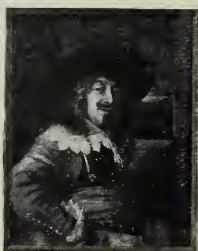
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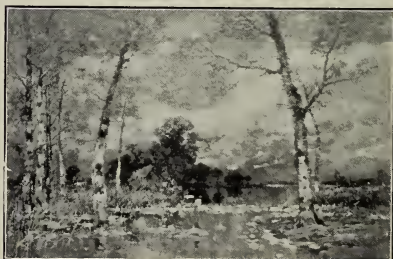
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HARTLEY, NORA, No. 4484.



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HEFFNER, KARL, No. 4505.

HALS, FRANS.—*Continued.*

- 5154 **BOY SINGING.** (Berlin Gallery.)
Photogravure on English etching paper, $18\frac{3}{8} \times 14\frac{1}{2}$ ins. 5.00
- 5156 **HILLE BOBBE, THE WITCH OF HAARLEM.**
(Berlin Gallery.)
Photogravure on English etching paper, $17\frac{7}{8} \times 15\frac{1}{8}$ ins. 5.00
- 5158 **PORTRAIT OF A NOBLEMAN.** (Berlin Gallery.)
Photogravure on English etching paper, $9 \times 6\frac{7}{8}$ ins. 2.50
- 5159 **NURSE WITH CHILD.** (Berlin Gallery.)
Photogravure on English etching paper, $19\frac{1}{8} \times 14\frac{1}{8}$ ins. 5.00

HANSEN, JOSEPH. Res. Düsseldorf.

Modern.

- 4805 **CHRISTMAS.**
Barytoprint: Folio 2.00

HANSEN, JOHN.

Modern.

- 4808 **WE ARE SEVEN.** For illustration see page 84.
In preparation.

HARDING, MARY E. Born Blackheath, England.

Modern.

- 4481 **A GARLAND OF ROSES.**
Photogravure, $10 \times 14\frac{3}{4}$ ins. 3.50
Artist's Proofs (50) 12.00

HARDY, HEYWOOD. Bristol, England. Res. London.

Modern.

- 2389 **ROTTERDAM.**
Facsimilegravure, $11\frac{1}{2} \times 21$ ins. 15.00
Photogravure, $11\frac{1}{2} \times 21$ ins. 6.00
- 2730 **HUNTERS AT EXERCISE.** For illustration see page 84.
Photogravure, $10 \times 22\frac{3}{4}$ ins. 6.00

HARTLEY, NORA. England.

Modern.

- 4484 **IN LOCO PARENTIS.** For illustration see page 84.
Photograph: Folio, \$1.25; Barytoprint: Folio 2.00

HEFFNER, KARL. Würzburg, 1849. Res. Freiburg.

Modern.

- 4505 **BEFORE THE STORM.** For illustration see page 84.
Photogravure, $13\frac{3}{8} \times 21$ ins. 6.00

HELST, BARTHOLOMEUS VAN DER. Haarlem (or Dordrecht?), 1613.—Amsterdam, 1670.

Dutch School.

- 3959 **FAMILY GROUP.** (Brunswick Gallery.)
Photogravure, $7 \times 6\frac{5}{8}$ ins. 1.50

HEMY, CHARLES NAPIER, A.R.A. London, 1841.

Modern.

- 4567 **HAUL AFT.** For illustration see page 86.
Photogravure, $17\frac{1}{8} \times 29$ ins. 12.00
Artist's Proofs (200) 30.00

HENDRICH, HERMANN. Heringen, 1856. Res. Berlin.

Modern.

- 2812 **SANCTUARY OF THE GRAIL.**
Photogravure, $13\frac{3}{8} \times 18\frac{1}{2}$ ins. 6.00
- 4107 **THE FLYING DUTCHMAN.**
Photogravure, $13\frac{3}{4} \times 19\frac{5}{8}$ ins. 6.00

HENGELER, ADOLF. Kempten, 1863. Res. Munich.

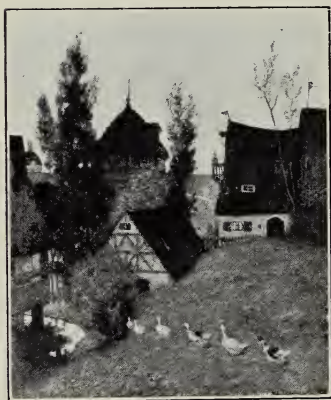
Modern.

- 4383 **SUMMER EVENING IN THE VILLAGE.** For illustration see page 86.
Photogravure, $9 \times 7\frac{3}{8}$ ins. 2.50
- A selection of his works, 16 Photogravures, Folio size, in handsome portfolio 15.00

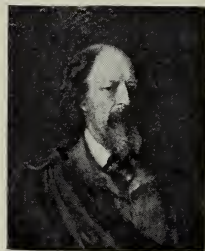


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HEMY, CHARLES N., No. 4567.



HENGELER, ADOLF, No 4383.



HERKOMER No. 4184.



HENNEBERG, RUDOLF, No. 800.



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HERRMANN, HANS, No. 4259.

- HENNEBERG, RUDOLF.** Brunswick, 1826—1876. Modern.
- 800 **THE PURSUIT OF FORTUNE.** (National Gallery, Berlin.) For illustration see page 86.
- Photogravure, 17x33 ins. 15.00
- Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
- Barytoprint: Imperial, \$5.00; Folio..... 2.00
- Sepiaprint: Imperial 4.50
- HENNIKER, ANNIE L.** Modern.
- 4073 **IN THE SWEETNESS OF SPRING.**
- Photogravure, 13x20½ ins. 6.00
- Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 4482 **A VESTAL.**
- Photogravure, 15½x7 ins. 3.50
- Artist's Proofs (50) 12.00
- Photograph: Folio 1.25
- HERKOMER, HUBERT VON, R.A.** Waal (Bavaria), 1849. Res. London. Modern.
- 4182 **A ZITHER EVENING IN MY STUDIO.**
- Photogravure, 21½x15¼ ins. 6.00
- Artist's Proofs on Japan (100) 24.00
- 4183 **SEEING I SAW NOT, HEARING NOT, I HEARD.**
- Photogravure, 27½x16 ins. 15.00
- Artist's Proofs on Japan (100) 30.00
- 4184 **TENNYSON.** For illustration see page 86.
- Photogravure, 13¼x10¼ ins. 3.50
- Artist's Proofs (100) 12.00
- Photogravure, 9x7 ins. 1.50
- HERNANDEZ, DANIEL.** Res. Paris. Modern.
- 2353 **WINTER.** (Genre Subject.)
- Facsimilegravure, 10x7 ins. 6.00
- Barytoprint: Folio 2.00
- HERRMANN, HANS.** Berlin, 1858. Modern.
- 4258 **FLOWER MARKET IN LEYDEN.**
- Photogravure, 17½x15¼ ins. 6.00
- 4259 **FISHING HAMLET NEAR ROTTERDAM.** (National Gallery, Berlin.) For illustration see page 86.
- (Original exhibited at the World's Fair, St. Louis, 1904.)
- Photogravure, 16½x20 ins. 6.00
- HERTERICH, J. C.** Ansbach, 1843. Res. Munich. Modern.
- 1777 **ADAGIO.** (Museum, Syracuse.)
- Photogravure, 21x13 ins. 6.00
- Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
- 1862 **ALLEGRO.** (Museum, Syracuse.)
- Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
- HERTERICH, LUDWIG.** Ansbach, 1856. Res. Stuttgart. Modern.
- 4014 **ST. GEORGE.** (From the collection "Secession.")
- Photogravure, 8x5½ ins. 1.50
- Artist's Proofs on Japan 3.00
- HEUSCH, WILLEM DE.** Utrecht, 1657.—Amsterdam, 1701. Dutch School.
- 3976 **ITALIAN MOUNTAIN LANDSCAPE.** (Brunswick Gallery.)
- Photogravure, 5½x7¾ ins. 1.50



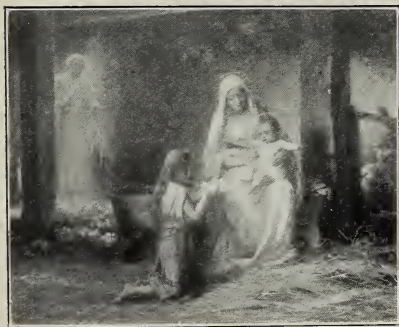
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HOESSLIN, G. VON, No. 2699.



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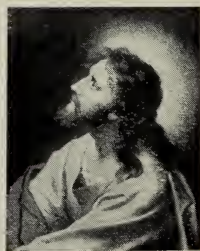
HITCHENS, ALFRED, No. 2422.



HOBBEEMA, MEINDERT, No. 3330.



HOFMANN, HEINRICH, No. 2037.



HOFMANN, HEINRICH, No. 2443.

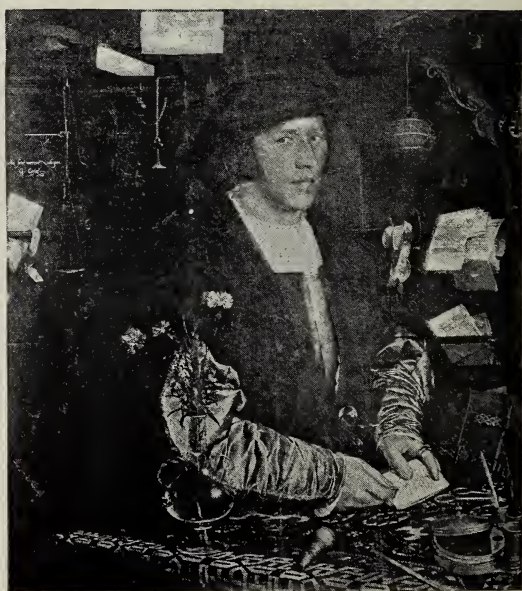
- HEYDEN, JAN VAN DER.** Gorcum, 1637.—Amsterdam, 1712. Dutch School.
 3987 **LANDSCAPE WITH LARGE CASTLE.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins. 1.50
- HIDDEMANN, FRIEDRICH.** Düsseldorf, 1829—1892. Modern.
- 1634 { **LITTLE RED RIDING HOOD.**
 Photogravure, 18×13 ins. 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio 2.00
- 1685 { **CINDERELLA.**
 Photogravure, 18×14 ins. 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio 2.00
- HITCHENS, ALFRED.** England. Res. London. Modern.
- 2422 **THE LEGEND OF THE CHRISTMAS ROSE.** For illustration see page 88.
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- The subject is chosen from an old English legend. A very poor maiden, Madelon by name, had heard of the birth of Christ, she was desirous to go to the manger and offer a present to the child. But as she had nothing to show her sympathy, she burst out into tears. Then the angel Gabriel appeared, took her by the hand, and lo! rich flowers sprang up all around. The picture depicts the moment when Madelon joyfully offers her humble gift of homage, a handful of Christmas roses to the child.
- HOBBEMA, MEINDERT.** Amsterdam, 1638—1709. Dutch School.
- 3330 **THE AVENUE, MIDDLEHARNIS, HOLLAND.** (National Gallery, London.) For illustration see page 88.
 Photogravure on hand-made paper, $12\frac{1}{4} \times 16\frac{3}{4}$ ins. 5.00
 Carbonphotograph, $20\frac{1}{2} \times 27\frac{3}{4}$ ins. 15.00
- 5163 **WOOD LANDSCAPE.** (Berlin Gallery.)
 Photogravure on English etching paper, $14\frac{1}{8} \times 19\frac{1}{2}$ ins. 5.00
- HOESSLIN, G. VON.** Budapest, 1851. Res. Munich. Modern.
- 2699 { **RESIGNATION.** (The World Forgetting.) For illustration see page 88.
 Photogravure, $19\frac{1}{2} \times 13$ ins. 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio.... 2.00
- 2714 { **A REED SONG.** (Melodies.) For illustration see page 88.
 Photogravure, $21 \times 13\frac{3}{4}$ ins. 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio.... 2.00
- 2747 **MELANCHOLY.**
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 4208 **D'ACCORDO.**
 Photogravure, $16\frac{1}{2}$ ins. (circle)..... 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Sepiaprint: Folio 1.50
- HOFFMANN-FALLERSLEBEN, FRANZ.** Weimar, 1855. Res. Berlin. Modern.
- 4269 **IN THE GLOAMING.** (Landscape.)
 Photogravure, $13 \times 20\frac{1}{2}$ ins. 6.00



HOLBEIN, HANS, No. 3002.



HOLBEIN, HANS, No. 3309.



HOLBEIN, HANS, No. 3414.

HOFMANN, HEINRICH JOHANN, M. F. Darmstadt, 1824. Res. Dresden.

Modern.

- 2037 **CHRIST IN GETHSEMANE.** (Companion to Plockhorst, No. 2545.) For illustration see page 88.
- | | |
|--|-------|
| Facsimilegravure, 21x15 ins. | 15.00 |
| Photogravure, 34x25 ins. | 18.00 |
| Photogravure, 21x15 ins. | 6.00 |
| Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... | 1.25 |
| Barytoprint: Folio | 2.00 |
| Sepiaprint: Imperial, \$4.50; Folio,..... | 1.50 |
| Carbonphotograph, 34x25 ins. | 18.00 |
| Carbonphotograph: Imperial, \$5.00; Folio,..... | 1.50 |
- 2443 **HEAD OF CHRIST.** (Detail of No. 2037.) For illustration see page 88.
- | | |
|--|------|
| Photograph: Folio, \$1.25; Barytoprint: Folio..... | 2.00 |
| Carbonphotograph: Royal, \$3.00; Folio..... | 1.50 |

HOGARTH, WILLIAM. London, 1697—1764. English School.

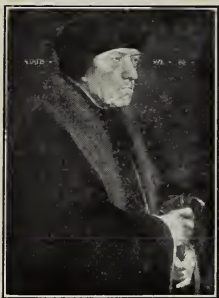
- 3346 **HIS OWN PORTRAIT.** (National Gallery, London.)
- | | |
|--|------|
| Photogravure on hand-made paper, 12½x9½ ins..... | 3.50 |
|--|------|
- The Marriage "A la Mode" (six plates):
- 3347 (1) **THE MARRIAGE CONTRACT.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|
- 3348 (2) **AFTER THE WEDDING.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|
- 3349 (3) **VISIT AT THE QUACK'S.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|
- 3350 (4) **THE BOUDOIR OF THE COUNTESS.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|
- 3351 (5) **THE DUEL.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|
- 3352 (6) **THE DEATH OF THE COUNTESS.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x13 ins..... | 3.50 |
|---|------|

HOLBEIN, AMBROSIUS. Born Augsburg; died after 1517. German School.

- 3083 **PORTRAIT OF A PERSON UNKNOWN.** (Hermitage, St. Petersburg.)
- | | |
|---|------|
| Photogravure on hand-made paper, 10x7 ins. | 2.50 |
|---|------|

HOLBEIN, HANS. (The Younger.) Augsburg, 1497—London, 1543. German School.

- 3002 **THE "MEYER" MADONNA.** (Darmstadt.) For illustration see page 90.
- | | |
|--|-------|
| Photogravure, 35x24½ ins. | 18.00 |
| Proofs before letters (150) | 36.00 |
| Photogravure, 13½x19½ ins. | 5.00 |
| Photograph: Folio, \$1.25; Sepiaprint: Imperial..... | 4.50 |
- 3308 **THE AMBASSADORS.** (National Gallery, London.)
- | | |
|---|------|
| Photogravure on hand-made paper, 15¼x15¼ ins..... | 5.00 |
|---|------|



HOLBEIN, HANS, No. 3675.



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HOLZ, JOHANN, No. 4542.

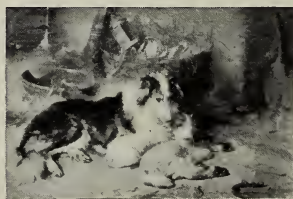


HOLIDAY, HENRY, No. 4310.



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HUNT, WALTER, No. 2603.



Copyright, 1897, by Photographische Gesellschaft.

HUNT, WALTER, No. 2674.

HOLBEIN, HANS (The Younger).—*Continued.*

- 3309 CHRISTINA OF DENMARK. (National Gallery, London.) (Lent by the Duke of Norfolk.) For illustration see page 90.
 Photogravure on hand-made paper, $18\frac{1}{4} \times 8\frac{1}{2}$ ins. 5.00
 Carbonphotograph, $30\frac{5}{8} \times 13\frac{7}{8}$ ins. 12.00
- 3411 PORTRAIT OF A YOUNG MAN. (Berlin Gallery.)
 Photogravure on hand-made paper, $12\frac{3}{4} \times 9\frac{3}{4}$ ins. 3.50
- 3412 PORTRAIT OF A YOUNG MAN. (Berlin Gallery.)
 Photogravure on hand-made paper, $13 \times 10\frac{1}{4}$ ins. 3.50
- 3413 PORTRAIT OF AN OLD MAN. (Berlin Gallery.)
 Photogravure on hand-made or English etching paper, $13\frac{1}{2} \times 9\frac{1}{4}$ ins. 3.50
- 3414 PORTRAIT OF THE MERCHANT GEORGE GISZE. (Berlin Gallery.) For illustration see page 90.
 Photogravure on hand-made or English etching paper, $16\frac{1}{2} \times 14\frac{1}{2}$ ins. 5.00
- 3674 PORTRAIT OF A MAN. (Vienna Gallery.)
 Photogravure on hand-made paper, $14 \times 10\frac{1}{4}$ ins. 3.50
- 3675 PORTRAIT OF THE PHYSICIAN IN ORDINARY TO HENRY VIII., JOHN CHAMBERS. (Vienna Gallery.) For illustration see page 92.
 Photogravure on hand-made paper, $18\frac{1}{2} \times 13\frac{1}{8}$ ins. 5.00
- 3676 PORTRAIT OF JANE SEYMOUR, QUEEN OF ENGLAND. (Vienna Gallery.)
 Photogravure on hand-made paper, 18×13 ins. 5.00
- 3900 PORTRAIT OF CYRIACUS KALE. (Brunswick Gallery.)
 Photogravure, $7\frac{1}{2} \times 5\frac{1}{2}$ ins. 1.50

HOLIDAY, HENRY. Res. London.

Modern.

- 4310 DANTE AND BEATRICE. (Walker Art Gallery, Liverpool.) For illustration see page 92.
 Photogravure, 20×29 ins. 15.00
 Artist's Proofs on Japan (300)..... 36.00
 Barytoprint: Imperial, \$5.00; Folio..... 2.00
 Sepiaprnt: Imperial, \$4.50; Folio..... 1.50
 Carbonphotograph: Imperial, \$5.00; Folio..... 1.50

Henry Holiday has painted here a delightful picture of the first meeting of Dante and Beatrice, one of the most poetical love episodes that has come down to us from the middle ages, and which Dante himself has described in his "Vita Nuova." The scenery which the artist has chosen for background is truly Florentine in character. It is at the corner of one of the many picturesque bridges that cross the Arno, and the picture is in this way not only the depiction of a legendary incident of Italy's greatest poet, but a souvenir of Florence as the modern traveler knows it.

HOLZ, JOHANN. Res. Munich.

Modern.

- 4542 THE COMING STORM. For illustration see page 92.
 Photogravure, $15\frac{1}{8} \times 18\frac{1}{2}$ ins. 6.00

HONTHORST, GERARD VAN. Surnamed Gherardo della Notte.

Utrecht, 1590—1656.

Dutch School.

- 3929 BOY WITH FLUTE. (Brunswick Gallery.)
 Photogravure, $7\frac{7}{8} \times 5\frac{7}{8}$ ins. 1.50



ITTENBACH, FRANZ, No. 1860.



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KALLSTENIUS No. 4515.



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JANSSEN, PETER, No. 4333.



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KELLER, ALBERT VON, No. 2798.



Copyright, 1905, by Photographische Gesellschaft.

JACQUET, MAURICE, No. 4827



Copyright, 1902, by Photographische Gesellschaft.

KELLER, FERD., No. 4336.

- HOOCH** or **HOOGE, PIETER DE.** Born 1630(?), Amsterdam—
a little after 1677(?). Dutch School.
- 3106 A LADY WITH HER COOK. (Hermitage, St. Petersburg.)
Photogravure on hand-made paper, $9\frac{3}{4} \times 7\frac{1}{2}$ ins. 2.50
- 3331 INTERIOR OF A DUTCH HOUSE. (National Gallery, London.)
Photogravure on hand-made paper, $9\frac{1}{2} \times 8\frac{1}{2}$ ins. 2.50
- 3332 COURT OF A DUTCH HOUSE, PAVED WITH BRICKS. (National Gallery, London.)
Photogravure on hand-made paper, $9\frac{1}{2} \times 7\frac{3}{4}$ ins. 2.50
- 5164 A DUTCH LIVING-ROOM. (Berlin Gallery.)
Photogravure on English etching paper, $15\frac{7}{8} \times 17\frac{1}{8}$ ins. 5.00
- HULST, PEETER VAN.** Died, Antwerp, 1648. About 60 years of age. Flemish School.
- 3915 FLEMISH FAIR. (Brunswick Gallery.)
Photogravure, $4\frac{1}{4} \times 8\frac{1}{4}$ ins. 1.50
- HUNT, WALTER.** Born Wandsworth, England. Res. London. Modern.
- 2603 PUSS AT BAY. For illustration see page 92.
Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ ins. 6.00
Artist's Proofs (50) 18.00
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 2674 MOTHERLESS. For illustration see page 92.
Photogravure, $13\frac{1}{2} \times 20$ ins. 6.00
Artist's Proofs (100) 18.00
- IRMINGER, V.** Copenhagen, 1850. Modern.
- 4801 THE MIDNIGHT OIL.
Barytoprint: Folio, \$2.00; Carbonphotograph: Folio... 1.50
- ISRAELS, JOSEPH J.** Groeningen (Holland), 1824. Res. The Hague. Modern.
- 4351 PROF. LEYDEN.
Photogravure, $10\frac{1}{8} \times 7\frac{1}{4}$ ins. 1.50
- ITTENBACH, FRANZ.** Königswinter, 1813.—Düsseldorf, 1879. Modern.
- 537 MADONNA ENTHRONED. (Middle panel to the following two numbers.)
Photograph: Imperial, \$4.50; Folio 1.25
- 538 Comps. { ST. FRANCIS OF ASSISI.
Photograph: Folio 1.25
- 539 { ST. ELIZABETH OF THURINGIA.
Photograph: Folio 1.25
- 873 THE HANDKERCHIEF OF ST. VERONICA.
Photograph: Imperial, \$4.50; Folio 1.25
- 927 THE HOLY FAMILY IN EGYPT. (National Gallery, Berlin.)
Photogravure, $12\frac{1}{2} \times 8\frac{1}{2}$ ins. 3.50
Photograph: Imperial, \$4.50; Folio 1.25
Barytoprint: Folio 2.00

ITTENBACH, FRANZ.—*Continued.*

1436	Companions.	MARIA VIRGO. (Other companions: Sinkel, Nos. 1795 and 1806.)	
		Photogravure, 8x10 ins.	2.50
		Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
		Sepiaprint: Folio	1.50
1857	Companions.	INFANT JESUS. (Other companions: Sinkel, Nos. 1795 and 1806.)	
		Photogravure, 8x10 ins.	2.50
		Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
		Sepiaprint: Folio	1.50
1858		ST. JOHN THE BAPTIST.	
		Photograph: Folio	1.25
1860		THE HOLY FAMILY. For illustration see page 94.	
		Photogravure, 19x14 ins.	6.00
		Photograph: Imperial, \$4.50; Folio	1.25
		Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2064		MADONNA.	
		Photogravure, 9x16¼ ins.	3.50
		Photograph: Folio	1.25
2086		MATER CHRISTI.	
		Photogravure, 20½x14 ins.	6.00
		Photogravure, 12½x8 ins.	3.50
		Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
		Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2102		ST. ANNE WITH INFANT MARY.	} Companions.
2103		ST. JOSEPH WITH INFANT JESUS.	
		Photogravure, 10x4 ins.each	1.50
		Photograph: Folio	1.25

JACOBSEN, SOPHUS. Frederikshald, Norway, 1833. Res. Düsseldorf.

Modern.

2156	Companions.	LANDSCAPE IN WINTER.	
		Photogravure, 21x14 ins.	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00
2157		MOONLIGHT NIGHT.	
		Photogravure, 21x14 ins.	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00

JACQUET, MAURICE.

4827	GIRL WITH CHERRIES. For illustration see page 94.	
	Barytoprint: Folio	2.00

JANSSEN, PETER. Düsseldorf, 1844.

Modern.

4333	THEY ALL FOLLOW THE STAR. For illustration see page 94.	
	Photogravure, 14½x29 ins.	12.00

JARDIN, KAREL DU. Amsterdam, 1622.—Venice, 1678. Dutch School.

5167	ITALIAN EVENING LANDSCAPE. (Berlin Gallery.)	
	Photogravure on English etching paper, 9⅞x8¾ ins...	2.50

- JORDAENS, JACOB.** Antwerp, 1593—1678. Flemish School.
- 3252 PORTRAIT OF A FAMILY IN A GARDEN. (Prado, Madrid.)
Photogravure on hand-made paper, 15 $\frac{3}{8}$ x16 ins. 5.00
- 3708 THE BEAN FEAST. (Twelfth Night.) (Vienna Gallery.)
Photogravure on hand-made paper, 14 $\frac{5}{8}$ x18 $\frac{1}{2}$ ins. 5.00
- 3918 THE BEAN FEAST. (Brunswick Gallery.)
Photogravure, 4 $\frac{3}{4}$ x7 $\frac{3}{4}$ ins. 1.50
- 5408 JOVIAL PARTY. (Berlin Gallery.)
Photogravure on English etching paper, 13 $\frac{3}{8}$ x19 $\frac{3}{8}$ ins. 5.00
- KAEMMERER, FREDERIK HENDRIK.** The Hague, 1839.
—Paris, 1900(?). Modern.
- 2305 THE RETURN.
Facsimilegravure, 20x14 ins. 15.00
Photogravure, 20x14 ins. 6.00
Artist's Proofs (100) 18.00
Photograph: Folio 1.25
- 2679 SKATING LESSON.
Facsimilegravure, 14 $\frac{3}{4}$ x10 ins. 7.50
- 2821 THE MERRY-GO-ROUND.
Photogravure, 14 $\frac{1}{2}$ x25 $\frac{3}{4}$ ins. 12.00
Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- KALLSTENIUS, G. S. N.** Born Stockholm. Modern.
- 4515 THE EVENING STAR. (Landscape.) For illustration see page 94.
(Original exhibited at the World's Fair, St. Louis, 1904.)
Photogravure, 14 $\frac{1}{4}$ x20 $\frac{5}{8}$ ins. 6.00
- KAMPF, ARTHUR.** Aix-la-Chapelle, 1864. Res. Berlin. Modern.
- 1950 BON SOIR, MESSIEURS. (Frederick the Great at Lissa.)
Photogravure, 22 $\frac{1}{2}$ x29 $\frac{1}{4}$ ins. 18.00
Photogravure, 15 $\frac{1}{2}$ x20 $\frac{1}{4}$ ins. 6.00
Photograph: Imperial, \$4.50; Folio 1.25
- KAULBACH, HERMANN.** Munich, 1846. Res. Munich. Modern.
- 490 MOZART'S LAST DAYS. (Companion to Rosenthal, No. 740.)
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio 1.25
Sepiaprnt: Imperial 4.50
- 830 FREDERICK THE GREAT AND SEBASTIAN BACH.
Photograph: Imperial, \$4.50; Folio 1.25
- 1444 LUCREZIA BORGIA.
Photogravure, 21 $\frac{1}{2}$ x34 ins. 18.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio 1.25
- 1935 THE PIED PIPER OF HAMELIN.
Photograph: Imperial, \$4.50; Folio 1.25
- 1999 GRETCHEN IN CHURCH.
Photogravure, 19x13 ins. 6.00
Photograph: Imperial, \$4.50; Folio 1.25
- KEIRINCX, ALEXANDER.** Antwerp, 1600.—Amsterdam, after 1652. Dutch School.
- 3930 LANDSCAPE WITH NYMPHS. (Brunswick Gallery.)
Photogravure, 6 $\frac{5}{8}$ x9 ins. 1.50



KNAUS, LUDWIG, No. 811.



KNAUS, LUDWIG, No. 1450.



KNILLE, OTTO, No. 1606.



KNAUS, LUDWIG, No. 1786.



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KOBBERSTEIN, HANS, No. 4478.

KELLER, ALBERT VON. Gais, Switzerland, 1844. Res. Munich.		Modern.
2798	A SNAKE CHARMER. (Nude.) For illustration see page 94. Photogravure on toned etching paper, 10¼x4¼ ins.	2.50
2822	A SKIRT DANCER. Photogravure on toned etching paper, 16½x11 ins.	6.00
KELLER, FERDINAND. Karlsruhe, 1842.		Modern.
4336	SANCTUARY BY THE SEA. For illustration see page 94. Photogravure, 15¼x19⅞ ins. Facsimilegravure, 15¼x19⅞ ins. Carbonphotograph: Folio	6.00 12.00 1.50
KIESSLING, PAUL. Born Breslau, 1836. Res. Dresden.		Modern.
4577	SISTERS OF MERCY. (Queen Carola of Saxony visiting a Hospital.) Photogravure, 15¾x20⅝ ins. Barytoprint: Folio	6.00 2.00
KLINGER, MAX. Leipzig, 1856.		Modern.
2326	PIETA. Photogravure, 15x21 ins. Photogravure, 6x8 ins. Artist's Proof on Japan, 6x8 ins. Photograph: Imperial, \$4.50; Folio	6.00 1.50 3.00 1.25
KNAUS, LUDWIG. Wiesbaden (Germany), 1829. Res. Berlin.		Modern.
240	IN GREAT DISTRESS. Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
811	THE HOLY FAMILY. (Metropolitan Museum, New York.) For illustration see page 98. Photogravure, 19x14 ins. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	6.00 1.25
834	AS THE OLD, SO THE YOUNG. (National Gallery, Berlin.) (Companion to No. 2100.) (Original exhibited at the World's Fair, St. Louis, 1904.) Photogravure, 15x21⅞ ins. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	6.00 1.25
1000	THE FIRST PROFIT. Photograph: Imperial, \$4.50; Folio	1.25
1100	VALUABLE INSTRUCTION. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
1450	STUDY-HEAD. (Little Girl.) For illustration see page 98. Photogravure on toned etching paper, 8x6 ins. Photograph: Folio	2.50 1.25
1614	A GYPSY TEAM. (Children.) Photogravure, 17x26 ins. Photograph: Normal, \$12.00; Imperial, \$4.50; Folio...	12.00 1.25
1711	I CAN WAIT. Photograph: Royal, \$3.00; Folio.....	1.25
1786	CHARITY. (Caritas.) For illustration see page 98. Photogravure, 24½x34¾ ins. " 15x21 ins. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... Barytoprint: Folio	18.00 6.00 1.25 2.00

KNAUS, LUDWIG.—*Continued.*

1888	SPRINGTIME.	
	Photogravure, 8x9½ ins.....	2.50
2100	A PICNIC PARTY. (Companion to No. 834.)	
	Photogravure, 15x21 ins.....	6.00
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
2229	A FIGHT BEHIND THE FENCE.	
	Photogravure, 16x20½ ins.....	6.00
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio...	1.25
2230	A GYPSY GIRL.	
	Photogravure, 9x7½ ins.....	2.50
	Photograph: Folio	1.25
2655	SUMMER EVENING IN THE GHETTO.	
	Photogravure, 21¼x28¾ ins.....	15.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
4599	FAUNS AT PLAY.	
	Facsimilegravure, 10¾x7 ins.....	7.50
—	Album containing a selection of his best works, 15 Photographs in Folio size, in handsome Portfolio.....	10.00

KNILLE, OTTO. Osnabrück, 1832.—Berlin, 1898.

Modern.

409	TANNHÄUSER AND VENUS. (National Gallery, Berlin.)	
	Photogravure, 16x16½ ins.....	6.00
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
1369	Companions. { THE UNIVERSITY OF PARIS IN THE XIII. CENTURY. (University at Berlin.)	
1370	Companions. { THE HUMANISTS WELCOME THE REFORMERS. (University at Berlin.)	
	Photograph: Normal	12.00
1606	WEIMAR, 1803. (University at Berlin.) For illustration see page 98.	
	Photogravure, 10x35 ins.....	12.00
	Photograph: Normal	12.00

KOBERSTEIN, HANS. Berlin.

Modern.

4478	THE SON. (Museum Crefeld.) For illustration see page 98.	
	(Original exhibited at the World's Fair, St. Louis, 1904)	
	Photogravure, 21x29¼ ins.....	15.00
	Barytoprint, Folio	2.00

KOCH, HERMANN. Dömitz, 1856. Res. Munich.

Modern.

2517	THE JUDGMENT OF PARIS. (Companion to Stone, No. 1863.)	
	Photogravure, 19x29¼ ins.....	15.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
2605	Companions. { IN THE PARK. (Also companion to Vogler, No. 2562.)	
	Photogravure, 20x28½ ins.....	15.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint, Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50
2879	FORFEITS.	
	Photogravure, 19¾x29¼ ins.....	15.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50

KOCH, HERMANN.—*Continued.*

2913	Companions.	BETWEEN TWO FIRES.	
		Photogravure, 12¼x20 ins.....	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
4089		THE FLOWERS' ORACLE.	
		Photogravure, 11¾x20½ ins.....	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
4395		BLIND MAN'S BUFF.	
		Photogravure, 18¾x29½ ins.....	12.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

KONER, MAX. Berlin, 1854—1900. Modern.

2099	EMPEROR WILLIAM II.		
		Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
2431	EMPEROR WILLIAM II.		
		Photograph: Imperial, \$4.50; Folio.....	1.25
		Barytoprint: Folio	2.00
		Carbonphotograph: Imperial	5.00

KONINCK, SALOMON. Amsterdam, 1609—1674. Dutch School.

3946	A SAGE IN HIS STUDY. (Brunswick Gallery.)		
		Photogravure, 6¼x7¾ ins.....	1.50

KOSSAK, ADALBERT VON. Paris, 1857. Res. Paris. Modern.

4067	THE FIGHT FOR THE STANDARD.		
		Photogravure, 12¼x20½ ins.....	6.00

KOWALSKI, A. VON WIERUSZ. Suwalki, 1849. Res. Munich. Modern.

2521	THE LONE WOLF. (A Winternight in Lithuania.) For illustration see page 102.		
		Photogravure, 15½x20¾ ins.....	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
		Carbonphotograph: Folio	1.50

4584	FANTAISIE ARABE.		
		Photogravure, 13½x21 ins.....	6.00

KROENER, CHRISTIAN JOHANN. Rinteln, 1838. Res. Düsseldorf. Modern.

2107	AT EARLY DAWN.		
		Photogravure, 22x29 ins.....	15.00
		“ 13¾x20½ ins.....	6.00
		Photograph: Imperial, \$4.50; Folio.....	1.25
		Barytoprint: Folio	2.00

KROYER, PETER SEVERIN. Stavanger, Norway, 1851. Res. Copenhagen. Modern.

2194	SESSION OF THE COMMITTEE OF FRENCH ARTISTS AT COPENHAGEN, 1888.		
		Photogravure, 13x21 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio.....	1.25

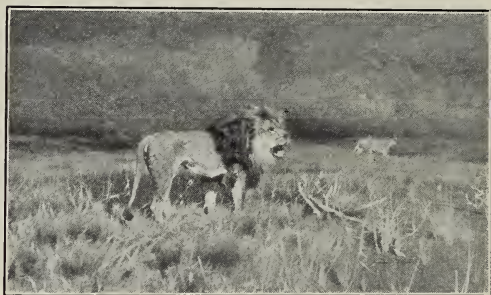
KUHNERT, WILHELM. Oppeln, 1865. Res. Berlin. Modern.

4229	APPROACHING STORM. (Lions.) For illustration see page 102.		
		Photogravure, 17x28½ ins.....	12.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4437	ROARING LIONS. For illustration see page 102. (Original exhibited at the World's Fair, St. Louis, 1904.)		
		Photogravure, 15¾x29¾ ins.....	12.00
		Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00



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KOWALSKI No. 2521.



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KUHNERT, WILHELM, No. 4229.



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KUHNERT, WILHELM, No. 4437.



LANDSEER, SIR E., No. 3892.

- KULMBACH, HANS VON** (Hans Süss). Kulmbach (?), 1522. German School.
- 5173 ADORATION OF THE MAGI. (Berlin Gallery.)
Photogravure on English etching paper, $18\frac{3}{4} \times 13\frac{3}{8}$ ins. 5.00
- LANCRET, NICOLAS.** Paris, 1690—1743. French School.
- 3141 THE BIRD FANCIER. (Hermitage, St. Petersburg.)
Photogravure on hand-made paper, $9\frac{1}{4} \times 7\frac{1}{2}$ ins. 2.50
- 3142 WOMEN BATHING. (Hermitage, St. Petersburg.)
Photogravure on hand-made paper, $9 \times 7\frac{1}{2}$ ins. 2.50
- 3381 THE FIGURE OF "MOULINET." (German Emperor collection.)
Photogravure on hand-made paper, $15\frac{1}{4} \times 11\frac{3}{4}$ ins. 3.50
- 3382 A PARTY IN THE PAVILION. (German Emperor collection.)
Photogravure on hand-made paper, $15\frac{1}{4} \times 11\frac{1}{2}$ ins. 3.50
- 3383 THE PICNIC IN THE FOREST. (German Emperor collection.)
Photogravure on hand-made paper, $7\frac{1}{2} \times 10\frac{3}{4}$ ins. 2.50
- 3384 THE RUSTIC DANCE. (Fête champêtre.) (German Emperor collection.)
Photogravure on hand-made paper, $8\frac{3}{4} \times 13$ ins. 3.50
- 3385 THE SHOWMAN. (German Emperor collection.)
Photogravure on hand-made paper, $6\frac{3}{4} \times 9\frac{3}{4}$ ins. 2.50
- 3386 BLIND MAN'S BUFF. (German Emperor collection.)
Photogravure on hand-made paper, 8×11 ins. 2.50
- 3387 THE BIRD-CATCHER. (German Emperor collection.)
Photogravure on hand-made paper, $7\frac{1}{4} \times 7\frac{1}{2}$ ins. 2.50
- 3388 THE DANCE BY THE FOUNTAIN. (German Emperor collection.)
Photogravure on hand-made paper, $9\frac{3}{4} \times 14$ ins. 3.50
- 3389 MADEMOISELLE CAMARGO DANCING. (German Emperor collection.)
Photogravure on hand-made paper, $12\frac{1}{2} \times 18\frac{1}{4}$ ins. 5.00
Sepiaprnt: Imperial 4.50
- 3888 SPRING. }
3889 SUMMER. } (National Gallery, London.)
3890 AUTUMN. }
3891 WINTER. }
- Sepiaprnt: Folio each 1.50
- LANDSEER, SIR EDWIN.** London, 1802—1873. English School.
- 3892 A DISTINGUISHED MEMBER OF THE HUMANE SOCIETY. (Tate Gallery, London.) For illustration see page 102.
Sepiaprnt: Imperial 4.50
- LASTMANN, PIETER.** Born about 1580. Died about 1632. Dutch School.
- 3935 DAVID IN THE TEMPLE. (Brunswick Gallery.)
Photogravure, $5\frac{1}{2} \times 7\frac{7}{8}$ ins. 1.50
- LASZLO, PHILIPP.** Budapest, 1869. Modern.
- 4181 POPE LEO XIII.
Photogravure, $11\frac{7}{8} \times 8\frac{5}{8}$ ins. 3.50
" $9\frac{3}{8} \times 7$ ins. 1.50



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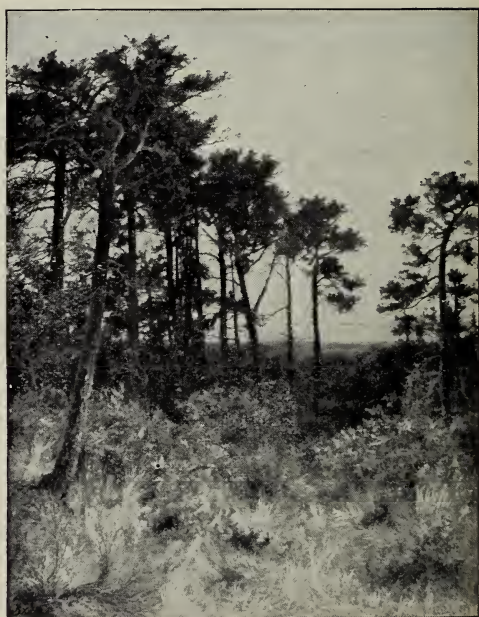
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LEADER No. 2631.



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LEADER No. 2425.

LAWRENCE, SIR THOMAS. Bristol, 1769.—London, 1830. English School.

3339 **PORTRAIT OF MRS. SIDDONS.** (National Gallery, London.)

Photogravure on hand-made paper, 12x9¾ ins. 3.50

LEADER, BENJAMIN WILLIAMS. Worcester, England, 1831.

Res. London.

Modern.

2268 { **THE VALLEY OF THE LLUGWY.** (Tate Gallery, London.) (Companions to Nos. 2571 and 4082.)

Photogravure, 17x29 ins. 12.00

Artist's Proofs (200) All sold

Photograph: Folio, \$1.25; Barytoprint: Folio 2.00

Sepiaprint: Imperial 4.50

2354 { **EVENTIDE.** For illustration see page 104.

Photogravure, 16¾x29 ins. 12.00

Artist's Proofs (200) All sold

Photograph: Folio, \$1.25; Barytoprint: Folio 2.00

Sepiaprint: Imperial 4.50

2425 **SOLITUDE.** (Companion to Farquharson, No. 2433, and MacWhirter, No. 2675.) For illustration see page 104.

Photogravure, 22x17½ ins. 6.00

Artist's Proofs on Japan (50) All sold

Artist's Proofs on India (150) All sold

Barytoprint: Folio 2.00

2571 **THE SILENT EVENING HOUR.** (Companion to Nos. 2268, 2354 and 4082.) For illustration see page 106.

Photogravure, 19x28½ ins. 12.00

Artist's Proofs (300) 36.00

2630 **SILVERY MORN.** } For illustration see page 104.

2631 **GOLDEN EVE.** } Companions.

Photogravure, 15½x23½ ins. each 6.00

Artist's Proofs on Japan (100) All sold

Artist's Proofs on India (200) each 24.00

4082 **AT THE CLOSE OF DAY, WHEN THE HAMLET IS STILL.** (Companion to Nos. 2268, 2354 and 2571.) For illustration see page 106.

Photogravure, 17½x28½ ins. 12.00

Artist's Proofs (250) All sold

4313 **ACROSS THE HEATH.**

Photogravure, 19¼x29 ins. 12.00

Artist's Proofs (250) 36.00

4485 **SUNSET AFTER RAIN.** For illustration see page 108. (Original exhibited at the World's Fair, St. Louis, 1904.)

Photogravure, 19¼x29 ins. 12.00

Artist's Proofs (100) 36.00

4566 **A QUIET EVENING.**

Photogravure, 17½x29½ ins. 12.00

Artist's Proofs (200) 36.00

LE BRUN, ELIZABETH LOUISE VIGÉE. Paris, 1755—1842.

French School.

3863 **PORTRAIT OF HERSELF.** (Florence, Pitti Palace.)

For illustration see page 108.

Photogravure, 19x15¼ ins. 5.00



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LEADER No. 2571.



Copyright, 1900, by Photographische Gesellschaft.

LEADER No. 4082.

LE BRUN, E. L. VIGÉE.—*Continued.*

3872	THE SPIRIT OF GLORY. (Hermitage, St. Petersburg.)	
	Sepiaprint: Folio	1.50
3899	PORTRAIT OF HERSELF. (National Gallery, London.)	
	Sepiaprint: Imperial	4.50
LEEKE, FERDINAND. Burg, 1859. Res. Munich.		Modern.
4225	SIEGFRIED LISTENING TO THE BIRDS. (Waldweben.)	
	Photogravure, 20¾x13¾ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
LEFEBVRE, JULES-JOSEPH. Tournan (Seine-et-Marne), 1834. Res. Paris.		Modern.
3523	TRUTH. (La Vérité.) (Luxembourg, Paris.)	
	Photogravure on hand-made paper, 20¾x8½ ins.....	6.00
LEIBL, WILHELM. Cologne, 1844.—Würzburg, 1900.		Modern.
A selection of his best works. Reproductions in Photogravure on hand-made paper. (Titles, prices and further particulars furnished on application.)		
LEIGHTON, EDMUND BLAIR. England, 1853. Res. London.		Modern.
2224	A QUESTION. For illustration see page 108.	
	Photogravure Artist's Proofs on Japan (200).....	All sold
	" Artist Proofs on India (200).....	All sold
	Barytoprint: Folio	2.00
2327	TWO STRINGS.	
	Photogravure Artist's Proofs on Japan (200).....	All sold
	" Artist Proofs on India (200).....	All sold
	Barytoprint: Folio	2.00
2356	SUNDAY MORNING (Sally in Our Alley.) For illustration see page 108.	
	Artist's Proofs on Japan (200).....	All sold
	Artist's Proofs on India (200).....	All sold
	Barytoprint: Folio	2.00
2476	JUST BY CHANCE.	
	Artist's Proofs on Japan (200).....	All sold
	Artist's Proofs on India (200).....	All sold
2290	HOURS OF IDLENESS.	
	Photogravure Artist's Proofs (100).....	12.00
2533	WAITING FOR THE COACH.	
	Artist's Proofs on Japan (200).....	All sold
	Artist's Proofs on India (200).....	All sold
2551	DEVOTIONS.	
	Photogravure Artist's Proofs on Japan (200).....	18.00
	" Artist's Proofs on India (200).....	12.00
2563	FORGET-ME-NOTS. For illustration see page 108.	
	Photogravure Artist's Proofs on Japan (250).....	All sold
	" Artist's Proofs on India (250).....	All sold
	Barytoprint: Folio	2.00
2564	LOOKING BACK.	
	Photogravure Artist's Proofs on Japan (200).....	All sold
	" Artist Proofs on India (200).....	All sold



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LEADER No. 4485.



LE BRUN No. 3863.



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LEIGHTON, E. B., No. 2224.



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LEIGHTON, E. B., No. 2356.



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LEIGHTON, E. B., No. 2625.



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LEIGHTON, E. B., No. 2563.

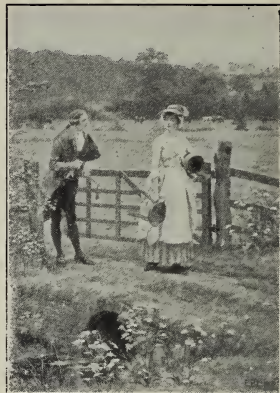
LEIGHTON, E. BLAIR.—*Continued.*

2599	HER GUARDIAN.		
	Photogravure Artist Proofs on Japan (200).....	18.00	
	“ Artist’s Proofs on India (200).....	12.00	
2625	A SUMMER SHOWER. For illustration see page 108.		*
	Photogravure, 20¼x13½ ins.....	6.00	
	Artist’s Proofs (200).....	24.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
	Sepiaprint: Folio, \$1.50; Carbonphotograph: Folio...	1.50	
2671	SONGS OF OTHER YEARS.		
	Photogravure, 9¾x13½ ins.....	3.50	
	Artist’s Proofs on Japan (200).....	All sold	
	Artist’s Proofs on India (200).....	All sold	
2744	FINE FEATHERS MAKE FINE BIRDS.		
	Photogravure, 9¾x14 ins.....	3.50	
	Artist’s Proofs on Japan (200).....	All sold	
	Artist’s Proofs on India (200).....	All sold	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
2787	A FAVOR.		
	Photogravure, 20¾x11¼ ins.....	6.00	
	Artist’s Proofs (100).....	18.00	
2802	THE IDLE HOUR. (Peace.)	} Companions.	
2803	WELCOME TIDINGS. (WAR.)		
	Photogravure, 10x8 ins.....each		2.50
	Artist’s Proofs on Japan (200).....each		18.00
	Artist’s Proof on India (200).....each		12.00
2853	DIVIDED.		
	Photogravure, 13⅞x7⅞ ins.....	3.50	
	Artist’s Proofs on Japan (100).....	18.00	
	Artist’s Proofs on India (100).....	12.00	
	Barytoprint: Folio	2.00	
2880	A REVERSE.		
	Photogravure, 9½x7¼ ins.....	2.50	
	Artist’s Proofs on Japan (100).....	18.00	
	Artist’s Proofs on India (100).....	12.00	
4109	MARKET-DAY.		
	Photogravure, 10⅞x14⅞ ins.....	3.50	
	Artist’s Proofs on Japan (100).....	18.00	
	Artist’s Proofs on India (200).....	12.00	
4110	ON THE THRESHOLD.		
	Photogravure, 11⅞x8¼ ins.....	3.50	
	Artist’s Proofs on Japan (100).....	All sold	
	Artist’s Proofs on India (200).....	12.00	
4295	BY THE RIVER.		
	Photogravure, 10¼x14½ ins.....	3.50	
	Artist’s Proofs on Japan (100).....	18.00	
	Artist’s Proofs on India.....	12.00	
	Barytoprint: Folio	2.00	



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LEIGHTON, E. B., No. 4360.



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LEIGHTON, E. B., No. 4516.



LEIGHTON, SIR F., No. 2072.



LEIGHTON, SIR F., No. 1920.

LEIGHTON, E. BLAIR.—*Continued.*

4360	RIBBONS AND LACES FOR SWEET, PRETTY FACES. For illustration see page 110.	
	Photogravure, 20½x10¾ ins.....	6.00
	Artist's Proofs (200).....	24.00
	Barytoprint: Folio	2.00
4480	AN APPOINTMENT.	
	Photogravure, 20½x11½ ins.....	6.00
	Artist's Proofs on India (200).....	24.00
	Barytoprint: Folio	2.00
4516	NOBODY ASKED YOU, SIR, SHE SAID. For illus- tration see page 110.	
	Photogravure, 11¾x8½ ins.....	3.50
	Artist's Proofs on Japan (200).....	18.00
	Artist's Proofs on India (200).....	12.00
	Barytoprint: Folio	2.00

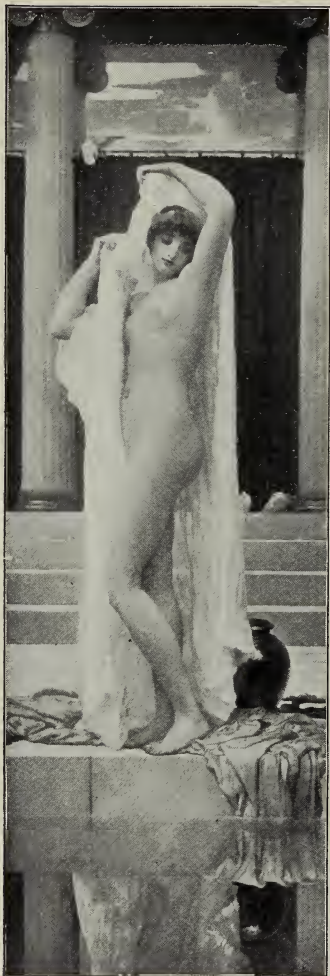
LEIGHTON, SIR FREDERICK. Scarborough (Yorkshire) 1830.
—London, 1896. English School.

1920	CAPTIVE ANDROMACHE. For illustration see page 110.	
	Photogravure, 16½x35 ins.....	15.00
	Artist's Proofs (250).....	All sold
	Proofs before Letters (100).....	All sold
	Photograph: Folio, \$1.25; Barytoprint: Imperial.....	5.00
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50

Nothing could more fittingly demonstrate Sir Frederick Leighton's splendid mastery of a legendary subject than his "Captive Andromache." Readers of Homer's Iliad will remember that Andromache was the wife of Hector, "who fought best of all the Trojans when all fought for Troy." After the fall of Troy, she was taken prisoner to Greece, and became a slave at the Court of one of the Grecian kings. The incident selected by the artist represents her (in the centre of the picture) overwhelmed by grief mourning her fate, while the other women perform their daily morning errand of filling their water vessels at the well.

Sir Frederick Leighton, receiving the reproduction of this picture, wrote the Berlin Photographic Co. in 1899: "The plate which you have produced is, both in regard to precision of form and fulness of tone, a very creditable effort of reproduction."

2072	GREEK GIRLS PLAYING AT BALL. For illustration see page 110.	
	Photogravure, 19x34 ins.....	15.00
	Artist's Proofs on Japan (100).....	48.00
	Artist's Proofs on India (200).....	36.00
	Photograph, Imperial, \$4.50; Folio.....	1.25



LEIGHTON, SIR F., No. 2096.

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LEISTIKOW No. 4108.

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LEISTIKOW No. 4266.

LEIGHTON, SIR FREDERICK.—*Continued.*

2096 BATH OF PSYCHE. (Companion to Godward's Bath of Venus.) (Tate Gallery, London.) For illustration see page 112.

Photogravure, 29x9½ ins.....	15.00
“ 21¼x7 ins.....	6.00
Artist's Proofs on Japan (100).....	All sold
Artist's Proofs on India (150).....	All sold
Photograph: Imperial, \$4.50; Folio.....	1.25
Barytoprint: Folio	2.00
Sepiaprint: Imperial, \$4.50; Folio.....	1.50

2212 PERSEUS AND ANDROMEDA. For illustration see page 112.

(Original exhibited at the World's Fair, St. Louis, 1904.)

Photogravure, 29x16 ins.....	15.00
Artist's Proofs on Japan (150).....	36.00
Artist's Proofs on India (150).....	24.00

A splendid example of Leighton's classic art. It illustrates the ancient story of Perseus rescuing Andromeda. To save her country, Ethiopia, from destruction, Andromeda has sacrificed herself to be devoured by a horrible sea-monster, when Perseus, in whom the Greeks saw a symbol of liberty, passed through the air on his winged steed, the Pegasus of modern poets. Seeing her chained to the rock, he killed the monster and carried away the beautiful Andromeda to the sunlit regions whence he came.

2254 AT THE FOUNTAIN.

Photogravure, 20½x18 ins.....	6.00
Artist's Proofs on Japan (150).....	36.00
Artist's Proofs on India (150).....	24.00

2797 AND THE SEA GAVE UP THE DEAD. (Tate Gallery, London.)

Photogravure, 16¼ ins. (circle).....	6.00
Proofs before Letters (100).....	24.00

LEISTIKOW, WALTER. Bromberg, 1865. Res. Berlin.

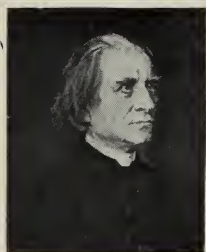
Modern.

4069	Companions.	GRUNEWALDSEE.	
		Photogravure, 11¾x17½ ins.....	6.00
		Facsimilegravure	12.00
4108	Companions.	LAKE IN THE GRUNEWALD. For illustration see page 112.	
		Photogravure, 13¾x16¾ ins.....	6.00
4148		IN THE GRUNEWALD FOREST.	
		Photogravure, 11⅞x17¾ ins.....	6.00
4232	Companions.	THE PITCH LAKE.	
		Photogravure, 19¼x28⅝ ins.....	12.00
4266		LAKE IN THE WOODS. For illustration see page 112.	
		Photogravure, 19¼x29¾ ins.....	12.00
4440		DEVIL'S LAKE. For illustration see page 114.	
		Facsimilegravure, 15⅝x20½ ins.....	15.00
		Photogravure, 22⅞x28¾ ins.....	12.00

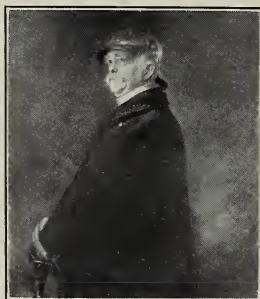


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LEISTIKOW No. 4440.

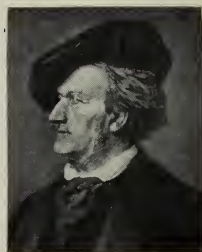


LENBACH No. 279.



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LENBACH No. 2477.



LENBACH No. 278.



LEONARDO DA VINCI No. 191A.

LEISTIKOW, WALTER.—*Continued.*

444I MOOR IN THE WOODS.

Photogravure, 13 $\frac{3}{8}$ x17 $\frac{1}{2}$ ins.....

6.00

Walter Leistikow is one of the leading representatives of the modern school, a man who dares to see things in his own way and to represent them as he sees them. The world of nature seems to be a sort of dreamland to Leistikow, for his art is flooded with "a rapture of repose" that steals over his sunlit forests, the silent waters and the distant hills. His art has been called musical in tendency. This is true,—he sees nature in separate masses which, if brought together and united, become a harmonic entity. His treeforms are magnificently built up, each form serving as a definite accent. And these varied accents are to his painting what melody is to harmonic bass, they determine everything to him, either victory or defeat. Yet the method is after all of slight importance, the principal question is whether an artist attains by his method the desired result. With Leistikow the result is in each instance a picture, in the full sense of the word. His art is penetrated with poetry, the out-of-door poetry of the woods; his trees have leaves, his lakes are liquid, and a primitive heroic feeling rests over them. Few landscapists have rendered with such combined strength and actuality the silence, one might say, the peaceful interludes of nature. To the ever-increasing circle to which Leistikow speaks, he has proved himself brilliant, original and sincere.

And we have heard that an exhibition of his collected work is invariably the occasion of enthusiasm rarely aroused by the production of his single hand.

LENBACH, FRANZ VON. Schrobenhausen (Bavaria), 1836.

—Munich, 1904.

Modern.

- | | | | | |
|------|-------------|---|--|------|
| 278 | Companions. | { | RICHARD WAGNER. For illustration see page 114. | |
| | | | Photogravure on toned etching paper, 17x13 ins. | 6.00 |
| | | | " 10 $\frac{1}{4}$ x8 ins..... | 1.50 |
| | | | Photograph: Folio | 1.25 |
| 279 | | | FRANZ LISZT. For illustration see page 114. | |
| | | | Same styles and sizes as No. 278. | |
| 1615 | | | COUNT MOLTKE. (Half length.) (Companion to No. 1664.) | |
| | | | Photograph: Imperial, \$4.50; Folio..... | 1.25 |
| 1616 | | | COUNT MOLTKE. (Bust.) (Companion to No. 1817.) | |
| | | | Photogravure, 18x14 ins..... | 6.00 |
| | | | Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... | 1.25 |
| 1664 | | | PRINCE BISMARCK. (Half length.) (Companion to No. 1615.) | |
| | | | Photogravure, 9x6 $\frac{1}{2}$ ins..... | 1.50 |
| | | | Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... | 1.25 |
| 1817 | | | PRINCE BISMARCK. (Bust—Civilian Dress.) (Companion to No. 1616.) | |
| | | | Photogravure, 18x14 ins..... | 6.00 |
| | | | " 8 $\frac{3}{8}$ x7 ins..... | 1.50 |
| | | | Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... | 1.25 |

LENBACH, FRANZ VON.—*Continued.*

2477	PORTRAIT OF BISMARCK. Painted 1894. (Half length with helmet.) For illustration see page 114. Photogravure, 28½x24 ins.....	15.00
	(50 prints on Japan paper.) Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....	4.50
2608	PRINCE BISMARCK. (Bust—Detail of No. 2477.) Photogravure, 19½x16¼ ins.....	6.00
	“ 9x7¾ ins.....	1.50
2781	PRINCE BISMARCK. (Cuirassier's uniform, seated.) Photogravure, 20½x14½ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2830	PRINCE BISMARCK. (Bust, with slouch hat, oval.) Photogravure, 17¼x15¾ ins.....	6.00
2831	LOLA BEETH. Photogravure, 18½x14¾ ins.....	6.00
2832	PROF. MOMMSEN. Photogravure, 18½x13¼ ins.....	6.00
	“ 9¾x7 ins.....	1.50
2940	MORIZ VON SCHWIND. Photogravure, 8¼x6¼ ins.....	1.50
2964	GOTTFRIED SEMPER. (Architect.) Photogravure, 9x7 ins.....	1.50
2976	ROBERT VON MOHL. Photogravure, 9¾x7½ ins.....	1.50
2988	WERNER SIEMENS. Photogravure, 9½x7¾ ins.....	1.50
2998	ADOLPH v. WILBRANDT. Photogravure, 8¾x7¼ ins.....	1.50
4213	GUSTAV SCHMOLLER. Photogravure, 10x7½ ins.....	1.50
4608	PROF. HELMHOLTZ. Photogravure, 7x9 ins.....	1.50

LEONARDO DA VINCI. Vinci (Tuscany), 1452.—Cloux, near Amboise, 1519. Florentine School.

191a	THE LAST SUPPER. (Fresco.) (From a drawing made from the decayed original by Prof. Holländer.) (Milan, Santa Maria della Grace.) For illustration page 114. Photogravure, 17¾x34¼ ins.....	18.00
	Barytoprint: Imperial, \$5.00; Folio.....	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
3062	INFANT JESUS AND MADONNA. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 9¼x7¼ ins.....	2.50
3063	HOLY FAMILY. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 9½x7½ ins.....	2.50
3260	THE VIRGIN OF THE ROCKS. (National Gallery, London.) Photogravure on hand-made paper, 18x11 ins.....	5.00
5181	SAINTS ADORING THE RISING CHRIST. (Berlin Gallery.) Photogravure on English etching paper, 19½x15½ ins..	5.00

- LEROLLE, HENRI.** Paris, 1848. Res. Paris. Modern.
- 3524 **SHEPHERDESS.** (Dans la Campagne.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 12x19¼ ins. 6.00
- LEROY, PAUL.** Paris, 1860.— Modern.
- 3525 Also 4248. **BATHING GIRLS.** (Luxembourg, Paris.)
Photogravure on hand-made paper, 15¾x14½ ins. 6.00
- LEU, AUGUST WILHELM.** Münster, 1818.—Seelisberg, 1897. Modern.
- 2045 { **THE FARAGLIONI NEAR CAPRI.**
Photogravure, 14½x21½ ins. 6.00
Photograph: Imperial, \$4.50; Folio. 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio.... 1.50
- 2046 { **SUNSET NEAR CAPRI.** For illustration see
page 118.
Photogravure, 16x21 ins. 6.00
Photograph: Imperial, \$4.50; Folio. 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio.... 1.50
Carbonphotograph: Folio 1.50
- LEYDEN, LUKAS VAN.** (Jacobz van Leyden.) Leyden, 1494—
1533. Dutch School.
- 3924 **SELF PORTRAIT.** (Brunswick Gallery.)
Photogravure, 6½x5⅞ ins. 1.50
- 5178 **VIRGIN AND CHILD.** (Berlin Gallery.)
Photogravure on English etching paper, 10¾x6 ins. 2.50
- L'HERMITTE, LEON-AUGUSTIN.** Mont St. Père (Aisne), 1844.
Res. Paris. Modern.
- 3526 **PAY-DAY.** (La Paye des Moissonneurs.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 14½x19 ins. 6.00
- LIEVENSZ, JAN,** the Elder. Leyden, 1607.—Amsterdam, 1672. Dutch School.
- 3945 **ABRAHAM'S SACRIFICE.** (Brunswick Gallery.)
Photogravure, 7⅞x5⅞ ins. 1.50
- LINGNER, OTTO.** Kolberg, 1856. Res. Berlin. Modern.
- 2612 **MAGDALEN AT THE CROSS.**
Photogravure, 19½x13⅝ ins. 6.00
Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
- 4117 **FLIGHT INTO EGYPT.**
Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
- LIPPI, FRA FILIPPO.** Florence, 1412 (?).—Spoleta, 1469. Florentine School.
- 3257 **THE ANNUNCIATION.** (National Gallery, London.)
Photogravure on hand-made paper, 7½x16¾ ins. 5.00
- 5186 **MADONNA ADORING THE CHILD.** (Berlin Gallery.)
Photogravure on English etching paper, 17⅞x15½ ins. 5.00
- LIPPISCH, FRANZ.** Waldowstrenk, 1859. Res. Berlin. Modern.
- 4551 **INTO ETERNITY.**
Barytoprint: Folio 2.00



LEU, AUGUST W., No. 2046.



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LOMAX, JOHN A., No. 2485.

- LOMAX, JOHN A.**—Born Didsbury, England. Modern.
- 2485 TO BRING THE ROSES BACK. For illustration see page 118.
 Photogravure, 13½x20 ins..... 6.00
 Artist's Proofs on India (100)..... 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 2575 HOW THE OLD SQUIRE CAUGHT THE BIG JACK. For illustration see page 120.
 Photogravure, 9½x14¼ ins..... 3.50
 " in first-class hand-coloring..... 7.00
 Artist's Proofs on Japan (200)..... 18.00
 Artist's Proofs on India (200)..... 12.00
 Sepiaprint: Folio 1.50
- LORRAIN, CLAUDE.** (Claude Gellée, called.)
- 5136 ITALIAN LANDSCAPE. (Berlin Gallery.)
 Photogravure on English etching paper, 10⅛x13¾ ins.. 3.50
- LOTTO, LORENZO.** Treviso, 1480. (?)—Loretta, about 1554. Venetian School.
- 3628 THE VIRGIN WITH THE CHILD AND SAINTS. (Vienna Gallery.)
 Photogravure on hand-made paper, 14⅝x19¼ ins..... 5.00
- 5189 PORTRAIT OF AN ARCHITECT. (Berlin Gallery.)
 Photogravure on English etching paper, 13⅞x10⅝ ins. 3.50
- LOUYOT, E.** La Lobe (near Metz) 1861. Res. Munich. Modern.
- 4560 THE LITTLE COOK. For illustration see page 120.
 Barytoprint: Folio, \$2.00; Carbonphotograph: Folio... 1.50
- LUCAS, MARIE SEYMOUR** . England. Res. London. Modern.
- 2339 WE ARE BUT LITTLE CHILDREN WEAK.
 Photogravure, 10x16 ins..... 3.50
 Artist's Proofs on India (100)..... 12.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- LUCKX, CHRISTIAN.** Antwerp, 1623.—Prague (?), after 1653. Flemish School.
- 3923 STILL LIFE. (Brunswick Gallery.)
 Photogravure, 5½x7⅞ ins..... 1.50
- LUINI, BERNARDINO.**—Luino (Lago Maggiore), 1460 (?). Was still living in 1530. Milanese School.
- 3064 PORTRAIT OF A YOUNG LADY. (La Colombiere.) (Hermitage, St. Petersburg.) For illustration see page 120.
 Photogravure on hand-made paper, 17½x13½ ins..... 5.00
- 3261 CHRIST DISPUTING WITH THE DOCTORS. (National Gallery, London.)
 Photogravure on hand-made paper, 12¾x15½ ins..... 5.00
- 5194 VIRGIN AND CHILD. (Berlin Gallery.)
 Photogravure on English etching paper, 9¾x8⅜ ins... 2.50
- MACLISE, DANIEL.** Cork (Ireland), 1811.—London, 1870. Modern.
- 2841 PORTRAIT OF CHARLES DICKENS.
 Photogravure, 15½x12 ins..... 3.50
 " about 9x6 ins..... 1.50



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LOMAX, JOHN A., No. 2575.



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LOUYOT, E., No. 4560.



LUINI No. 3064.



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MAC WHIRTER No. 4532.



MAGNUS, EDUARD, No. 2924.

- MACWHIRTER, JOHN, R.A.** Collinton (Inglis Green), near Edinburgh, 1839. Res. London. Modern.
- 2633 OTIUM CUM DIGNITATE.
Photogravure, 14x20½ ins..... 6.00
Artist's Proofs on India (100)..... 12.00
- 2675 THE WILD SCOTTISH HIGHLANDS. (Companion to Leader, No. 2425, and Farquharson, No. 2433.)
Photogravure, 22x17½ ins..... 6.00
Artist's Proofs on India (200)..... 24.00
- 2881 GOLDEN LEAVES.
Photogravure, 22¼x17½ ins..... 6.00
Artist's Proofs on India (100)..... 24.00
- 4176 EDINBURGH: THE OLD TOWN. } Companions.
4177 EDINBURGH: THE NEW TOWN. }
- Photogravure, 20½x14½ ins.....each 6.00
Artist's Proofs (50).....each 18.00
- 4532 HOMEWARDS. (The End of the Day.) For illustration see page 120.
Photogravure, 21¼x14½ ins..... 6.00
Artist's Proofs on India (100)..... 24.00
- MADER, GEORG.** Steinach, Tyrol, 1824.—Gastein, 1881. Modern.
- 1874 TRIO.
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- MAES, NICOLAES** (or Maas). Dordrecht, 1632.—Amsterdam, 1693. (Pupil of Rembrandt.) Dutch School.
- 3955 A SAGE. (Brunswick Gallery.)
Photogravure, 7¾x5¾ ins..... 1.50
- 5195 OLD WOMAN PEELING APPLES. (Berlin Gallery.)
Photogravure on English etching paper, 9x8¾ ins.... 2.50
- MAFFEI, GUIDO VON.** Munich, 1838.—
- 4585 JANUARY. 4591 JULY.
4586 FEBRUARY. 4592 AUGUST.
4587 MARCH. 4593 SEPTEMBER.
4588 APRIL. 4594 OCTOBER.
4589 MAY. 4595 NOVEMBER.
4590 JUNE. 4596 DECEMBER.
- Facsimilegravure, 8¾x10¼ ins.....each 4.00
A Series of "Forest and Game" pictures, complete in Portfolio 40.00
- MAGNUS, EDUARD.** Berlin, 1799—1872. Modern.
- 2924 JENNY LIND. (National Gallery, Berlin.) For illustration see page 120.
Photogravure, 15¾x12½ ins..... 6.00
" 9x7½ ins..... 1.50
- MAKART, HANS.** Salzburg, 1840.—Vienna, 1884. Modern.
- 697 ABUNDANTIA. (Bounty of the Land.)
Photograph: Normal, \$12.00; Imperial, \$4.50; Folio... 1.25
- 698 ABUNDANTIA. (Bounty of the Sea.)
Photograph: Normal, \$12.00; Imperial, \$4.50; Folio... 1.25
- MANNERS, WILLIAM.** Born Bradford, England. Modern.
- 2896 FISHING IN THE HIGHLANDS. } Companions.
2897 FISHING IN THE LOWLANDS. }
- Photogravure, 8x12 ins.....each 2.50



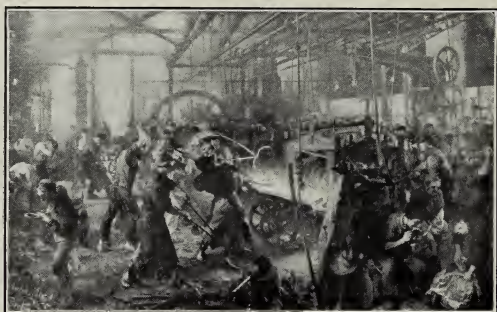
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MARGETSON No. 4565.



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MAX, GABRIEL, No. 4493.



MENZEL, ADOLF VON, No. 1610.



MELOZZO DA FORLÌ No. 3864.



MELOZZO DA FORLÌ No. 3865.

- MANTEGNA, ANDREA.** Padua, 1431—1506. Venetian School.
- 3258 THE VIRGIN AND CHILD ENTHRONED, ST. JOHN THE BAPTIST, AND THE MAGDALEN. (National Gallery, London.)
Photogravure on hand-made paper, 15x12¾ ins..... 5.00
- 5197 PORTRAIT OF THE CARDINAL LUDOVICO MEZZAROTA. (Berlin Gallery.)
Photogravure on English etching paper, 9¾x7¾ ins... 2.50
- 5198 PRESENTATION OF CHRIST IN THE TEMPLE. (Berlin Gallery.)
Photogravure on English etching paper, 10¾x13¼ ins. 3.50
- MARGETSON, WILLIAM HENRY.** England. Res. Blewbury, Berkshire. Modern.
- 4565 WHO STRAYS INTO LOVE'S DOMINION. For illustration see page 122.
Photogravure, 11½x20¾ ins..... 6.00
Artist's Proofs on India (200)..... 18.00
- MARINUS DE REYMERSWAELE.** (See Reymerswaele.)
- MARR, CARL.** Milwaukee, Wis., 1858. Res. Munich. Modern.
- 1217 AHASVER. (Metropolitan Museum, New York.)
Photograph: Imperial, \$4.50; Folio..... 1.25
- MARSHALL.** Res. New York.
- 4637 ABRAHAM LINCOLN.
Photogravure, 9¾x7¾ ins..... 1.50
- MASSYS (Matsys, or Metsys), QUENTIN.** Antwerp, about 1460—1530. Flemish School.
- 5204 VIRGIN ENTHRONED WITH CHILD. (Berlin Gallery.)
Photogravure on English etching paper, 16x10½ ins... 3.50
- 5206 THE LAMENTING HOLY MAGDALEN. (Berlin Gallery.)
Photogravure on English etching paper, 9½x7 ins..... 2.50
- MASTER OF THE DEATH OF MARY, THE.** Worked in Cologne from 1510—1530. School of Cologne.
- 3664 ALTAR WITH TWO WINGS. (Vienna Gallery.)
Photogravure on hand-made paper, wings each 14x4 ins.; centerpiece, 14x10¼ ins.; on one plate..... 5.00
- 5214 ALTAR WITH WINGS. (Berlin Gallery.)
Photogravure on English etching paper, 14½x21¾ ins. 5.00
- MASTER OF FLEMALLE.** Painted 1430—1460. Dutch School.
- 5217 CHRIST ON THE CROSS. (Berlin Gallery.)
Photogravure on English etching paper, 16½x9¾ ins.. 3.50
- MAX, GABRIEL.** Prague, 1840. Res. Munich. Modern.
- 1757 MAGDALEN. }
1758 MIGNON. } Companions. (Study Heads.)
Photogravure, 17x14 ins.....each 6.00
Photograph: Imperial, each \$4.50; Folio.....each 1.25
- 4493 THE VALE OF TEARS. For illustration see page 122.
Photogravure, 13x10¼ ins..... 3.50
Barytoprint: Folio 2.00

- MEER, JAN VAN DER, VAN DELFT** (or Vermeer). Delft,
1632—1675 (?) Dutch School.
- 3967 **GIRL WITH WINE GLASS.** (Brunswick Gallery.)
Photogravure, $7\frac{3}{8} \times 6\frac{5}{8}$ ins. 1.50
- 5208 **LADY WITH A PEARL NECKLACE.** (Berlin
Gallery.)
Photogravure on English etching paper, $13\frac{1}{8} \times 11$ ins... 3.50
- 5209 **LADY AND GENTLEMAN DRINKING WINE.**
(Berlin Gallery.)
Photogravure on English etching paper, $10\frac{3}{4} \times 12\frac{1}{2}$ ins. 3.50
- MEER, JAN VAN DER, VON HAARLEM** (the Elder.) Haarlem,
1628—1691. Dutch School.
- 3981 **DUTCH LOWLAND SCENE.** (Brunswick Gallery.)
Photogravure, $5\frac{7}{8} \times 7\frac{3}{8}$ ins. 1.50
- MEISSONIER, JEAN LOUIS ERNEST.** Lyons, 1815.—Paris,
1891. Modern.
- 3527 **NAPOLEON III. AT SOLFERINO.** (Luxembourg,
Paris.)
Photogravure on hand-made paper, $11 \times 19\frac{1}{2}$ ins. 6.00
- MELOZZO DA FORLI.** (Melozzo degli Ambrossi.) Forli, 1438—
1494. Florentine School.
- 3864 **ANGEL WITH VIOLA.** (Rome.) }
3865 **ANGEL WITH MANDOLIN.** (Rome.) } Companions.
For illustration see page 122.
Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ ins. each 5.00
- MEMLING, HANS.** Mayence (?).—Bruges, 1494. Flemish School.
- 3233 **THE ADORATION OF THE MAGI.** (Prado, Madrid.)
Photogravure on hand-made paper, $11\frac{1}{2} \times 17\frac{3}{4}$ ins. 5.00
- 3306 **THE VIRGIN AND INFANT CHRIST EN-
THRONED IN A GARDEN.** (National Gallery,
London.)
Photogravure on hand-made paper, $11\frac{3}{4} \times 8$ ins. 3.50
- 3658 **MARY WITH THE CHILD.** (Vienna Gallery.)
Photogravure on hand-made paper, $18\frac{7}{8} \times 12\frac{5}{8}$ ins. 5.00
- 3659 **THE INSIDE OF THE WINGS OF THE FORE-
GOING PICTURE, ST. JOHN THE BAP-
TIST AND JOHN THE EVANGELIST.**
(Vienna Gallery.) $15\frac{1}{4} \times 10\frac{3}{4}$ ins.
(Triptych
on one plate) {
THE OUTSIDE OF THE WINGS:
NICHES IN WHICH ADAM AND EVE ARE
STANDING. $15\frac{1}{4} \times 3\frac{7}{8}$ ins.
Photogravure on hand-made paper 5.00
- 5223 **PORTRAIT OF AN OLD MAN.** (Berlin Gallery.)
Photogravure on English etching paper, $9\frac{1}{2} \times 8$ ins. 2.50
- MENZEL, ADOLF VON.** Breslau (Germany), 1815.—Berlin, 1905. Modern.
- 1 **CONCERT AT THE COURT OF FREDERICK THE
GREAT.** (National Gallery, Berlin.)
Photogravure, $22 \times 31\frac{1}{2}$ ins. 18.00
" $13\frac{5}{8} \times 19\frac{3}{4}$ ins. 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25

MENZEL, ADOLF VON.—*Continued.*

- 1610 ROLLING MILL. (National Gallery, Berlin.) For illustration see page 122.
 (Original exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, $11\frac{3}{8} \times 18\frac{1}{2}$ ins..... 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
- 3536 THE ROUND TABLE OF FREDERICK THE GREAT. (National Gallery, Berlin.)
 Photogravure on hand-made paper, $18\frac{1}{4} \times 15\frac{1}{4}$ ins..... 6.00

MESDAG, HENDRIK WILLEM. Gröningen (Netherlands), 1831.
 —The Hague, 1902.

Modern.

- | | | | | |
|------|---|---|---|----------|
| 2182 | Companions. | { | ON THE COAST NEAR SCHEVENINGEN AT FLOOD-TIDE. | |
| | | | Photogravure, 16x20 ins..... 6.00 | |
| | | Photograph: Imperial, \$4.50; Folio..... 1.25 | | |
| 2183 | | Companions. | { | SUNRISE. |
| | Photogravure, 16x20 ins..... 6.00 | | | |
| | Photograph: Imperial, \$4.50; Folio..... 1.25 | | | |
| 2242 | Companions. | | { | MORNING. |
| | | Photogravure, 20x16 ins..... 6.00 | | |
| 2243 | | { | RETURN OF THE FISHING BOATS. For illustration see page 126. | |
| | | | Photogravure, 20x16 ins..... 6.00 | |
| | | | Carbonphotograph: Folio 1.50 | |
- 4188 AFTER THE STORM. For illustration see page 128.
 Photogravure, $14\frac{7}{8} \times 18\frac{7}{8}$ ins..... 6.00

METSU, GABRIEL. Leyden, 1630.—Amsterdam, 1667.

Dutch School.

- 3107 BREAKFAST. (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $10 \times 7\frac{1}{2}$ ins..... 2.50
- 3721 THE LACE MAKER. (Vienna Gallery.)
 Photogravure on hand-made paper, $13\frac{3}{8} \times 8\frac{1}{2}$ ins..... 2.50
- 3966 THE HOSTESS. (Brunswick Gallery.)
 Photogravure, $4\frac{5}{8} \times 4\frac{1}{4}$ ins..... 1.50
- 5225 FAMILY OF THE MERCHANT GEELVINK. (Berlin Gallery.)
 Photogravure on English etching paper, $10\frac{3}{8} \times 11\frac{3}{4}$ ins. 3.50

METSYS, QU. (See Massys.)**MEULENER, PEETER.** Antwerp, 1602—1654.

Flemish School.

- 3920 BATTLE OF FLEURUS. (Brunswick Gallery.)
 Photogravure, $5 \times 7\frac{7}{8}$ ins..... 1.50

MEYER-BASEL, CH. Basel, 1860. Res. Munich.

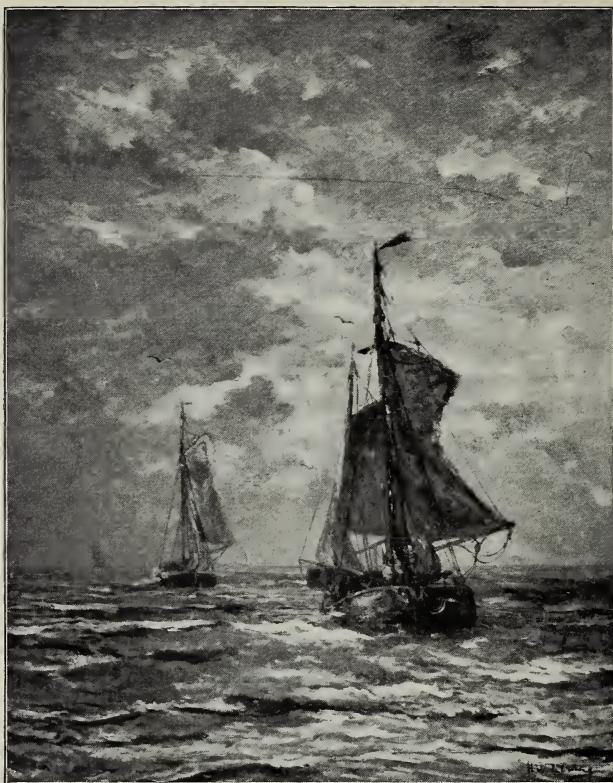
Modern.

- 4030 ORIGINAL ETCHING (from the Collection "Secession.")
 $4\frac{5}{8} \times 7$ ins..... 1.50

MEYER VON BREMEN, JOHANN GEORG. Bremen, 1813.
 —Berlin, 1886.

Modern.

- 163 BO-PEEP.
 Photogravure, 17×13 ins..... 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25



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MESDAG No. 2243.



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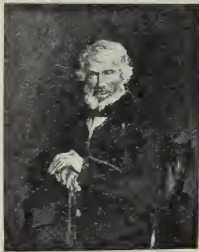
MILLET, FRANK D., No. 2289.

MEYER, VON BREMEN, J. G.—*Continued.*

661	Companions.	FIRST A KISS!	
		Photogravure, 16¾x12½ ins.....	6.00
		Photograph: Imperial, \$4.50; Folio..	1.25
1221		THE STUDY IN DANGER.	
		Photogravure, 17x13 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio..	1.25
1222	Companions.	FIRST A KISS!	
		Photogravure, 17x12 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio..	1.25
1249		HUSH! BABY, BROTHER'S ASLEEP!	
		Photogravure, 17x12 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio..	1.25
1692	Companions.	THE WOUNDED LAMB. }	
1693		SIESTA. }	
		Photogravure, 16½x12 ins.....each	6.00
		Photograph: Imperial, each \$4.50; Folio.....each	1.25
		Album containing a selection of his best works, 15	
		Photographs in Folio size, in handsome Portfolio....	10.00
MEYER, KUNZ. Mitau (Russia), 1859. Res. Munich.			Modern.
4803	NARCISSUS.		
	Barytoprint; Folio, \$2.00; Carbonphotograph: Folio..		1.50
MEYERHEIM, PAUL. Berlin, 1842.—			Modern.
953	LIONS.		
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....		1.25
4102	LIONS.		
	Photogravure on hand-made paper, 9x11¾ ins.....		3.50
4104	GOOD FRIENDS.		
	Photogravure on hand-made paper, 11¾x17¼ ins.....		6.00
MICHELANGELO, BUONAROTTI. Chiusi, near Arezzo, 1475.			
	—Rome, 1564.		Florentine School.
3262	THE MADONNA AND INFANT CHRIST, ST. JOHN THE BAPTIST, AND ANGELS (unfinished). (National Gallery, London.)		
	Photogravure on hand-made paper, 12x8¾ ins.....		3.50
3854	MOSES. For illustration see page 128.		
	Photogravure, 34½x23½ ins.....		15.00
MICHELANGELO AMERIGHI. (See Caravaggio.)			
MIEREVELT, PIETER. Delft, 1595—1631			Dutch School.
3936	FAMILY GROUP. (Brunswick Gallery.)		
	Photogravure, 5⅞x7⅞ ins.....		1.50
MIERIS, FRANS VAN (the Elder). Leyden, 1635—1681.			Dutch School.
3720	CAVALIER IN A STORE. (Vienna Gallery.)		
	Photogravure on hand-made paper, 17⅞x13¼ ins. (arch top).....		5.00
MILLAIS, SIR JOHN. Southampton, 1829.—London, 1897.			Modern.
2267	THE VALE OF REST. (Tate Gallery, London.)		
	Photogravure, 17x25 ins.....		15.00
	Artist's Proofs on Japan (100).....		48.00
	Artist's Proofs on India (100).....		36.00
	Photogravure, 12x20 ins.....		6.00



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MILLAIS No. 2946.



MICHELANGELO No. 3854.



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MILLET, FRANK D, No. 4570.

MILLAIS, SIR JOHN.—*Continued.*

2784	SPEAK, SPEAK! (Tate Gallery, London.)	
	Photogravure, 19x15 ins.....	6.00
	Proofs before Letters on Japan (100).....	24.00
	Proofs before Letters on India (100).....	18.00
2946	THOMAS CARLYLE. For illustration see page 128.	
	Photogravure, 9¾x7¼ ins.....	1.50

MILLET, FRANK D. Mattapoissett, Mass., 1846. Res. New York. Modern.

2289	A LOVE LETTER. For illustration see page 126.	
	Photogravure, 12x20½ ins.....	6.00
	“ in first class hand-coloring.....	12.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4501	WANDERING THOUGHTS. For illustration see page 130.	
	Photogravure, 20x16 ins.....	6.00
	Barytoprint: Folio	2.00
4570	THE BLACK SHEEP. For illustration see page 128.	
	Photogravure, 14⅝x20⅝ ins.....	6.00
	Artist's Proofs on India (200).....	18.00

MODERSOHN, OTTO. Soest, 1865. Res. Worpswede. Modern.

4436	THE MOOR.	
	In preparation.	

MOLITOR, F. Res. Oberlahnstein. Modern.

2232	Companions. {	SACRED HEART.	
		Photogravure, 20x12 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio.....	1.25
2287		SACRED HEART OF MARY.	
		Photogravure, 20x12 ins.....	6.00
		Photograph: Imperial, \$4.50; Folio.....	1.25

MOLYN, PIETER, the Elder. Born London.—Haarlem, about 1661. Dutch School.

3973	SANDY HILL WITH GROUP OF TREES. (Brunswick Gallery.)	
	Photogravure, 5⅞x7 ins.....	1.50

MOMPER, JODOCUS DE (the Younger). Antwerp, 1564—1634 (?) or 1635. Flemish School.

3906	THE SUMMER. (Brunswick Gallery.)	
	Photogravure, 4½x7¾ ins.....	1.50

MONET, CLAUDE. Paris, 1840. Res. Giverny. Modern.

3528	THE CHURCH AT VÉTHEUIL. (Luxembourg, Paris.)	
	Photogravure on hand-made paper, 7½x10¼ ins.....	2.50

MONOGRAMMIST (the “Brunswick”). About 1550 to 1570.

3925	FEEDING THE POOR. (Brunswick Gallery.)	
	Photogravure, 5½x7¾ ins.....	1.50

MOORE, ALBERT. York, 1841.—London, 1892. Pre-Raphaelite School.

4545	READING ALOUD. (Tate Gallery, London.) For illustration see page 130.	
	Photogravure, 15¾x31 ins.....	15.00
	Remarque Proofs on Japan (100).....	36.00



MOORE, ALBERT, No. 4545.



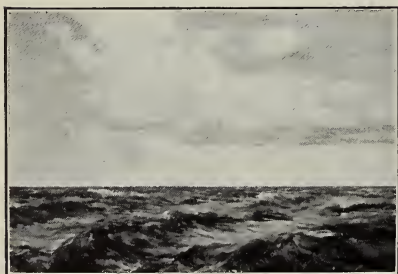
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MILLET, FRANK D., No. 4501.



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MORGAN, FREDERICK, No. 2888.

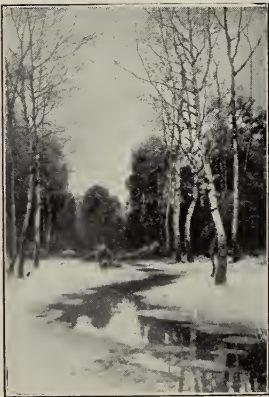


MOORE, HENRY, No. 2041.

- MOORE, HENRY.** York, England, 1831—1896. Modern.
- 2041 **CLEARNESS AFTER RAIN.** For illustration see page 130.
 Photogravure, 20x29½ ins. 12.00
 Artist's Proofs on India (100) All sold
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
 Carbonphotograph: Imperial 5.00
- MOREAU, ADRIEN.** Troyes, 1843. Res. Paris. Modern.
- 4133 **AU CABARET.**
 Photogravure, 14⅞x19¼ ins. 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- MOREAU, GUSTAVE.** Paris, 1826. Modern.
- 3529 **Orpheus.** (Luxembourg, Paris.)
 Photogravure on hand-made paper, 17½x11¼ ins. 6.00
- MORETTO, ALESSANDRO** (de Brescia), called Bonvicino.
 Born Rovato, near Brescia, 1499. Died about 1555.
 (See also Bonvicino.) Venetian School.
- 3286 **PORTRAIT OF AN ITALIAN NOBLEMAN.** (National Gallery, London.)
 Photogravure on hand-made paper, 17x14 ins. 5.00
- 3287 **PORTRAIT OF AN ITALIAN NOBLEMAN.** (National Gallery, London.)
 Photogravure on hand-made paper, 18x8 ins. 5.00
- 3630 **ST. JUSTINA.** (Vienna Gallery.)
 Photogravure on hand-made paper, 19x13¼ ins. 5.00
- MORGAN, FREDERICK.** Aylesbury, England. Res. London. Modern.
- 1826 **A HEAVY LOAD.** (Companion to No. 1906.)
 Photogravure, 21x14 ins. 6.00
 Artist's Proofs on India (100) 18.00
 Photograph: Imperial, \$4.50; Folio 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio 1.50
 Carbonphotograph: Folio 1.50
- 1827 **A GENTLE REMINDER.**
 Photogravure, 10x12 ins. 3.50
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 1906 **THE TIRED GLEANERS.** (Companion to No. 1826.)
 Photogravure, 21x14 ins. 6.00
 Artist's Proofs on India (150) All sold
 Photograph: Imperial, \$4.50; Folio 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio 1.50
 Carbonphotograph: Folio 1.50
- 2146 **WATCHING AND WAITING.**
 Photogravure, 16x20 ins. 6.00
 Photograph: Imperial, \$4.50; Folio 1.25
- 2701 **HIDE AND SEEK.**
 Photogravure, 17½x9¼ ins. 6.00
 Artist's Proofs on India (100) 12.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 2888 **OFF FOR THE HONEYMOON.** For illustration see page 130.
 Photogravure, 28x19¾ ins. 15.00
 Artist's Proofs on India (200) 36.00
 Barytoprint: Imperial, \$5.00; Sepiaprint: Imperial 4.50
 Carbonphotograph: Imperial 5.00
- 4262 **SUNNY HOURS.**
 Photogravure, 19¼x13 ins. 6.00
 Artist's Proofs on India (200) 18.00

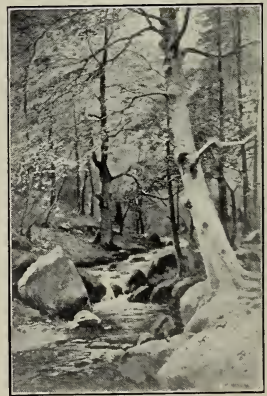


MORO No. 3239.



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MÜLLER-KURZWELLY, No. 4503.



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MÜLLER-KURZWELLY, No. 4504.

- MORO (or MOR VAN DASHORST), ANTONIS.** Utrecht, 1512 (?).—Antwerp, between 1576—1578. Dutch School.
- 3238 **PORTRAIT OF PEJERON, JESTER OF THE COUNT OF BENAVENTE.** (Prado, Madrid.)
Photogravure on hand-made paper, 18¼x9 ins. 5.00
- 3239 **MARY, QUEEN OF ENGLAND.** (Prado, Madrid.)
For illustration see page 132.
Photogravure on hand-made paper, 17¼x13 ins. 5.00
- 3240 **JOHANNA OF AUSTRIA, DAUGHTER OF CHARLES V.** (Prado, Madrid.)
Photogravure on hand-made paper, 18x9½ ins. 5.00
- 3927 **MAN WITH GLOVES.** (Brunswick Gallery.)
Photogravure, 6½x9 ins. 1.50
- MORONI, GIOVANNI BATTISTA.** Albino, 1520.—Bergamo, 1572. Venetian School.
- 3288 **THE PORTRAIT OF A TAILOR.** (National Gallery, London.)
Photogravure on hand-made paper, 17¼x13¼ ins. 5.00
- 3289 **PORTRAIT OF AN ITALIAN NOBLEMAN.** (National Gallery, London.)
Photogravure on hand-made paper, 18x9½ ins. 5.00
- MOROT, AIME NICOLAS.** Born Nancy, 1850. Res. Paris. Modern.
- 3530 **RÉZONVILLE** (16 Août, 1870.) (Luxembourg, Paris.)
Photogravure on hand-made paper, 10x20½ ins. 6.00
- MOYAERT, CLAES (NICOLAS).** Born about 1600. Died after 1650. Dutch School.
- 3938 **THE CALLING OF MATTHEW.** (Brunswick Gallery.)
Photogravure, 6¼x10½ ins. 1.50
- MÜLLER, CARL.** Darmstadt, 1818.—Neuenahr, 1893. Modern.
- 304 **THE HOLY FAMILY.** (Companion to Nos. 1589 and 1698.) (Metropolitan Museum, New York.) For illustration see page 134.
Photogravure, 16½ ins. (circle) 6.00
Photogravure, 9¾ ins. (circle) 3.50
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio..... 1.50
- 783 **MADONNA OF THE GROTTO.**
Photogravure, 19x13 ins. 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
Barytoprint: Folio 2.00
- 1164 **THE IMMACULATE CONCEPTION.** For illustration see page 136.
Photogravure, 19x15¼ ins. 6.00
Photogravure, 12x9¾ ins. 3.50
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
Barytoprint: Folio 2.00
- 1446 **ST. ANNE WITH INFANT MARY.**
Facsimilegravure, 19x9 ins. 15.00
Photogravure, 19x9 ins. 6.00
Photogravure, 14x6 ins. 3.50
Photograph: Imperial, \$4.50; Folio, 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio..... 1.50
- 1447 **ST. JOSEPH WITH INFANT JESUS.**
In the same styles and sizes as No. 1446.



MÜLLER, CARL, No. 304.



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MÜLLER-KURZWELLY, No. 4234.



MUNTHE, LUDWIG, No. 2178.

MÜLLER, CARL.—*Continued.*

1589	THE HOLY NIGHT. (Companion to Nos. 304 and 1698.)	
	Photogravure, 16½ ins. (circle).....	6.00
	Photogravure, 9¾ ins. (circle).....	3.50
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
1631	IMMACULATE CONCEPTION. (Detail from No. 1164.)	
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Sepiaprint: Folio	1.50
1698	MARY AND ELIZABETH. (Companion to Nos. 304 and 1589.)	
	Photogravure, 16½ ins. (circle)	6.00
	Photogravure, 9½ ins. (circle).....	3.50
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio....	1.25
1845	CHRIST AND THE DISCIPLES IN EMMAUS.	
1846	Comps. { ST. ANTHONY OF PADUA AND ST. GERTRUDE.	
1847		
	ST. ELIZABETH OF THURINGIA AND ST. VINCENT OF PAULA. (1846 and 1847—the outside wings for 1845.)	
	Photograph: Normal, each \$12.00; Imperial, each.	4.50
	Photograph: Folio	1.25
	No. 1845, Sepiaprint: Folio.....	1.50
2437	MADONNA. (Oval; part of No. 783.)	
	Photograph: Imperial, \$4.50; Folio.....	1.25
2447	MADONNA. (Round; part of No. 1589.)	
	Photograph: Imperial, \$4.50; Folio.....	1.25

MÜLLER, FRANZ. Düsseldorf, 1843.

Modern.

1958	SACRED HEART OF JESUS.	
	Photograph: Imperial, \$4.50; Folio.....	1.25
2271	THE ANNUNCIATION.	
	Photogravure, 19x14 ins.	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Sepiaprint: Folio	1.50
2275	ST. MARY.	
	Photogravure, 19x14 ins.	6.00
	Photogravure, 13½x9¾ ins.	3.50
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
2810	ECCLESIA. (Tryptich.) (St. Remigius at Bonn.) (After the cartoon by Carl Müller.) For illustration see page 138.	
(a)	Centre. Photogravure, 33x16½ ins.	18.00
	Photograph: Imperial	4.50
(b)	The Two Wings. Photogravure, 18¾x7¾ ins....each	3.50
	Photograph: Folio	1.25
	The three parts in photogravure, together.....	24.00

MÜLLER-KURZWELLY. Chemnitz, 1855. Res. Berlin.

Modern.

4180	AFTER SUNDOWN.	
	Photogravure, 10½x15¼ ins.	3.50
4234	INTERIOR OF THE WOODS. For illustration see page 134.	
	Photogravure, 13¾x20 ins.....	6.00



MURILLO No. 119A.



MÜLLER, CARL, No. 1164.

MÜLLER-KURZWELLY.—*Continued.*

4503	WINTER EVENING. For illustration see page 132.	
	Photogravure, 20¾x13¾ ins.	6.00
4504	AN AUTUMN DAY. For illustration see page 132.	
	Photogravure, 20¾x13½ ins.	6.00

MUNIER, EMILE. Paris, 1810—1895. Modern.

2276	GOOD MORNING, MAMA.	
	Photogravure, 20x15 ins.	6.00
	Photograph: Imperial, \$4.50; Folio.	1.25
	Barytoprint: Folio	2.00

MUNTHE, LUDWIG. Aarøen, near Bergen, Norway, 1841—1896. Modern.

2178	Companions. {	WINTER. (Landscape.) For illustration see page 134.	
		Photogravure, 11x21 ins.	6.00
		Photograph: Imperial, \$4.50; Folio,	1.25
		Barytoprint: Folio	2.00
2478	Companions. {	EVENING IN THE WOODS.	
		Photogravure, 12x21 ins.	6.00
		Barytoprint: Folio	2.00

MURILLO, BARTOLOME ESTEBAN. Seville, 1616—1682. School of Seville.

119a	THE IMMACULATE CONCEPTION. (Paris, Louvre.)	
	For illustration see page 136.	
	Photogravure, 12¼x8¾ ins.	3.50
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.	1.25
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.	1.50
189a	ST. ANTHONY OF PADUA WITH THE CHRIST CHILD. (Detail of No. 155a.) (Berlin Gallery.)	
	Photograph: Imperial, \$4.50; Folio.	1.25
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio,	1.50
3003	ST. ANTHONY OF PADUA WITH THE INFANT CHRIST. (Berlin Gallery.)	
	Photogravure on English etching paper, 24x29 ins.	18.00
	Photogravure on English etching paper, 15¾x19¼ ins.	5.00
155a	Photograph: Imperial, \$4.50; Folio.	1.25
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.	1.50
3073	JACOB'S DREAM. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 13¾x20¼ ins.	5.00
3074	THE ANNUNCIATION. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 12½x9¾ ins.	3.50
3075	ST. JOSEPH WITH THE CHILD JESUS. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 10x7¼ ins.	2.50
3076	THE REPOSE IN EGYPT. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 15x19¾ ins.	5.00
3077	THE FLIGHT INTO EGYPT. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 10¼x6½ ins.	2.50
3078	THE CRUCIFIXION. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 10⅛x6¼ ins.	2.50



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MÜLLER, FRANZ, No. 2810.



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NAUJOK No. 2219.

MURILLO, BARTOLOME ESTEBAN.—*Continued.*

- 3079 THE ASSUMPTION. (Hermitage, St. Petersburg.) For illustration see page 142.
Photogravure on hand-made paper, 20x14 $\frac{7}{8}$ ins..... 5.00
Carbonphotograph, 29x21 $\frac{3}{8}$ ins. 15.00
- 3080 THE VISION OF ANTHONY OF PADUA. (Hermitage, St. Petersburg.)
Photogravure on hand-made paper, 20 $\frac{1}{2}$ x13 $\frac{3}{4}$ ins..... 5.00
- 3219 HOLY FAMILY. (Prado, Madrid.)
Photogravure on hand-made paper, 13 $\frac{3}{4}$ x18 ins..... 5.00
- 3220 ANNA THE PROPHETESS INSTRUCTING THE VIRGIN MARY. (Prado, Madrid.)
Photogravure on hand-made paper, 18 $\frac{3}{4}$ x14 ins..... 5.00
- 3221 REBECCA AND ELIEZER. (Prado, Madrid.)
Photogravure on hand-made paper, 13x18 ins. 5.00
- 3222 THE MADONNA WITH THE ROSE-GARLAND. (Prado, Madrid.)
Photogravure on hand-made paper, 18 $\frac{3}{4}$ x12 $\frac{1}{2}$ ins. 5.00
- 3223 CHRIST ON THE CROSS. (Small picture.) (Prado, Madrid.)
Photogravure on hand-made paper, 10 $\frac{1}{2}$ x7 $\frac{3}{4}$ ins..... 2.50
- 3224 THE CRUCIFIXION. (Prado, Madrid.)
Photogravure on hand-made paper, 19 $\frac{1}{4}$ x11 $\frac{1}{4}$ ins..... 5.00
- 3225 THE IMMACULATE CONCEPTION. (Prado, Madrid.) For illustration see page 140.
Photogravure on hand-made paper, 20x10 $\frac{1}{2}$ ins..... 5.00
Carbonphotograph, 28 $\frac{5}{8}$ x15 $\frac{1}{4}$ ins..... 12.00
- 3226 THE IMMACULATE CONCEPTION. (La Purísima.) (Prado, Madrid.)
Photogravure on hand-made paper, 20x14 ins..... 5.00
Carbonphotograph, 28 $\frac{1}{4}$ x19 $\frac{3}{4}$ ins..... 12.00
- 3227 THE IMMACULATE VIRGIN. (Bust.) (Prado, Madrid.)
Photogravure on hand-made paper, 16 $\frac{1}{4}$ x12 $\frac{3}{4}$ ins..... 5.00
Carbonphotograph, 27 $\frac{1}{4}$ x20 $\frac{1}{2}$ ins..... 12.00
- 3228 THE DIVINE SHEPHERD. (Prado, Madrid.) For illustration see page 140.
Photogravure on hand-made paper, 18x14 $\frac{1}{4}$ ins..... 5.00
Carbonphotograph, 27 $\frac{1}{8}$ x21 $\frac{5}{8}$ ins..... 15.00
- 3229 ST. JOHN THE BAPTIST IN BOYHOOD. (Prado, Madrid.)
Photogravure on hand-made paper, 17 $\frac{3}{4}$ x14 $\frac{3}{4}$ ins..... 5.00
- 3230 CHRIST AND ST. JOHN. (Las niños de la concha.) (Also called The Children of the Shell.) (Prado, Madrid.) For illustration see page 142.
Photogravure on hand-made paper, 15x17 $\frac{3}{4}$ ins..... 5.00
Carbonphotograph, 22 $\frac{3}{4}$ x27 $\frac{1}{8}$ ins..... 15.00
- 3300 THE HOLY FAMILY. (National Gallery, London.)
Photogravure on hand-made paper, 19x13 $\frac{1}{2}$ ins..... 5.00
Carbonphotograph, 28 $\frac{3}{4}$ x20 $\frac{1}{2}$ ins..... 15.00
- 3301 ST. JOHN AND THE LAMB. (National Gallery, London.) For illustration see page 140.
Photogravure on hand-made paper, 18x11 $\frac{1}{2}$ ins..... 5.00



MURILLO No. 3225.



MURILLO No. 3228.



MURILLO No. 3301.



MURILLO No. 3652.

MURILLO, BARTOLOME ESTEBAN.—*Continued.*

3302	A BOY DRINKING. (National Gallery, London.) Photogravure on hand-made paper, 10¼x7¾ ins.....	2.50
3366	THE INFANT CHRIST SLEEPING. (Grosvenor House, London.) Photogravure on hand-made paper, 10x15¾ ins.....	3.50
3652	ST. JOHN THE BAPTIST AS A CHILD. (Vienna Gallery.) For illustration see page 140. Photogravure on hand-made paper, 18½x13 ins.....	5.00
3873	ST. JOSEPH WITH THE CHILD CHRIST. (Hermitage, St. Petersburg.) Sepiaprint: Folio	1.50
3874	BOY AND DOG. (Hermitage, St. Petersburg.) Sepiaprint: Folio	1.50
3875	THE CHRIST CHILD WITH THE CROWN OF THORNS. (Hermitage, St. Petersburg.) Sepiaprint: Folio	1.50
3883	ANNUNCIATION. (Prado, Madrid.) Sepiaprint: Royal	3.00
3884	ECCE HOMO. (Prado, Madrid.) Sepiaprint: Folio	1.50
3885	MATER DOLOROSA. (Prado, Madrid.) Sepiaprint: Folio	1.50

NATHUSIUS, SUSANNE VON. Born Koenigsborn, 1850. Res. Paris.

Modern.

4581	EVENING PRAYER. Photogravure, 18¾x15½ ins.....	6.00
	Barytoprint: Folio	2.00

NAUJOK, G. Born Goetzendorf, 1861. Res. Koenigsberg.

Modern.

2219	ST. CECILIA. (Companion to No. 2661.) For illustration see page 138. Photogravure, 20x15½ ins.....	6.00
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2438	ST. CECILIA. (Bust—Detail of No. 2219.) Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
	Carbonphotograph: Royal, \$3.00; Folio.....	1.50
2661	EUTERPE. (Companion to No. 2219.) Photogravure, 20x15¾ ins.....	6.00
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
	Barytoprint: Folio	2.00
2691	THE GUARDIAN ANGEL. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2771	A CAROL. (Detail of Angels from No. 2661.) For illustration see page 144. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00

NEAL, DAVID. Lowell, Mass., 1837. Res. Munich.

Modern.

778	MARY STUART AND RICCIO. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
1473	OLIVER CROMWELL VISITING JOHN MILTON. Photogravure, 14½x18½ ins.....	6.00
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25



MURILLO No. 3079.



MURILLO No. 3230.

NEER, AERT VAN DER. Amsterdam, 1603—1677. Dutch School.

- 3718 A DUTCH VILLAGE BY MOONLIGHT. (Vienna Gallery.)
Photogravure on hand-made paper, $12\frac{1}{2} \times 16\frac{3}{4}$ ins. 5.00
- 3977 WINTER LANDSCAPE. (Brunswick Gallery.)
Photogravure, $5\frac{7}{8} \times 7\frac{7}{8}$ ins. 1.50
- 5419 MOONLIGHT LANDSCAPE. (Berlin Gallery.)
Photogravure on English etching paper, $10\frac{1}{8} \times 14\frac{1}{8}$ ins. 3.50

NETSCHER, CASPAR. Heidelberg, 1639.—The Hague, 1684. Dutch School..

- 3968 SHEPHERD AND SHEPHERDESS. (Brunswick Gallery.)
Photogravure, $7\frac{3}{8} \times 6\frac{1}{4}$ ins. 1.50

NICZKY, EDUARD. Born Kassel, 1850. Res. Munich. Modern.

- 2811 THE JOYS OF SPRING. For illustration see page 144.
(Original exhibited at the World's Fair, St. Louis, 1904.)
Photogravure, $18\frac{1}{2} \times 30$ ins. 15.00
Photograph: Imperial, \$4.50; Folio 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.... 4.50

NIGHTINGALE, LEONARD C. England. Res. London. Modern.

- | | | | |
|------|---|--|----------|
| 2093 | Companions. | A FORETASTE OF SUMMER. | |
| | | Photogravure, $10\frac{1}{2} \times 20\frac{1}{2}$ ins. | 6.00 |
| | | Artist's Proofs on Japan (50) | All sold |
| | | Artist's Proofs on India (100) | All sold |
| | | Photograph: Imperial, \$4.50; Folio | 1.25 |
| | | Barytoprint: Folio, \$2.00; Sepiaprint: Folio.... | 1.50 |
| | | Carbonphotograph: Folio | 1.50 |
| 2277 | | A CORNER OF THE LAKE. | |
| | | Photogravure, $10\frac{1}{2} \times 20\frac{1}{2}$ ins. | 6.00 |
| | | Artist's Proofs on Japan (50) | 24.00 |
| | Artist's Proofs on India (100) | 18.00 | |
| | Photograph: Imperial, \$4.50; Folio | 1.25 | |
| | Barytoprint: Folio, \$2.00; Sepiaprint: Folio.... | 1.50 | |
| | Carbonphotograph: Folio | 1.50 | |
| 2402 | | DAWN OF SUMMER. | |
| | | Photogravure, $13 \times 29\frac{1}{2}$ ins. | 12.00 |
| | | Artist's Proofs on India (200) | 30.00 |
| | | Photograph: Folio, \$1.25; Barytoprint: Folio | 2.00 |
| 2621 | | UNDER THE BLOSSOM. | |
| | | Photogravure, $10 \times 20\frac{1}{2}$ ins. | 6.00 |
| | | Artist's Proofs on Japan (100) | 24.00 |
| | | Artist's Proofs on India (150) | 18.00 |
| | | Photograph: Folio, \$1.25; Barytoprint: Folio | 2.00 |
| | | Sepiaprint: Folio | 1.50 |

- 4083 SUNNY SPRING.
Photogravure, $13 \times 20\frac{1}{2}$ ins. 6.00
Artist's Proofs on Japan (50)

24.00

18.00

2.00



NAUJOK No. 2771.



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NICZKY No. 2811.



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ORCHARDSON No. 2721.



NONNENBRUCH No. 2027.



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NONNENBRUCH No. 2518.



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OPPLER No. 4070.

NONNENBRUCH, MAX. Born Viersen, 1857. Res. Munich.		Modern.	
2027	A GREEK SLAVE. For illustration see page 144.		
	Photogravure, 21x12½ ins.....	6.00	
	Photograph: Imperial, \$4.50; Folio.....	1.25	
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50	
2396	CHRISTIAN GIRL PRAYING.		
	Photogravure, 20½x12 ins.....	6.00	
	Artist's Proofs on India (50).....	18.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
2518	IPHIGENIA. For illustration see page 144.		
	Photogravure, 13½x20¾ ins.....	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
2750	MORNING. }		
2751	EVENING. } (Female figures.) Companions.		
	Photogravure, 20¾x12 ins.....each	6.00	
	Photograph: Folio, each \$1.25; Barytoprint: Folio, each	2.00	
2770	Companions. { CAPRICE.		
		Photogravure, 19½x12 ins.....	6.00
		Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00
4235		HAPPINESS OF YOUTH.	
	Photogravure, 20x12¼ ins.....		6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00	
4236	DAUGHTER OF THE WINDS.		
	Photogravure, 20½x12½ ins.....	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
OPPLER, ERNST. Born Hanover, 1867.		Modern.	
2360	AT THE PIANO.		
	Photograph: Imperial, \$4.50; Folio.....	1.25	
	Sepiaprint: Imperial	4.50	
4070	MOONLIGHT SONATA. For illustration see page 144.		
	Photogravure, 13x20½ ins.....	6.00	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00	
ORCHARDSON, WILLIAM QUILLER. Born Edinburgh, 1835. Res. London.		Modern.	
2721	HER MOTHER'S VOICE. (Tate Gallery, London.)		
	For illustration see page 144.		
	Photogravure, 19¾x28½ ins.....	15.00	
	Artist's Proofs on Japan (100).....	All sold	
	Artist's Proofs on India (150).....	All sold	
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50	
2833	IN THE CONSERVATORY.		
	Photogravure, 14x9¾ ins.....	3.50	
	Artist's Proofs on Japan (100).....	18.00	
	Artist's Proofs on India (100).....	12.00	
2851	ON THE NORTH FORELAND.		
	Photogravure, 12½x10½ ins.....	3.50	
	Artist's Proofs on Japan (100).....	18.00	
	Artist's Proofs on India (100).....	12.00	
ORLEY, BERNAERT (or Barend) VAN. Brussels, 1490 (?)—1542.		Flemish School.	
3665	DEATH OF THE APOSTLE THOMAS AND ELECTION OF ST. MATTHEW. (Vienna Gallery.)		
	Photogravure on hand-made paper, 14⅞x19⅞ ins.....	5.00	



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PEREZ No. 2695.



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PEREZ No. 2696.

OST, JAN VAN. Seventeenth Century.

3876 **DAVID WITH THE HEAD OF GOLIATH.** (Hermitage, St. Petersburg.)

Sepiaprint: Folio 1.50

OSTADE, ADRIAEN VAN. Haarlem, 1610—1685. Dutch School.

3961 **THE ANNUNCIATION.** (Brunswick Gallery.)

Photogravure, 7x5 $\frac{7}{8}$ ins. 1.50

5421 **PEASANT PARTY.** (Berlin Gallery.)

Photogravure on English etching paper, 8 $\frac{3}{8}$ x10 $\frac{3}{8}$ ins.. 2.50

OVERBECK, FRITZ. Bremen, 1869. Res. Worpswede. Modern.

4361 **SPRING.**

Facsimilegravure, 12 $\frac{3}{8}$ x20 $\frac{1}{8}$ ins. 15.00

PACZKA, FRANZ. Res. Berlin. Modern.

4800 **TROUBLE.**

Barytoprint: Folio 2.00

PALLIK-BÉLA. Born Nagy Mihaly, 1845. Res. Nagy Károly. Modern.

2274 **IN MOTHER'S KEEPING.** For illustration see page 146.

Photogravure, 20x14 ins. 6.00

Photograph: Folio 1.25

PALMA IL VECCHIO, GIACOMO. Serinalta, near Bergamo, 1840.—Venice, 1528. Venetian School.

3280 **PORTRAIT OF A POET.** (Ariosto.) (National Gallery, London.)

Photogravure on hand-made paper, 14 $\frac{1}{4}$ x10 $\frac{1}{2}$ ins. 5.00

3609 **LUCRETIA.** (Vienna Gallery.)

Photogravure on hand-made paper, 16 $\frac{3}{4}$ x13 $\frac{3}{8}$ ins. 5.00

3610 **THE VISITATION OF MARIA.** (Vienna Gallery.)

Photogravure on hand-made paper, 9 $\frac{5}{8}$ x20 $\frac{1}{2}$ ins. 5.00

3611 **THE VIRGIN WITH THE CHILD, ADORED BY SAINTS.** (Vienna Gallery.)

Photogravure on hand-made paper, 13 $\frac{1}{2}$ x20 $\frac{3}{8}$ ins. 5.00

3991 **ADAM AND EVE.** (Brunswick Gallery.)

Photogravure, 6 $\frac{5}{8}$ x7 $\frac{7}{8}$ ins. 1.50

5238 **PORTRAIT OF A YOUNG WOMAN.** (Berlin Gallery.)

Photogravure on English etching paper, 13 $\frac{1}{2}$ x11 $\frac{1}{8}$ ins. 3.50

PAPPERITZ, GEORG. Dresden, 1846. Res. Munich. Modern.

1579 **MOTHER'S HAPPINESS.**

Photograph: Imperial, \$4.50; Folio 1.25

1673 **MADONNA.**

Photograph: Imperial, \$4.50; Folio 1.25

2004 **ROMEO AND JULIET.**

Photogravure, 20 $\frac{1}{2}$ x14 ins. 6.00

Photograph: Extra, \$18.00; Imperial, \$4.50; Folio 1.25

Barytoprint: Folio, \$2.00; Sepiaprint: Folio 1.50

2499 **DIANA'S HUNT.**

Photogravure, 19 $\frac{1}{2}$ x29 ins. 15.00

Photograph: Imperial, \$4.50; Folio 1.25

Barytoprint: Folio 2.00

PARKER, SYBIL C. Born Clitheroe, England.		Modern.
2334	SALVATOR MUNDI. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2335	THE GOOD SHEPHERD. For illustration see page 146. Photogravure, 14¾x9¾ ins.....	3.50
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2524	THE DOOR OF THE FOLD. For illustration see page 146. Photogravure, 20½x13¾ ins.....	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
	- Carbon photograph: Imperial, \$5.00; Folio.....	1.50
2601	GETHSEMANE. }	
2602	THE INTERCESSOR. }	
	Photograph: Folio, each \$1.25; Barytoprint: Folio, each	2.00
2757	THE PRINCE OF PEACE. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2825	FIRST EASTER MORN. Photogravure, 20½x14 ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4126	THE SUN OF RIGHTEOUSNESS. Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4562	FROM THE VALLEY OF THE SHADOW OF DEATH. Photogravure, 20½x13¾ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
PARMIGIANINO (Francesco Mazzola, called Il). Parma, 1503— 1540. Lombard School.		
3607	CUPID CARVING THE BOW. (Vienna Gallery.) Photogravure on hand-made paper, 18x8½ ins.....	5.00
PARSONS, BEATRICE. England. Res., London.		Modern.
2883	THE ANNUNCIATION. Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
4072	HAIL, MARY! Photogravure, 19¾x12¼ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
PATER, JEAN-BAPTISTE-JOSEPH. Valenciennes, 1695.—Paris, 1736. French School.		
3390	BLIND MAN'S BUFF. (German Emperor collection.) Photogravure on hand-made paper, 8¼x11 ins.....	2.50
3391	THE DANCE. (German Emperor collection.) Photogravure on hand-made paper, 7½x11 ins.....	2.50
3392	GIRLS BATHING. (German Emperor collection.) Photogravure on hand-made paper, 8¾x11 ins.....	2.50
3393	THE RUSTIC DANCE. (Fête Champêtre.) (German Emperor collection.) Photogravure on hand-made paper, 6½x8¼ ins.....	2.50
3394	THE FISHERMEN. (German Emperor collection.) Photogravure on hand-made paper, 6½x8¼ ins.....	2.50
3395	THE RUSTIC FESTIVAL. (German Emperor collec- tion.) Photogravure on hand-made paper, 10¾x15½ ins.....	3.50
3396	THE FÊTE NEAR THE PARK WALL. (German Emperor collection.) Photogravure on hand-made paper, 8x9¾ ins.....	2.50

- PAUDISS, CHRISTOPH.** Born Lower Saxony, about 1618. Died after 1669. Dutch School.
- 3717 A PEASANT IN A COTTAGE. (Vienna Gallery.)
Photogravure on hand-made paper, 17 $\frac{5}{8}$ x13 ins. 5.00
- PAUWELS, FERDINAND.** Eckeren, near Antwerp, 1830.—Dresden, 1904. Modern.
- 2387 IF THOU SEEK ME WITH ALL THY HEART.
(Christ consoling a dying soldier.) For illustration see page 146.
Photogravure, 13 $\frac{3}{4}$ x21 ins. 6.00
Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
Sepiaprint: Folio 1.50
- PEACOCK, RALPH.** England. Res. London. Modern.
- 2860 A DANCING LADY. (The Minuet.)
Photogravure, 18 $\frac{1}{4}$ x10 $\frac{3}{4}$ ins. 6.00
- 4569 OUT OF THE EVERYWHERE INTO HERE (Baby.)
For illustration see page 146.
Photogravure, 11 $\frac{1}{2}$ x13 $\frac{1}{8}$ ins. 3.50
Artist's Proofs on India (300) 12.00
- PEREZ, ALONZO.** Born Saragossa. Res. Paris. Modern.
- 2365 EN EXCURSION. (Spain.)
Facsimilegravure, 14x10 ins. 7.50
Photogravure, 14x10 ins. 3.50
- 2366 L'ARRIVÉE. (The arrival of the Coach.)
Facsimilegravure, 10x14 ins. 7.50
Photogravure, 10x14 ins. 3.50
Barytoprint: Folio 2.00
- 2367 LA RENCONTRE. (The Meeting.) } Companions.
- 2368 AU JARDIN. (In the Garden.) }
Photogravure, 10 $\frac{1}{4}$ x7 $\frac{1}{8}$ ins. each 2.50
- 2457 NOT FOR THE WORLD. } Companions.
- 2458 MADAM IS OUT. }
Facsimilegravure, 7 $\frac{1}{4}$ x6 ins. each 5.00
- 2695 IN PLEASURE'S HALLS. (La Pavanne.) } Companions.
- 2696 SURPRISED. }
For illustration see page 146.
Facsimilegravure, 9 $\frac{3}{4}$ x12 ins. each 7.50
Photogravure, 9 $\frac{3}{4}$ x12 ins. each 3.50
- PERREY, LOUIS.** Modern.
- 2060 { PHOEBE.
Photograph: Imperial, \$4.50; Folio. 1.25
Barytoprint: Folio 2.00
Sepiaprint: Imperial, \$4.50; Folio. 1.50
- 2145 { DIANA.
Same styles and sizes as No. 2060.
- 2391 { STELLA.
Photograph: Imperial, \$4.50; Folio. 1.25



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PHILIPP No. 4579.



PÖTZELBERGER No. 2033.



PÖTZELBERGER No. 2032.

- PERUGINO (IL), PIETRO VANNUCCI** (called Citta della Pieve). Umbria, 1446—1524. Umbrian School.
- 3266 THE VIRGIN ADORING THE INFANT CHRIST. (Tryptich.) (National Gallery, London.)
Photogravure on hand-made paper, 12¼x18 ins..... 5.00
- 3267 MADONNA, ST. JEROME, AND ST. FRANCIS. (National Gallery, London.)
Photogravure on hand-made paper, 17¾x14½ ins..... 5.00
- 3601 THE VIRGIN WITH THE CHILD AND TWO SAINTS. (Vienna Gallery.)
Photogravure on hand-made paper, 18x12¾ ins..... 5.00
- PESNE, ANTOINE.** Paris 1683.—Berlin, 1757. French School.
- 5425 THE ARTIST AND HIS FAMILY. (Berlin Gallery.)
Photogravure on English etching paper, 12½x10½ ins. 3.50
- PFANNSCHMIDT, CARL GOTTFRIED.** Mühlhausen, Thuringia, 1819.—Berlin, 1887. Modern.
- 1772 SUFFER LITTLE CHILDREN TO COME UNTO ME.
Photogravure, 14½x10 ins..... 3.50
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- PHILLIP, CAESAR.** Berlin, 1859. Res. Berlin. Modern.
- 4579 PLAYMATES. For illustration see page 150.
Barytoprint: Folio, \$2.00; Carbonphotograph: Folio.. 1.50
- PILOTY, CARL VON.** Munich, 1826.—Ambach, 1886. Modern.
- 495 WALLENSTEIN ON HIS WAY TO EGER.
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
- 1197 GIRONDISTS ON THEIR WAY TO THE GUILLOTINE.
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
- PIOMBO, SEBASTIAN DEL** (Sebastiano Luciani). Venice, 1485.—Rome, 1547. Venetian School.
- 5248 PORTRAIT OF A YOUNG ROMAN LADY. (Berlin Gallery.)
Photogravure on English etching paper, 19x15½ ins... 5.00
- 5426 CHRIST LAMENTED. (Berlin Gallery.)
Photogravure on English etching paper, 19x13¾ ins... 5.00
- PLOCKHORST, BERNHARD.** Brunswick, 1825. Res. Berlin. Modern.
- 2397 { THE GOOD SAMARITAN. For illustration see
page 150.
Photogravure, 20½x13½ ins..... 6.00
Photograph: Normal, \$12.00; Imperial, \$4.50;
Folio 1.25
Barytoprint: Folio 2.00
- 2545 { AT THE FOOT OF THE CROSS. (Companion
also to Hofmann, No. 2037.)
Photogravure, 20½x15½ ins..... 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio. 1.25
Barytoprint: Folio 2.00

PÖTZELBERGER, ROBERT. Vienna, 1856. Res. Stuttgart.		Modern.
2032	OLD SONGS. For illustration see page 150.	
	Photogravure, 12½x20 ins.....	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
2033	HARMONY. (Girl at Piano.) For illustration see page 150.	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2330	FAREWELL.	
	Photogravure, 15x19 ins.....	6.00
	" 6x7½ ins.....	1.50
	Photograph: Imperial, \$4.50; Folio.....	1.25
POTTER, PAULUS. Enkhuysen, 1625.—Amsterdam, 1654.		Dutch School.
3108	THE FARMYARD. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 7x10 ins.....	2.50
3109	WATCH DOG. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 7¼x9¾ ins.....	2.50
3367	LANDSCAPE. (Grosvenor House, London.)	
	Photogravure on hand-made paper, 7¼x9½ ins.....	2.50
3866	A BULL. (Hermitage, St. Petersburg.)	
	Sepiaprint: Folio	1.50
POURBUS, FRANZ, the Elder. Bruges, 1545.—Antwerp, 1581.		Flemish School.
3904	MAN WITH GLASS. (Brunswick Gallery.)	
	Photogravure, 9x6¾ ins.....	1.50
POUSSIN, GUASPARE. See Dughet.		
POYNTER, SIR EDWARD J. Paris, 1836. Res. London.		Modern.
2094	A VISIT TO AESCULAPIUS. (Tate Gallery, London.)	
	Photogravure, 19x29 ins.....	15.00
	Artist's Proofs on Japan (100).....	48.00
	Artist's Proofs on India (175).....	36.00
	Photogravure, 13¾x20½ ins.....	6.00
	Artist's Proofs on Japan (50).....	24.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
PRESCOTT-DAVIES, NORMAN. Born Isleworth (England).		Modern.
2718	Comps. { LOVE'S WHISPERS. For illustration see page 154.	
4491	Comps. { LOVE'S WOOING.	
	Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00
	Photograph: Folio, \$1.25; Barytoprint: Folio...	2.00
PRYNNE, EDWARD A. FELLOWES. England. Res. London.		Modern.
2481	MAGNIFICAT. (Madonna and Child Surrounded by Angels.)	
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
2536	THE DESIRE OF ALL NATIONS.	
	Photogravure, 15½x20¼ ins.....	6.00
	Artist's Proofs on Japan (100).....	36.00
	Artist's Proofs on India (100).....	24.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
2666	ANNUNCIATION.	
2667	NATIVITY.	
2668	ECCE HOMO.	
2669.	CRUCIFIXION.	
	Photograph: Folio	1.25

PUVIS DE CHAVANNES, PIERRE.		Lyons, 1824.—Paris, 1898.	Modern.
3531	THE POOR FISHERMAN. (Le pauvre Pêcheur.)		
	(Luxembourg, Paris.)		
	Photogravure, 13x16 $\frac{1}{4}$ ins.....		6.00
PYNACKER, ADAM.		Pynacker, near Delft, 1621.—Delft, 1673.	Dutch School.
3978	ITALIAN LANDSCAPE WITH MULETEERS.		
	(Brunswick Gallery.)		
	Photogravure, 6 $\frac{1}{4}$ x7 $\frac{3}{8}$ ins.....		1.50
QUAST, PIETER.		Painted 1632. Died The Hague, 1645 (or 1647.)	Dutch School.
3960	GIN-SELLER AND OLD WOMAN. (Brunswick Gallery.)		
	Photogravure, 6 $\frac{5}{8}$ x5 $\frac{1}{2}$ ins.....		1.50
RAE, HENRIETTA.		England.	Modern.
2255	SPRING FLOWERS. (Head.) For illustration see page 154.		
	Photogravure, 9x8 ins.....		2.50
	Artist's Proofs		6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....		2.00
4296	} Companions.	SPRING.	
4297		SUMMER.	
	Photogravure, 20 $\frac{3}{4}$ x10 $\frac{3}{4}$ ins.....each		6.00
	Artist's Proofs on India (200).....each		18.00
	Photograph: Folio, each \$1.25; Barytoprint: Folio each		2.00
RAPHAEL (Raffaello Santi, called.)		Urbino, 1483.—Rome, 1520.	Roman School.
3000	THE SISTINE MADONNA. (Dresden Gallery.) For illustration see page 154.		
	Photogravure, 35x25 $\frac{5}{8}$ ins.....		18.00
	Proofs before Letters (150).....		36.00
	Photogravure, 21 $\frac{1}{2}$ x15 $\frac{1}{2}$ ins.....		5.00
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....		1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....		4.50
	Carbonphotograph, 46x33 $\frac{3}{4}$ ins.....		60.00
1a	THE SAME (from a drawing).		
	Photograph: Imperial, \$4.50; Folio.....		1.25
	Barytoprint: Folio		2.00
3001	THE SISTINE MADONNA. (Mother and Child only.) (Bust; square.) (Dresden Gallery.) For illustration see page 154.		
	Photogravure, 20 $\frac{3}{8}$ x15 ins.....		5.00
	Photograph: Extra, \$18.00; Barytoprint: Folio.....		2.00
	Sepiaprint: Imperial		4.50
	Carbonphotograph, 35x28 ins.....		18.00
	" 27 $\frac{1}{2}$ x20 $\frac{1}{2}$ ins.....		12.00
61a	THE SAME (from a drawing.) (Oval.) For illustration see page 156.		
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio...		1.25
	Barytoprint: Folio		2.00
3859	THE ANGELS OF THE SISTINE MADONNA. (Dresden.) For illustration see page 156.		
	Photogravure, 11 $\frac{3}{4}$ x20 $\frac{3}{4}$ ins. (Arch top.).....		5.00
	Barytoprint: Folio		2.00



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PRESCOTT-DAVIES No. 2718.



RAPHAEL No. 3000.



RAPHAEL No. 3001.



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RAE No. 2255.

RAPHAEL.—*Continued.*

65a	THE SAME (from a drawing).	
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio...	1.25
	Barytoprint: Folio	2.00
154a	ST. CECILIA. (Bologna.)	
	Photogravure, 18¾x11¾ ins.....	5.00
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
181a	MADONNA DEL GRANDUCA. (Pitti, Florence.)	
	For illustration see page 156.	
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
3065	THE HOLY FAMILY. (Generally known as "Ste. Famille et St. Joseph imberbe.") (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 18x14 ins.....	5.00
3066	THE HOLY VIRGIN WITH THE CHILD JESUS AND ST. JOHN THE BAPTIST. (Madonna della Casa d'Alba.) (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 15¾ ins. (circle)..	5.00
	Carbonphotograph, 24 ins. (circle).....	12.00
3067	ST. GEORGE. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 9x7 ins.....	2.50
3068	TRIPTYCH. THE CRUCIFIXION, WITH THE VIRGIN, ST. JOHN, MARY MAGDALEN AND JEROME. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 15x17¾ ins.....	5.00
3069	THE VIRGIN AND CHILD. (Known as "Madonna del Libro," or "Madonna della Casa Conestabile della Staffa.") (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 6½ ins. (circle)....	2.50
3146	THE MADONNA WITH THE FISH. (Prado, Madrid.)	
	For illustration see page 158.	
	Photogravure on hand-made paper, 20x15 ins.....	5.00
	Carbonphotograph, 28½x21¼ ins.....	15.00
3147	THE HOLY FAMILY. (Known as "The Pearl.") (Prado, Madrid.)	
	Photogravure on hand-made paper, 19x15 ins.....	5.00
3148	HOLY FAMILY. (Called "del Lagarto.") (Prado, Madrid.)	
	Photogravure on hand-made paper, 19x14½ ins.....	5.00
3149	HOLY FAMILY. (Small picture.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 9¾x7¼ ins.....	2.00
3150	MADONNA. (Known as "The Virgin with the Rose.") (Prado, Madrid.)	
	Photogravure on hand-made paper, 18¾x15 ins.....	5.00
3151	MARY AND ELIZABETH. (Prado, Madrid.)	
	Photogravure on hand-made paper, 19x13¾ ins.....	5.00
3152	THE BEARING OF THE CROSS. (El Spasimo de Sicilia.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 20x14½ ins.....	5.00
	Carbonphotograph, 28¼x20½ ins.....	15.00
3153	PORTRAIT OF A CARDINAL. (Prado, Madrid.)	
	Photogravure on hand-made paper, 12¼x9½ ins.....	3.50



RAPHAEL No. 61A.



RAPHAEL No. 181A.



RAPHAEL No. 3859.



RAPHAEL No. 3856.

RAPHAEL.—*Continued.*

- 3268 ST. CATHERINE OF ALEXANDRIA. (National Gallery, London.)
Photogravure on hand-made paper, 17x13¼ ins..... 5.00
- 3269 THE VISION OF A KNIGHT. (National Gallery, London.)
Photogravure on hand-made paper, 6¾x6¾ ins..... 2.50
- 3270 THE MADONNA, INFANT CHRIST, AND ST. JOHN. ("Aldobrandini.") (National Gallery, London.)
Photogravure on hand-made paper, 12x10 ins..... 3.50
- 3271 THE VIRGIN AND CHILD ATTENDED BY ST. JOHN THE BAPTIST AND ST. NICHOLAS OF BARI. (Madonna degli Ansdei.) (National Gallery, London.)
Photogravure on hand-made paper, 18½x12½ ins..... 5.00
- 3602 MADONNA WITH THE CHILD JESUS AND ST. JOHN. (Known as "The Madonna in the Meadow.") (Vienna Gallery.)
Photogravure on hand-made paper, 17⅞x14 ins..... 5.00
- 3856 MADONNA DELLA SEDIA. (Madonna of the Chair.) (Pitti, Florence.) For illustration see page 156.
Photogravure, 23½ ins. (circle)..... 12.00
Carbonphotograph, 22¾ ins. (circle)..... 12.00
- 116a THE SAME (from a drawing).
Photogravure, 16 ins. (circle)..... 5.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
Sepiaprnt: Imperial, \$4.50; Folio..... 1.50
- 5256 VIRGIN WITH CHILD AND SAINTS. (Berlin Gallery.)
Photogravure on English etching paper, 9⅞x7¾ ins... 2.50
- 5258 VIRGIN WITH CHILD AND LITTLE ST. JOHN. (Berlin Gallery.)
Photogravure on English etching paper, 16⅞ ins. (circle). 5.00
- 5259 VIRGIN AND CHILD. (Berlin Gallery.)
Photogravure on English etching paper, 18⅞x13⅜ ins. 5.00

RAVESTEYN, JAN VAN. The Hague, 1572—1657. Dutch School.

- 3934 LARGE FAMILY GROUP. (Brunswick Gallery.)
Photogravure, 7x10½ ins..... 1.50

REMBRANDT (HARMENSZ VAN RYN). Leyden, 1607.—Amsterdam, 1669. Dutch School.

a PORTRAITS.

- 3906 PORTRAIT OF HIMSELF. (Cassel Gallery.)
Photogravure on Japan paper, 5¾x4¼ ins..... 2.50
- 3907 PORTRAIT OF AN OLD MAN. (Cassel Gallery.)
Photogravure on Japan paper, 17x14 ins..... 5.00
- 3908 PORTRAIT OF THE WRITING MASTER COPPENOL. (Cassel Gallery.)
Photogravure on Japan paper, 19x15 ins..... 5.00



RAPHAEL No. 3146



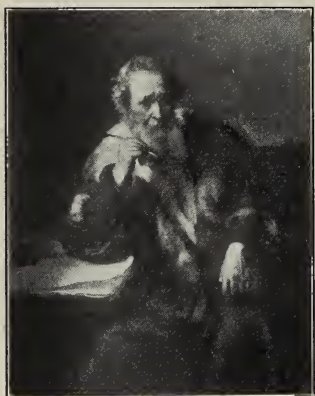
REMBRANDT No. 3010.



REMBRANDT No. 3017

REMBRANDT.— *Continued.*

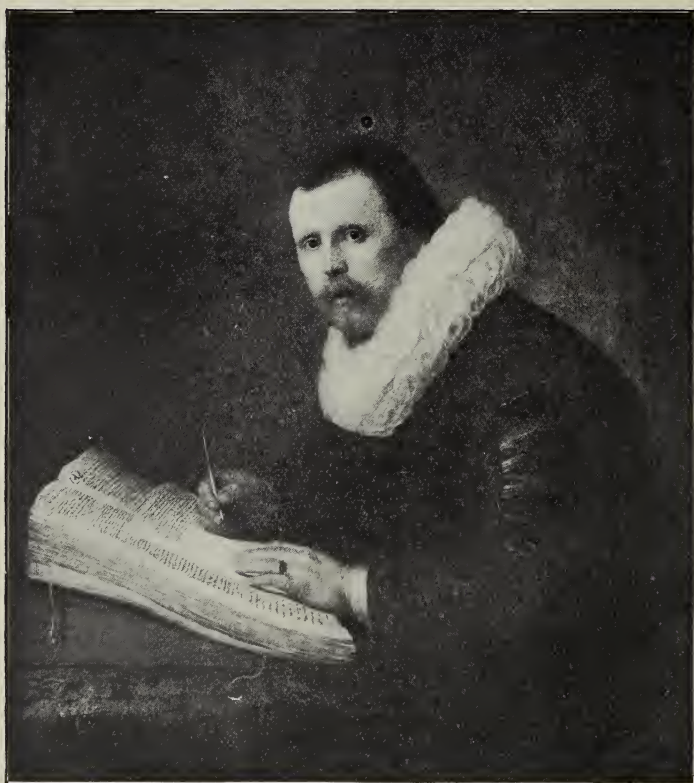
3009	PORTRAIT OF THE POET, JAN HERMAN SZ KRUL. (Cassel Gallery.)	
	Photogravure on Japan paper, 18x13¼ ins.....	5.00
3010	PORTRAIT OF SASKIA. (Cassel Gallery.) For illustration see page 158.	
	Photogravure on Japan paper, 19½x15½ ins.....	5.00
	Carbonphotograph, 27½x21¾ ins.....	15.00
3011	PORTRAIT OF REMBRANDT IN HELMET. (Cassel Gallery.)	
	Photogravure on Japan paper, 19x15¼ ins.....	5.00
3012	PORTRAIT OF A YOUNG GIRL. (Cassel Gallery.)	
	Photogravure on Japan paper, 13½x11½ ins.....	3.50
3013	UNKNOWN PORTRAIT. (Cassel Gallery.)	
	Photogravure on Japan paper, 20¼x12 ins.....	5.00
3017	PORTRAIT OF NICOLAUS BRUYNINGH. (Cassel Gallery.) For illustration see page 158.	
	Photogravure on Japan paper, 18½x15¾ ins.....	5.00
3018	A MAN IN ARMOR. (Known as "The Watch.") (Cassel Gallery.)	
	Photogravure on Japan paper, 19¼x15¼ ins.....	5.00
3019	PORTRAIT OF AN ARCHITECT. (Cassel Gallery.)	
	For illustration see page 160.	
	Photogravure on Japan paper, 20x15 ins.....	5.00
3020	STUDY OF AN OLD MAN. (Cassel Gallery.)	
	Photogravure on Japan paper, 5¾x4½ ins.....	2.50
3021	STUDY-HEAD. (Cassel Gallery.)	
	Photogravure on Japan paper, 5¾x4¼ ins.....	2.50
3023	PORTRAIT OF HIMSELF (with velvet cap). (Berlin Gallery.) For illustration see page 160.	
	Photogravure on hand-made or English etching paper, 17¾x14¾ ins.....	5.00
	Carbonphotograph, about 28x23 ins.....	15.00
3024	PORTRAIT OF HIMSELF (with feather cap). (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, 18½x15 ins.....	5.00
3027	YOUNG WOMAN AT THE WINDOW. (Portrait of Hendrickje Stoffels.) (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, 18½x14 ins.....	5.00
3033	STUDY OF AN OLD MAN. (Berlin Gallery.)	
	Photogravure on Japan paper, 16¼x11½ ins.....	5.00
3038	PORTRAIT OF A RABBI. (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, 19½x14½ ins.....	5.00
3040	THE ARTIST'S WIFE, SASKIA. (Berlin Gallery.)	
	Photogravure on hand-made or English etching paper, 17¼x13½ ins.....	5.00
3041	THE MAN WITH THE GOLDEN HELMET. (Rembrandt's Brother.) (Berlin Gallery.) For illustration see page 162.	
	Photogravure on hand-made or English etching paper, 19½x15¼ ins.....	5.00



REMBRANDT No. 3019.



REMBRANDT No. 3023.



REMBRANDT No. 3121.

REMBRANDT.—*Continued.*

3042	PORTRAIT OF SASKIA. (Dresden Gallery.) Photogravure on Japan paper, $16\frac{1}{4} \times 13\frac{1}{2}$ ins.....	5.00
3043	PORTRAIT OF WILLEM BURGGRAEFF. (Dresden Gallery.) Photogravure on Japan paper, $18\frac{1}{2} \times 13\frac{3}{4}$ ins. (oval)...	5.00
3045	REMBRANDT WITH SASKIA ON HIS LAP. (Dresden Gallery.) Photogravure on Japan paper, $19 \times 15\frac{1}{2}$ ins.....	5.00
	Carbonphotograph, about $27\frac{1}{4} \times 22\frac{1}{4}$ ins.....	15.00
3048	PORTRAIT OF SASKIA HOLDING A FLOWER IN HER HAND. (Dresden Gallery.) Photogravure on Japan paper, $17\frac{3}{4} \times 14\frac{3}{4}$ ins.....	5.00
3051	PORTRAIT OF A YOUNG MAN IN MILITARY COSTUME. (Dresden Gallery.) Photogravure on Japan paper, $16\frac{1}{4} \times 14$ ins.....	5.00
3053	PORTRAIT OF AN OLD MAN WITH A WHITE BEARD. (Dresden Gallery.) Photogravure on Japan paper, $18\frac{3}{4} \times 14\frac{1}{4}$ ins.....	5.00
3054	PORTRAIT OF A MAN WITH FUR CAP. (Dresden Gallery.) Photogravure on Japan paper, $17\frac{1}{4} \times 12$ ins.....	5.00
3055	PORTRAIT OF REMBRANDT. (Dresden Gallery.) Photogravure on Japan paper, $16\frac{1}{4} \times 12\frac{1}{4}$ ins.....	5.00
3056	PORTRAIT OF A MAN WITH PEARLS ON HIS HAT. (Dresden Gallery.) Photogravure on Japan paper, $16\frac{1}{2} \times 13\frac{3}{4}$ ins.....	5.00
3057	PORTRAIT OF AN OLD MAN WITH A CANE. (Dresden Gallery.) Photogravure on Japan paper, $17\frac{3}{4} \times 14\frac{3}{4}$ ins.....	5.00
3058	THE CONSTABLE OF BOURBON. (Berlin, Thiem Collection.) Photogravure on hand-made paper, $17\frac{1}{4} \times 14$ ins.....	5.00
3118	PORTRAIT OF AN OLD WOMAN. (Hermitage, St. Petersburg. Gallery Number, 805.) Photogravure on hand-made paper, $17\frac{1}{2} \times 13\frac{1}{2}$ ins.....	5.00
3119	PORTRAIT OF AN OLD WOMAN. (Hermitage, St. Petersburg. Gallery Number, 806.) Photogravure on hand-made paper, $11\frac{1}{2} \times 9\frac{3}{4}$ ins.....	3.50
3120	PORTRAIT OF REMBRANDT'S MOTHER. (Hermitage, St. Petersburg. Gallery Number, 807.) Photogravure on hand-made paper, $11\frac{3}{4} \times 9\frac{3}{4}$ ins.....	3.50
3121	SUPPOSED PORTRAIT OF COPPENOL. (Hermitage, St. Petersburg.) For illustration see page 160. Photogravure on hand-made paper, 17×15 ins.....	5.00
3123	PORTRAIT OF A MAN. ("Sobieski.") (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $18\frac{1}{4} \times 12\frac{1}{2}$ ins.....	5.00
3124	JEWISH BRIDE. (Saskia.) (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $18\frac{1}{2} \times 14\frac{3}{4}$ ins.....	5.00
3125	PORTRAIT OF AN OLD MAN. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $17\frac{1}{4} \times 13\frac{1}{2}$ ins.....	5.00



REMBRANDT No. 3324.



REMBRANDT No. 3041.



REMBRANDT No. 3060.

REMBRANDT
No. 3715.

REMBRANDT.—*Continued.*

3126	PORTRAIT OF A YOUNG WOMAN. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 16x13¼ ins.....	5.00
3127	PORTRAIT OF A MAN. (Manasseh ben Israel.) (Hermitage, St. Petersburg. Gallery Number, 820.) Photogravure on hand-made paper, 16½x14 ins.....	5.00
3128	BUST PORTRAIT OF A MAN. (Hermitage, St. Petersburg. Gallery Number, 821.) Photogravure on hand-made paper, 11½x9½ ins.....	3.50
3129	OLD WOMAN. (Hermitage, St. Petersburg. Gallery Number, 823.) Photogravure on hand-made paper, 17x14 ins.....	5.00
3130	PORTRAIT OF A YOUNG MAN. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 9½x7¼ ins.....	2.50
3132	PORTRAIT OF THE POET DE DECKER. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 12½x9¾ ins.....	3.50
3320	A JEWISH RABBI. (National Gallery, London.) Photogravure on hand-made paper, 15¼x12¼ ins.....	5.00
3321	THE PAINTER'S OWN PORTRAIT AT AN ADVANCED AGE. (National Gallery, London.) Photogravure on hand-made paper, 17x13½ ins.....	5.00
3322	PORTRAIT OF A WOMAN. (National Gallery, London.) Photogravure on hand-made paper, 12¾x11¾ ins.....	3.50
3323	A MAN'S PORTRAIT. (National Gallery, London.) Photogravure on hand-made paper, 16¼x14 ins.....	5.00
3324	HIS OWN PORTRAIT, WHEN AGED ABOUT 32. (National Gallery, London.) For illustration see page 162. Photogravure on hand-made paper, 18x14 ins.....	5.00
3325	Carbonphotograph, 27¼x21¾ ins..... PORTRAIT OF AN OLD LADY IN BLACK, WITH WHITE CAP AND RUFF. (National Gallery, London.) Photogravure on hand-made paper, 15¾x12½ ins. (Oval). ..	15.00
3327	A BURGOMASTER. (National Gallery, London.) Photogravure on hand-made paper, 18¼x13½ ins.....	5.00
3328	PORTRAIT OF AN OLD LADY. (National Gallery, London.) Photogravure on hand-made paper, 18½x13¾ ins.....	5.00
3368	PORTRAIT OF NICHOLAS BERGHEM, THE CELEBRATED DUTCH LANDSCAPE PAINTER. (Grosvenor House, London.) Photogravure on hand-made paper, 16½x14½ ins.....	5.00
3369	PORTRAIT OF A MAN WITH A HAWK. (Grosvenor House, London.) Photogravure on hand-made paper, 17¼x14½ ins.....	5.00
3370	PORTRAIT OF A LADY WITH A FAN. (Grosvenor House, London.) Photogravure on hand-made paper, 17¼x14½ ins.....	5.00



REMBRANDT No. 3059



REMBRANDT No. 3110.

REMBRANDT.—*Continued.*

3371	PORTRAIT OF A LADY. (Wife of the Painter, Nicholas Berghem.) (Grosvenor House, London.) Photogravure on hand-made paper, 16x14 ins.....	5.00
3711	PORTRAIT OF HIMSELF. (Vienna Gallery.) Photogravure on hand-made paper, 12 $\frac{3}{8}$ x10 $\frac{1}{2}$ ins.....	3.50
3713	Comps. { PORTRAIT OF A MAN. (Vienna Gallery.) Photogravure on hand-made paper, 17 $\frac{3}{4}$ x13 $\frac{1}{2}$ ins.	5.00
3714		5.00
		5.00
3715	REMBRANDT'S MOTHER. (Vienna Gallery.) For illustration see page 162. Photogravure on hand-made paper, 18x14 ins. (Oval)..	5.00
3716	PORTRAIT OF HIMSELF. (Vienna Gallery.) Photogravure on hand-made paper, 18x13 ins.....	5.00
3877	A TURK. (Hermitage, St. Petersburg.) Sepiaprint: Imperial	4.50
3878	PORTRAIT OF A YOUNG MAN. (Hermitage, St. Petersburg.) Sepiaprint: Folio	1.50
3940	PORTRAIT OF AN UNKNOWN. (Brunswick Gallery.) Photogravure, 7 $\frac{7}{8}$ x5 $\frac{7}{8}$ ins.....	1.50
3941	PORTRAIT OF THE WIFE OF THE UNKNOWN. (Brunswick Gallery.) Photogravure, 7 $\frac{7}{8}$ x5 $\frac{7}{8}$ ins.....	1.50
3944	FAMILY GROUP. (Brunswick Gallery.) Photogravure, 7 $\frac{7}{8}$ x10 $\frac{1}{8}$ ins.....	1.50
5260	THE MENNONITE PREACHER, ANSLO. (Berlin Gallery.) Photogravure on English etching paper, 14 $\frac{7}{8}$ x17 $\frac{7}{8}$ ins.	5.00

b RELIGIOUS, BIBLICAL & MYTHOLOGICAL SCENES.

3014	HOLY FAMILY. (Known as the "Wood-Chopper.") (Cassel Gallery.) Photogravure on Japan paper, 18 $\frac{1}{4}$ x12 $\frac{1}{2}$ ins.....	5.00
3022	JACOB BLESSING THE SONS OF JOSEPH. (Cassel Gallery.) Photogravure on Japan paper, 15 $\frac{3}{4}$ x19 $\frac{1}{2}$ ins.....	5.00
3025	THE VISION OF DANIEL. (Berlin Gallery.) Photogravure on hand-made or English etching paper, 15 $\frac{1}{4}$ x18 $\frac{3}{4}$ ins.....	5.00
3026	SAMSON THREATENING HIS FATHER-IN-LAW. (Berlin Gallery.) Photogravure on Japan paper, 19 $\frac{1}{4}$ x15 $\frac{3}{4}$ ins.....	5.00
3028	MOSES BREAKING THE TABLETS OF THE LAW. (Berlin Gallery.) Photogravure on Japan paper, 19 $\frac{1}{2}$ x15 $\frac{3}{4}$ ins.....	5.00
3029	JOSEPH ACCUSED BY THE WIFE OF POTIPHAR. (Berlin Gallery.) Photogravure on hand-made or English etching paper, 19x14 $\frac{1}{2}$ ins.....	5.00
3030	SUSANNA AND THE ELDERS. (Berlin Gallery.) Photogravure on hand-made or English etching paper, 14 $\frac{3}{4}$ x18 ins.....	5.00

REMBRANDT.—*Continued.*

3031	TOBIAH'S WIFE WITH THE KID. (Berlin Gallery.) Photogravure on Japan paper, 7x10 ins.....	2.50
3032	JACOB WRESTLING WITH THE ANGEL. (Berlin Gallery.) Photogravure on Japan paper, 18¼x15½ ins.....	5.00
3034	THE PREACHING OF JOHN THE BAPTIST. (Berlin Gallery.) Photogravure on Japan paper, 15¼x19¾ ins.....	5.00
3035	JOSEPH'S DREAM. (Berlin Gallery.) Photogravure on Japan paper, 7½x10¼ ins.....	2.50
3037	THE RAPE OF PROSERPINE. (Berlin Gallery.) Photogravure on Japan paper, 16½x15½ ins.....	5.00
3039	A YOUNG WOMAN IN ARMOR. (Judith or Minerva.) (Berlin Gallery.) Photogravure on Japan paper, 18x14½ ins.....	5.00
3044	THE RAPE OF GANYMEDE. (Dresden Gallery.) Photogravure on Japan paper, 19¾x14¼ ins.....	5.00
3046	THE MARRIAGE OF SAMSON. (Dresden Gallery.) Photogravure on Japan paper, 14¼x20 ins.....	5.00
3049	MANOAH'S SACRIFICE. (Dresden Gallery.) Photogravure on Japan paper, 15¾x18½ ins.....	5.00
3052	THE ENTOMBMENT. (Dresden Gallery.) Photogravure on Japan paper, 19x13½ ins.....	5.00
3060	DAVID PLAYING THE HARP TO SAUL. (Collection of Dr .Bredius, of The Hague.) For illustration see page 162. Photogravure on hand-made paper, 14½x18½ ins.....	5.00
3110	ABRAHAM ENTERTAINING THE THREE ANGELS. (Hermitage, St. Petersburg.) For illustration see page 164. Photogravure on hand-made paper, 14¼x19 ins.....	5.00
3111	ABRAHAM'S SACRIFICE. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 20½x14 ins.....	5.00
3112	JOSEPH'S BRETHREN SHOWING THE BLOODY COAT TO JACOB. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 15x16¾ ins.....	5.00
3113	THE HOLY FAMILY. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 17½x13½ ins.....	5.00
3114	PARABLE OF THE LORD OF THE VINEYARD. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 6¾x9¼ ins.....	2.50
3115	THE DESCENT FROM THE CROSS. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 10½x15 ins.....	5.00
3116	THE INCREDULITY OF ST. THOMAS. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 10½x10¼ ins.....	3.50
3117	DANAË. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 15¼x16¾ ins.....	5.00
3122	PALLAS. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 16¾x12½ ins.....	5.00

REMBRANDT.—*Continued.*

3133	THE MEETING OF DAVID AND ABSALOM. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 16½x13¾ ins.....	5.00
3253	ARTEMISIA. (Prado, Madrid.) Photogravure on hand-made paper, 15x16½ ins.....	5.00
3315	CHRIST TAKEN DOWN FROM THE CROSS. (National Gallery, London.) Photogravure on hand-made paper, 8x6½ ins.....	2.50
3316	THE WOMAN TAKEN IN ADULTERY. (National Gallery, London.) Photogravure on hand-made paper, 16¾x13¼ ins.....	5.00
3317	THE ADORATION OF THE SHEPHERDS. (National Gallery, London.) Photogravure on hand-made paper, 12¾x10¾ ins....	3.50
3326	CHRIST BEFORE PILATE. (National Gallery, London.) Photogravure on hand-made paper, 10¼x8¼ ins.....	2.50
3372	THE SALUTATION. (Maria and Elizabeth.) (Grosvenor House, London.) Photogravure on hand-made paper, 15¾x13¾ ins.....	5.00
3942	CHRIST AND MAGDALEN. (Brunswick Gallery.) Photogravure, 6¼x7⅞ ins.....	1.50

c LANDSCAPES & MISCELLANEOUS.

3015	WINTER SCENE. (Cassel Gallery.) Photogravure on Japan paper, 6¼x8¼ ins.....	2.50
3016	THE RUIN. (Cassel Gallery.) Photogravure on Japan paper, 14x18½ ins.....	5.00
3036	THE MONEY-CHANGER. (Berlin Gallery.) Photogravure on Japan paper, 10x13¼ ins.....	3.50
3047	HUNTSMAN WITH BITTERN. (Dresden Gallery.) Photogravure on Japan paper, 19x13½ ins.....	5.00
3050	AN OLD WOMAN WEIGHING MONEY. (Dresden Gallery.) Photogravure on Japan paper, 16½x14¾ ins.....	5.00
3059	THE POLISH RIDER. (Tarnowski Collection, Krakau.) For illustration see page 164. Photogravure on hand-made paper, 15½x18 ins.....	5.00

One of the pictures of Rembrandt that has not yet attained the popularity it deserves. It hangs in the private gallery of Count Tarnowski, of Krakau. The beauty of the subject, a strange, solitary horseman riding through a fantastical landscape at twilight, will appeal to every art lover. It is a typical Rembrandt, executed with the artist's usual ease and freedom of painting, and as the photogravure, the first reproduction of this canvas, has been pronounced one of the best reproductions of Old Masters ever made, it will be appreciated by all who desire to enlarge their collection of Rembrandt reproductions with a unique novelty.

3131	THE GIRL WITH A BROOM. (Hermitage, St. Petersburg.) Photogravure on hand-made paper 9¼x7¾ ins.....	2.50
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RENI, GUIDO, No. 117A.



REYNOLDS, SIR JOSHUA, No. 118A.



REPIN No. 4301.



REPIN No. 4214.

REMBRANDT.—*Continued.*

3318	A WOMAN BATHING. (National Gallery, London.) Photogravure on hand-made paper, 10½x8¾ ins.....	2.50
3319	LANDSCAPE WITH FIGURES, REPRESENTING THE STORY OF TOBIAS AND THE ANGEL. (National Gallery, London.) Photogravure on hand-made paper, 9¾x15 ins.....	3.50
3712	BOY SINGING. (Vienna Gallery.) Photogravure on hand-made paper, 12¾x10⅞ ins.....	3.50
3943	LANDSCAPE WITH STORM. (Brunswick Gallery.) Photogravure, 5⅞x8¼ ins.....	1.50

RENI, GUIDO. Bologna, 1575—1642.

Bolognese School.

20a	ECCE HOMO. (Dresden.) Photogravure, 16x13 ins..... Photograph: Imperial, \$4.50; Folio.....	5.00 1.25
114a	MATER DOLOROSA. (Berlin.) Photograph: Imperial, \$4.50; Folio Barytoprint: Folio	1.25 2.00
117a	AURORA. (Rospigliosi Palace, Rome.) For illustration see page 168. Facsimilegravure, 14½x35½ ins..... Photogravure, 14½x35½ ins..... Photograph: Imperial, \$4.50; Folio Barytoprint: Imperial, \$5.00; Folio..... Carbonphotograph, 19½x48½ ins.....	30.00 12.00 1.25 2.00 40.00
137a	PORTRAIT OF BEATRICE CENCI. (Barberini, Rome.) Photograph: Imperial, \$4.50; Folio	1.25
3293	THE "ECCE HOMO." (National Gallery, London.) Photogravure on hand-made paper, 13x10 ins. (oval)..	3.50
3893	CHRIST AND ST. JOHN AS CHILDREN. (National Gallery, London.) Sepiaprint: Folio	1.50
3993	KEPHALOS AND PROKRIS. (Brunswick Gallery.) Photogravure, 6⅝x9⅜ ins.....	1.50
5263	THE HERMITS PAUL AND ANTHONY IN THE WILDERNESS. (Berlin Gallery.) Photogravure on English etching paper, 15¾x10⅞ ins.	3.50

REPIN, ILIA J. Tschugujew (Russia), 1844. Res. St. Petersburg. Modern.

4214	LEO TOLSTOI. For illustration see page 168. Photogravure, 20½x7 ins..... Prints before Letters on Japanese hand-made paper, and signed by the Artist..... (Only a very few copies left.)	6.00 18.00
4301	LEO TOLSTOI. (Bust; detail of No. 4214.) For illustration see page 168. Photogravure, 10x7⅝ ins.....	1.50

REYMERSWAELE (or Romerswale), **MARINUS VAN** (or Marinus de Zecuw). About 1500—1560. Flemish School.

5205	ST. JEROME IN HIS CELL. (Berlin Gallery.) Photogravure on English etching paper, 8x7¾ ins.....	2.50
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REYNOLDS, SIR JOSHUA. Plympton, 1723.—London, 1792.

English
School.

118a	ANGELS' HEADS. (Called "The Cherub Choir.") (National Gallery, London.) For illustration see page 168.	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....	4.50
187a	<div style="display: inline-block; vertical-align: middle; font-size: 3em; line-height: 1;">{</div> <div style="display: inline-block; vertical-align: middle;"> INFANT SAMUEL. (National Gallery, London.) Photograph: Imperial, \$4.50; Folio..... Barytoprint: Folio Sepiaprint: Imperial, \$4.50; Folio..... </div>	1.25
		2.00
		1.50
188a		
	<div style="display: inline-block; vertical-align: middle; font-size: 3em; line-height: 1;">{</div> <div style="display: inline-block; vertical-align: middle;"> THE AGE OF INNOCENCE. (National Gallery, London.) Photograph: Imperial, \$4.50; Folio..... Barytoprint: Folio Sepiaprint: Imperial, \$4.50; Folio..... </div>	1.25
		2.00
		1.50
3005 } 2773 }	THE DUCHESS OF DEVONSHIRE. (Georgi- ana Spencer.) (Devonshire Collection, Lon- don.) Photogravure on hand-made paper, 21¾x27 ins..... Remarque Proofs on Japan (150)..... Remarque Proofs on India (150).....	15.00
		All sold
		All sold
3340	THE GRACES DECORATING A TERMINAL FIG- URE OF HYMEN. (National Gallery, London.) Photogravure on hand-made paper, 14½x18 ins.....	5.00
3341	PORTRAITS OF TWO GENTLEMEN. (National Gal- lery, London.) Photogravure on hand-made paper, 17x14 ins.....	5.00
3342	THE SNAKE IN THE GRASS, OR LOVE UNBIND- ING THE ZONE OF BEAUTY. (National Gallery, London.) Photogravure on hand-made paper, 13¾x10¾ ins.....	3.50
3343	PORTRAIT OF LADY COCKBURN AND HER CHILDREN. (Collection of Alfred Beit, Esq., London.) Photogravure on hand-made paper, 17¼x13¾ ins.....	5.00
3373 } 2842 }	MRS. SIDDONS AS "THE TRAGIC MUSE." (Grosvenor House, London.) Photogravure on hand-made paper, 19½x12½ ins..... Remarque Proofs (200).....	5.00
		24.00
3894	PORTRAIT OF A LADY. (National Gallery, London.) Sepiaprint: Royal	3.00

REYNOLDS, STEPHENS W. England. Res. London.

Modern.

2196	SUMMER. (Royal Academy, London.) Photogravure, 15x29 ins..... Photograph: Imperial, \$4.50; Folio Barytoprint: Folio	12.00 1.25 2.00
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RIBERA, JOSE DE (called "Lo Spagnoletto"). Jativa, near
Valencia, 1588—1656. School of Valencia.

3081	PROCOPIUS, KING OF BOHEMIA. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 9¼x7½ ins.....	2.50
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RIBERA, JOSE DE.—*Continued.*

3180	JACOB'S DREAM. (Prado, Madrid.)	
	Photogravure on hand-made paper, 14½x19¾ ins.....	5.00
3642	CHRIST BEARING THE CROSS. (Vienna Gallery.)	
	Photogravure on hand-made paper, 14x19¾ ins.....	5.00
3886	SYBIL. (Prado, Madrid.)	
	Sepiaprint: Folio	1.50
3996	PORTRAIT OF A MAN. (Brunswick Gallery.)	
	Photogravure, 7⅞x6¼ ins.	1.50
7190	MATER DOLOROSA. (Cassel Gallery.)	
	Photogravure, 17⅝x13¾ ins.	5.00
5264	ST. SEBASTIAN. (Berlin Gallery.)	
	Photogravure on English etching paper, 18⅞x14 ins...	5.00

RICCI, ARTURO. Born Florence, 1854.

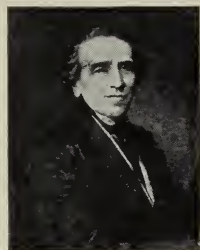
Modern.

2371	Companions.	A TUSCAN WEDDING.	
		Photogravure, 19¼x29¼ ins.	12.00
		Photograph: Imperial, \$4.50; Folio	1.25
2539	Companions.	THE GOLDEN WEDDING.	
		(Original in New York; private collection.)	
		Photogravure, 19½x29 ins.	12.00
	Companions.	Photograph: Imperial, \$4.50; Folio	1.25
2594		BLIND MAN'S BUFF. (Companions also to Nos. 2815, 2903 and 4149.)	
		Photogravure, 19x29 ins.....	12.00
	Companions.	Photograph: Imperial, \$4.50; Folio.....	1.25
		Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2720		FORFEITS. (La Main Chaude.)	
	Companions.	Photogravure, 17¾x26½ ins.	12.00
		Photograph: Imperial, \$4.50; Folio	1.25
		Barytoprint: Folio, \$2.00; Sepiaprint: Folio.....	1.50
2815	Companions.	CAT AND MOUSE. (Companion to Nos. 2903 and 2594.)	
		Photogravure, 19x25¾ ins.	12.00
		Photograph: Imperial, \$4.50; Folio.....	1.25
	Companions.	Barytoprint: Folio	2.00
2845		RETURN FROM THE BAPTISM.	
		Photogravure, 19½x29¼ ins.	12.00
	Companions.	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2903		PLEASURES OF GAME.	
		Photogravure, 18½x26 ins.	12.00
	Companions.	Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00
4149		PLAYING "OLD MAID." ("Black Peter.") (Companion also to Nos. 2594 and 2815.)	
		Photogravure, 18½x26 ins.	12.00
	Companions.	Photograph: Folio, \$1.25; Barytoprint: Folio....	2.00

RICHTER, GUSTAV. Berlin, 1823—1884.

Modern.

26	NEAPOLITAN BOY.	
	Photogravure, 16½x11½ ins.	6.00
	Photograph: Normal, \$12.00; Imperial, \$4.50; Folio....	1.25
	Barytoprint: Folio	2.00
427	BUILDING THE PYRAMIDS. (Maximilaneum, Munich.) For illustration see page 172.	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio....	1.25
	Sepiaprint: Imperial	4.50



RICHTER, G., No. 2960.



RICHTER, G., No. 1171.



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RITTER No. 4113.



Copyright, 1894, by Photographische Gesellschaft.

RIVIERE, BRITON, No. 2423.



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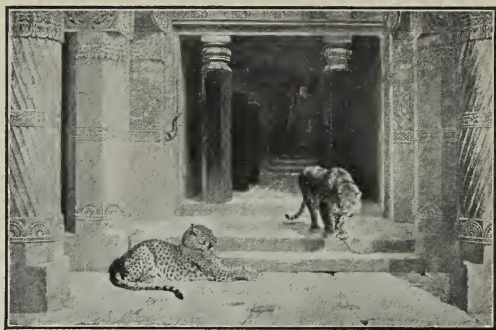
RIVIERE, BRITON, No. 2791.



RICHTER, G., No. 427.

RICHTER, GUSTAV.—*Continued.*

856	JAIROS' DAUGHTER. (National Gallery, Berlin.)	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
1171	QUEEN LOUISE. (Cologne.) For illustration see page 172.	
	Facsimilegravure, 19¼x12 ins.	15.00
	Photogravure, 34x21 ins.	18.00
	Photogravure, 19¼x12 ins.	6.00
	Photograph: Extra, \$18.00; Imperial.....	4.50
	Barytoprint: Folio, \$2.00; Carbonphotograph: Imperial	5.00
1561	STUDY-HEAD FOR QUEEN LOUISE.	
	Photograph: Imperial, \$4.50; Folio.....	1.25
1646	QUEEN LOUISE. (Bust; oval.)	
	Photograph: Imperial	4.50
2960	GIACOMO MEYERBEER. For illustration see page 172.	
	Photogravure	1.50
	Album containing a selection of his best works; 21 photographs in folio size, in leather portfolio.....	12.00
	Portrait album, containing 26 photographs in portfolio...	15.00
RIGAUD, HYACINTHE.	Perpignan, 1659.—Paris, 1743. French School.	
3999	PORTRAIT OF THE DUCHESS OF ORLEANS. (Brunswick Gallery.)	
	Photogravure, 7⅞x5⅞ ins.	1.50
RITTER, CASPAR.	Esslingen, 1861. Res. Karlsruhe. Modern.	
2647	MORNING. (Nude.)	
	Photogravure, 9¼x19¼ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
4113	CARMEN. For illustration see page 172. (Original exhibited at the World's Fair, St. Louis, 1904.)	
	Photogravure, 18⅞x9⅞ ins.	6.00
	Photograph: Folio	1.25
RITZBERGER, A.	Pfaffstaedt (Austria), 1853. Res. Linz. Modern.	
4548	SLEEPING NYMPH.	
	Barytoprint: Folio, \$2.00; Carbonphotograph: Folio....	1.50
RIVIÈRE, BRITON, R.A.	London, 1840. Res. Berlin. Modern.	
2423	THE EMPTY CHAIR. For illustration see page 172.	
	Photogravure, 14x20½ ins.	6.00
	Artist's Proofs (100)	all sold
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Imperial	4.50
2791	A BLOCKADE RUNNER. (Tate Gallery, London.) For illustration see page 172.	
	Photogravure, 17¼x12¼ ins.	6.00
	Artist's Proofs (100)	all sold
2890	WILL HE COME? (Fox Terrier.)	
	Photogravure, 12x8 ins.	3.50
	Artist's Proofs (150)	all sold
4071	REGRETS.	
	Photogravure, 11¾x9¾ ins.	3.50
	Artist's Proofs (150)	all sold
4550	THE MAGICIAN'S DOORWAY. For illustration see page 174.	
	Photogravure, 19½x29⅞ ins.	15.00
	Artist's Proofs on Japan (200)	36.00



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RIVIERE, BRITON, No. 4550.

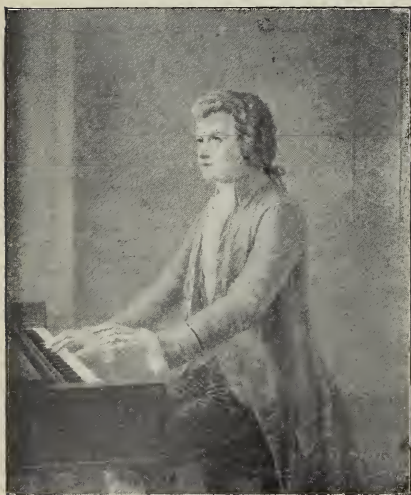


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ROEBER No. 2554.

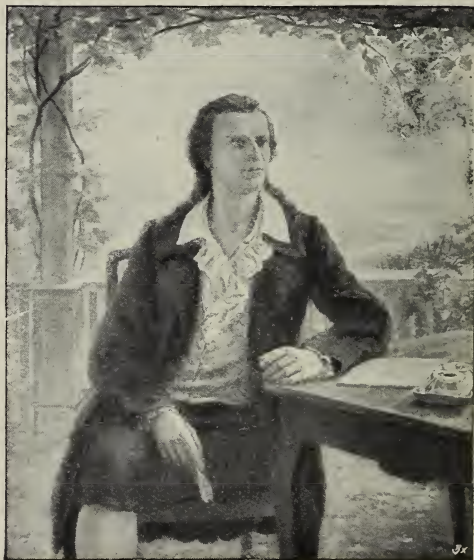


ROMNEY No. 3344.



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ROEDIG No. 2411.



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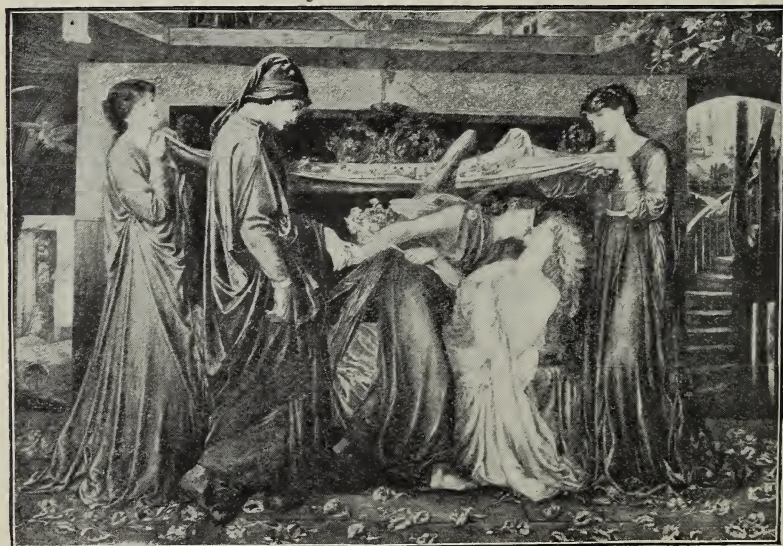
ROEDIG No. 2513.

RIVIÈRE, HUGH.		Modern.
4314	AT IFFLEY.	
	Photogravure, $11\frac{7}{8} \times 20\frac{3}{4}$ ins.	6.00
	Artist's Proofs (100)	18.00
ROKES, HENDRIK MARTENS. Called Sorgh. Born Rotterdam, 1670. Dutch School.		
3964	THE TOILERS IN THE VINTAGE. (Brunswick Gallery.)	
	Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins.	1.50
ROEBER, FRITZ. Elberfeld, 1851. Res. Düsseldorf.		Modern.
2209	THE HOLY NIGHT.	
	Photogravure, 21×15 ins.	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
2554	AND ANGELS TAUGHT HIM. For illustration see page 174.	
	Photogravure, $15\frac{1}{2} \times 18\frac{1}{2}$ ins.	6.00
	Photograph: Folio	1.25
ROEDIG, MORITZ. Dresden, 1844.		Modern.
2351	BEETHOVEN. (Full figure.) (Companion to No. 2411.)	
	Photogravure, $19\frac{3}{4} \times 15\frac{3}{4}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2352	BEETHOVEN. (Bust.) (Companion to No. 2412.)	
	Photogravure, $17\frac{1}{2} \times 13\frac{1}{2}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2411	MOZART. (Full picture.) (Companion to No. 2351.)	
	For illustration see page 174.	
	Photogravure, 20×16 ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2412	MOZART. (Bust.) (Companion to No. 2352.)	
	Photogravure, $17\frac{1}{2} \times 13\frac{1}{2}$ ins.	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2513	Comps. { SCHILLER. For illustration see page 174. (Half length.)	
2514		
	GOETHE. (Half length.)	
	Photogravure, $19\frac{1}{2} \times 15\frac{1}{2}$ ins.each	6.00
	Photograph: Imperial, each \$4.50; Folio, each....	1.25
RÖHLING, CARL. Berlin, 1849.		Modern.
4132	FELIX MENDELSSOHN PLAYING BEFORE QUEEN VICTORIA. 1842.	
	Photogravure, $17\frac{3}{4} \times 13$ ins.	6.00
	Barytoprint: Folio	2.00
4140	BEETHOVEN AND GOETHE IN TEPLITZ, 1811.	
	Photogravure, $17\frac{3}{4} \times 13$ ins.	6.00
	Photogravure, $10\frac{1}{8} \times 7\frac{3}{8}$ ins.	1.50
4141	FREDERICK THE GREAT AND SEBASTIAN BACH.	
	Photogravure, $17\frac{3}{4} \times 13$ ins.	6.00
	Photogravure, $10\frac{1}{8} \times 7\frac{3}{8}$ ins.	1.50
4231	MOZART AND ALOYSIA WEBER.	
	Photogravure, $17\frac{3}{8} \times 13$ ins.	6.00
	Photogravure, $10\frac{1}{4} \times 7\frac{1}{2}$ ins.	1.50
4264	HAYDN CROSSING THE CHANNEL.	
	Photogravure, $17\frac{5}{8} \times 13$ ins.	6.00
	Photogravure, $10\frac{1}{4} \times 7\frac{1}{2}$ ins.	1.50
4362	MARIE ANTOINETTE AND GLUCK.	
	Photogravure, $17\frac{7}{8} \times 13\frac{1}{8}$ ins.....	6.00
	Photogravure, $10 \times 7\frac{1}{2}$ ins.....	1.50
4442	SCHUBERT AND HIS FRIENDS.	
	Photogravure, $17\frac{5}{8} \times 13$ ins.....	6.00
	Photogravure, $10\frac{1}{4} \times 7\frac{1}{2}$ ins.....	1.50
4492	LISZT AND RICHARD WAGNER.	
	Photogravure, $18\frac{1}{4} \times 13\frac{1}{2}$ ins.	6.00



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ROSENTHAL No. 2692.



ROSSETTI No. 2700.

- ROESSLER, ADALBERT VON.** Wiesbaden, 1853. Res. Berlin. Modern.
 2508 **SAFE.** (An episode from the Franco-German War.)
 Photogravure, 9¾x13 ins. 3.50
 Photograph: Folio 1.25
- ROESSLER, RUDOLF.** Modern.
 4334 **SONG.** } Companions.
 4335 **DANCE.** }
 Photogravure, 21¾x7 ins. each 6.00
 Barytoprint: Folio each 2.00
- ROLL, ALFRED PHILIPPE.** Paris, 1847. Res. Paris. Modern.
 3532 **ON THE FARM.** (La Fermière.) (Luxembourg, Paris.)
 Photogravure on hand-made paper, 13½x10 ins. 3.50
- ROMNEY, GEORGE.** Dalton, 1734.—Kendal, 1802. English School.
 3344 **THE PARSON'S DAUGHTER.** (National Gallery, London.) For illustration see page 174.
 Photogravure on hand-made paper, 11 ins. (circle).... 3.50
 3345 **MRS. CURRIE.** (National Gallery, London.)
 Photogravure on hand-made paper, 17½x14 ins. 5.00
 3895 **LADY HAMILTON AS A BACCHANTE.** (National Gallery, London.)
 Sepiaprnt: Folio 1.50
- ROSENTHAL, TOBY EDWARD.** New Haven, Ct., 1848. Res. Munich. Modern.
 664 **ELAINE.**
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
 671 **ALONE EXCLUDED FROM SPRING.** (From poem by Lenau.)
 Photograph: Folio, \$1.25; Royal, 3.00
 740 **MORNING PRAYERS IN THE FAMILY OF SEBASTIAN BACH.** (Companion to Kaulbach, No. 490.)
 Photogravure, 23x34½ ins. 18.00
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
 Barytoprint: Folio, \$2.00; Sepiaprnt: Imperial, 4.50
 2692 **THE CARDINAL'S PORTRAIT.** For illustration see page 176.
 Photogravure, 15½x19½ ins. 6.00
 Photogravure in first-class hand-coloring, 12.00
 Photograph: Folio, \$1.25; Barytoprint: Folio, 2.00
- ROSSETTI, DANTE GABRIELE.** London, 1828.—Birchington-on-Sea, 1882. Pre-Raphaelite School.
 2700 **DANTE'S DREAM.** (Companion to Holiday, No. 4310.) (Walker Art Gallery, Liverpool.) For illustration see page 176.
 Photogravure, 19¾x28¾ ins. 15.00
 Proofs on Japan (150) all sold
 Proofs on India (150) all sold
 Barytoprint: Imperial, \$5.00; Folio 2.00
 Sepiaprnt: Imperial, \$4.50; Folio 1.50
 Carbonphotograph: Imperial, \$5.00; Folio, 1.50

Dante, the great Florentine poet, according to his own description, had a vision of the death of the beloved Beatrice, at the moment when she actually died, June 9, 1290. This was embodied by the great English Pre-Raphaelite by giving the dream actual form. Platonic love, such as Dante bore for Beatrice, leads the poet to the death couch of Beatrice where she rests, her arms crossed, under a baldachine held over her prostrate form by two angel-like female forms, such as only Rossetti could draw. The picture is world-famous, and one of the gems of the Walker Art Gallery at Liverpool.



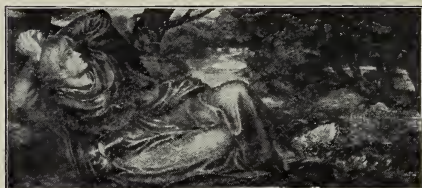
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RYLAND No. 2574.



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RYLAND No. 4476.



ROSSETTI No. 2772.



RUBENS No. 3087.

ROSETTI, D. G.—*Continued.*

2772	THE BLESSED DAMOZEL. For illustration see page 178.	
	Photogravure, 28¾x15½ ins.	15.00
	Proofs on Japan (150).....	36.00
	Proofs on India (150).....	30.00
	Sepiaprint: Imperial	4.50

A masterly illustration to a masterly poem, written by the painter himself. The upper part of the picture shows us the embodiment of the blessed damozel, who, as we read in the poem, "leaned out of the gold bar of heaven" with a mournful expression, as if she longed back to the pleasures of this earth. The lower panel serves a sort of commentary to this most beautiful of all of Rossetti's female visions. Here lies in sorrowful rest the lover she has left behind, a lonely grieving wanderer, who sees in his waking dream the sad face of his beloved one at the gate of Paradise guarded by two beautiful cherubs with palm leaves in their hands.

2794	DAY DREAMS.	
	Photogravure, 20¼x11¾ ins.	6.00
	Proofs on Japan (50).....	all sold
	Proofs on India (50).....	all sold

2795	PROSERPINE.	
	Photogravure, 20x9½ ins.	6.00
	Proofs on Japan (100).....	24.00
	Proofs on India (100).....	18.00

2962	FORD MADOX BROWN.	
	Photogravure, 6¾x4¼ ins.	1.50

4241	JOLI COEUR.	
	Photogravure, 11¾x9 ins.	3.50
	Proofs on India (100).....	18.00

ROYER, LIONEL. Chateau-du-Loir (Sarthe), 1852. Res. Paris. Modern.

2505	THE TRIUMPH OF VENUS.	
	Photogravure, 21x10½ ins.....	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
2616	L'EMPEREUR. (Napoléon I.)	
	Photogravure, 9½x11¾ ins.....	3.50

ROZYSKI, KURT VON. Res. Berlin. Modern.

4807	TRISTAN AND ISOLDE.	
	Carbonphotograph: Folio.....	1.50

RUBENS, PETER PAUL. Siegen (Duchy of Nassau), 1577.—Antwerp, 1640. Flemish School.

a PORTRAITS.

3091	HELEN FOURMENT, SECOND WIFE OF RUBENS. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 20¼x9¾ ins.....	5.00
3092	LADY OF CHAMBER TO THE ARCHDUCHESS ISABELLA. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 9¾x7¼ ins.....	2.50
3313	PORTRAIT (known as the "Chapeau de Paille"). (National Gallery, London.)	
	Photogravure on hand-made paper, 17x11¾ ins.....	5.00

RUBENS, PETER PAUL.—*Continued.*

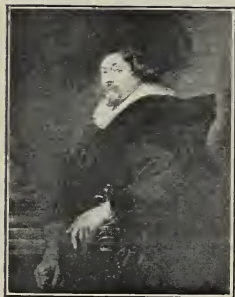
3682	HELEN FOURMENT, THE SECOND WIFE OF THE ARTIST. (Vienna Gallery.)	
	Photogravure on hand-made paper, 19¼x10½ ins.....	5.00
3684	EMPEROR MAXIMILIAN I. (Vienna Gallery.)	
	Photogravure on hand-made paper, 18⅞x12⅞ ins.....	5.00
3689	PORTRAIT OF HIMSELF, AGED ABOUT 60. (Vienna Gallery.) For illustration see page 182.	
	Photogravure on hand-made paper, 18⅞x14 ins.....	5.00
3693	ISABELLA, FIRST CONSORT OF PHILIP IV. (Vienna Gallery.)	
	Photogravure on hand-made paper, 11⅝x9¾ ins.....	3.50
3908	PORTRAIT OF MARCHESE AMBROGIO SPINOLA. (Brunswick Gallery.)	
	Photogravure, 9¼x6½ ins.....	1.50
3909	PORTRAIT OF A MAN. (Brunswick Gallery.)	
	Photogravure, 9¼x6½ ins.....	1.50
5271	PORTRAIT OF A CHILD OF THE ARTIST. (Berlin Gallery.)	
	Photogravure on English etching paper, 9½x7¾ ins...	2.50
5289	PORTRAIT OF ISABELLA BRANT. (Berlin Gallery.)	
	Photogravure on English etching paper, 14⅝x10⅝ ins..	3.50

b RELIGIOUS, BIBLICAL & MYTHOLOGICAL SCENES.

3086	MADONNA AND CHILD. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 10x8 ins.....	2.50
3087	JESUS AND SIMEON. (Hermitage, St. Petersburg.)	
	For illustration see page 178.	
	Photogravure on hand-made paper, 14x19 ins.....	5.00
3088	THE DESCENT FROM THE CROSS. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 19¼x13 ins.....	5.00
3089	VENUS AND ADONIS. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 14¾x16 ins.....	5.00
3090	PERSEUS AND ANDROMEDA. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 14½x20¼ ins.....	5.00
3094	MADONNA AND CHILD. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 10¼x7½ ins.....	2.50
3241	THE BRAZEN SERPENT. (Prado, Madrid.)	
	Photogravure on hand-made paper, 15¼x17¼ ins.....	5.00
3243	PERSEUS AND ANDROMEDA. (Prado, Madrid.)	
	Photogravure on hand-made paper, 19¼x11½ ins.....	5.00
3244	THE JUDGMENT OF PARIS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 10¼x19¾ ins.....	5.00
3245	NYMPHS PURSUED BY SATYRS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 8¼x20½ ins.....	5.00
3246	THE GODDESS FORTUNE. (Prado, Madrid.)	
	Photogravure on hand-made paper, 17x9 ins.....	5.00
3247	KRONOS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 17¼x8¼ ins.....	5.00

RUBENS, PETER PAUL.—*Continued.*

3310	THE ABDUCTION OF THE SABINE WOMEN. (National Gallery, London.) Photogravure on hand-made paper, 13x18 ins.....	5.00
3312	THE JUDGMENT OF PARIS. (National Gallery, London.) Photogravure on hand-made paper, 14¼x19¼ ins....	5.00
3374	THE CONVERSION OF ST. PAUL. (Grosvenor House, London.) Photogravure on hand-made paper, 9¾x6½ ins.....	2.50
3683	THE FEAST OF VENUS. (Vienna Gallery.) Photogravure on hand-made paper, 12¾x20½ ins.....	5.00
3685	VOTIVE PICTURE OF THE BROTHERHOOD OF ST. ILDEFONSO. (Vienna Gallery.) Photogravure on hand-made paper, each wing, 14¾x 4½ ins.; centerpiece, 14¾x10 ins. On one plate.....	5.00
3686	CHRIST-CHILD WITH ST. JOHN AND TWO CHILDREN. (Vienna Gallery.) Photogravure on hand-made paper, 12¼x19¾ ins.....	5.00
3688	THE FOUR PARTS OF THE GLOBE. (Vienna Gallery.) Photogravure on hand-made paper, 14¾x19¾ ins.....	5.00
3690	THE ASSUMPTION OF THE VIRGIN. (Vienna Gallery.) Photogravure on hand-made paper, 19½x12¾ ins. (arch top).....	5.00
3692	THE HOLY FAMILY UNDER AN APPLE-TREE. (Vienna Gallery.) Photogravure on hand-made paper, 20½x13½ ins.....	5.00
3910	JUDITH WITH THE HEAD OF HOLOFERNES. (Brunswick Gallery.) Photogravure, 9¼x8½ ins.....	1.50
5272	DIANA'S CHASE. (Berlin Gallery.) Photogravure on English etching paper, 7¾x21 ins...	5.00
5275	ANDROMEDA. (Berlin Gallery.) Photogravure on English etching paper, 19¾x9¾ ins...	5.00
5277	ST. CECILIA. (Berlin Gallery.) Photogravure on English etching paper, 18¾x14¾ ins.	5.00
5278	THE RESURRECTION OF LAZARUS. (Berlin Gal- lery.) Photogravure on English etching paper, 19½x14½ ins.	5.00
5279	PERSEUS AND ANDROMEDA. (Berlin Gallery.) Photogravure on English etching paper, 13¾x18¾ ins.	5.00
5286	THE INFANT CHRIST WITH INFANT JOHN AND ANGELS. (Berlin Gallery.) Photogravure on English etching paper, 15½x19½ ins.	5.00
5287	THE CONVERSION OF PAUL. (Berlin Gallery.) Photogravure on English etching paper, 14¾x20½ ins.	5.00
5288	DIANA AND NYMPHS SURPRISED BY SATYRS. (Berlin Gallery.) Photogravure on English etching paper, 14½x19¾ins..	5.00



RUBENS No. 3689.



RUYSDAEL No. 3134.



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SADLER No. 2395.

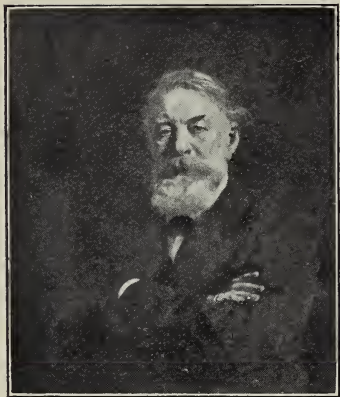
RUBENS, PETER PAUL.—*Continued*

c MISCELLANEOUS.

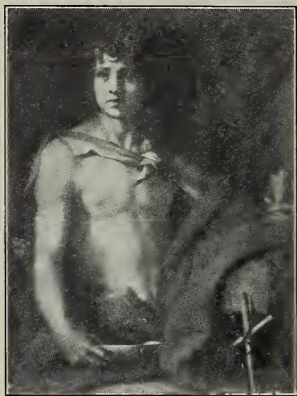
3093	PASTORAL SCENE. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 17x13¼ ins.....	5.00
3242	THE GARDEN OF LOVE. (Prado, Madrid.) Photogravure on hand-made paper, 13½x19½ ins.....	5.00
3248	PEASANTS DANCING. (Prado, Madrid.) Photogravure on hand-made paper, 11¾x17 ins.....	5.00
3311	A LANDSCAPE, AUTUMN, WITH A VIEW OF THE CHATEAU DE STEIN. (National Gallery, London.) Photogravure on hand-made paper, 10½x18¼ ins.....	5.00
3687	BISHOP AMBROSIUS REFUSES EMPEROR THE- ODOSIUS TO ENTER THE CHURCH. (Vienna Gallery.) Photogravure on hand-made paper, 20x13¾ ins.....	5.00
3691	LANDSCAPE IN A STORM. (Vienna Gallery.) Photogravure on hand-made paper 13¼x18⅞ ins.....	5.00
3896	CUPIDS. (National Gallery, London.) Sepiaprint: Folio	1.50
5274	BACCHANAL. (Berlin Gallery.) Photogravure on English etching paper, 15x18⅞ ins...	5.00

RUYSDAEL (or Ruisdael) **JACOB VAN.** Haarlem, 1628 or 1629
—1682. Dutch School.

3134	A MORASS IN THE MIDDLE OF A FOREST. (Her- mitage, St. Petersburg.) For illustration see page 182. Photogravure on hand-made paper, 9½x13 ins.....	3.50
3135	LANDSCAPE. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, 6¾x9½ ins.....	2.50
3136	NORWEGIAN LANDSCAPE. (Hermitage, St. Peters- burg.) Photogravure on hand-made paper, 10x13 ins.....	3.50
3137	A VIEW NEAR GRONINGEN. (Hermitage, St. Peters- burg.) Photogravure on hand-made paper, 7½x9½ ins.....	2.50
3879	LANDSCAPE WITH POOL. (Hermitage, St. Peters- burg.) Sepiaprint: Folio	1.50
3897	LANDSCAPE WITH CASCADE. (National Gallery, London.) Sepiaprint: Imperial	4.50
3982	WOODED MOUNTAIN LANDSCAPE. (Brunswick Gallery.) Photogravure, 7x9 ins.....	1.50
3983	FALL WITH MOUNTAIN CASTLE. (Brunswick Gallery.) Photogravure, 7⅜x6⅞ ins.....	1.50
3984	WATERFALL AND WATCHTOWER. (Brunswick Gallery.) Photogravure, 7⅜x6¼ ins.....	1.50



SARGENT No. 4649.

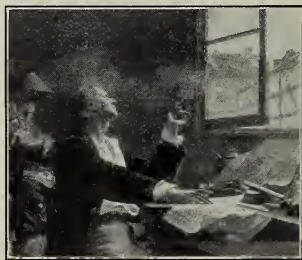


SARTO No. 3862.



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SADLER No. 2484.

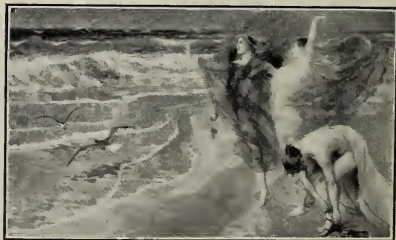


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SCHEEL No. 2557.



SARTO No. 3274.



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SCHEURENBERG No. 2713.

RUYSDAEL, JACOB VAN.—*Continued.*

5290	ANGRY SEA WITH RISING STORM. (Berlin Gallery.)	
	Photogravure on English etching paper, 13¾x19⅞ ins.	5.00
5291	VIEW OF HAARLEM FROM THE BEACH. (Berlin Gallery.)	
	Photogravure on English etching paper, 8x10 ins.....	2.50
5292	VIEW OF THE DAMPLACE IN AMSTERDAM. (Berlin Gallery.)	
	Photogravure on English etching paper, 8x10 ins.....	2.50
5295	OAKFOREST. (Berlin Gallery.)	
	Photogravure on English etching paper, 15½x19 ins...	5.00

RYLAND, HENRY. Res. London.

Modern.

2446	NEAERA.	
	Photogravure on toned etching paper, 13½x9 ins.....	3.50
	Artist's Proofs (100).....	12.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2574	RUTH. (Companion to No. 4476.) For illustration see page 178.	
	Facsimilegravure, 16x7½ ins.....	7.50
	Photogravure on toned etching paper, 16x7½ ins.....	3.50
	Artist's Proofs (100).....	12.00
	Barytoprint: Folio, \$2.00; Carbonphotograph: Folio..	1.50
4391	WILD HYACINTH.	
	Barytoprint: Folio.....	2.00
4449	SULAMITH.	
	Photogravure, 15⅞x11 ins.....	3.50
	Barytoprint: Folio	2.00
4476	RACHEL. (Companion to No. 2574.) For illustration see page 178.	
	Facsimilegravure, 15⅝x7½ ins.....	7.50
	Photogravure on toned etching paper, 15⅝x7½ ins...	3.50
	Artist's Proofs on India (100).....	12.00
	Barytoprint: Folio, \$2.00; Carbonphotograph: Folio....	1.50

SADLER, W. DENDY. Dorking, Surrey, 1854. Res. London.

Modern.

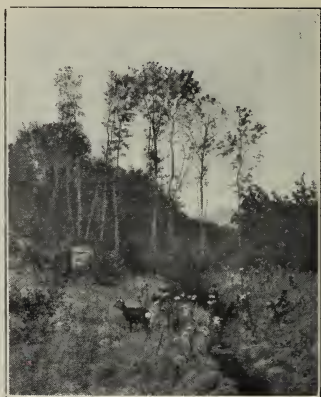
2395	CHORUS. For illustration see page 182.	
	Photogravure, 23¼x30 ins.....	15.00
	“ in first class hand-coloring.....	30.00
	Artist's Proofs on Japan (50).....	All sold
	Artist's Proofs on India (250).....	All sold
2484	A CURE FOR GOUT. For illustration see page 184.	
	Photogravure, 13¾x18¼ ins.....	6.00
	“ in first class hand-coloring.....	12.00
	Artist's Proofs on Japan (200).....	24.00
	Artist's Proofs on India (200).....	18.00
	Sepiaprint: Folio	1.50

SANCHEZ. See Coello.



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SCHMID, JULIUS, No. 2527.



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SCHMITZBERGER No. 4387.



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SCHÖNLEBER No. 4806.



SCHMID, JULIUS, No. 4243.

- SARGENT, JOHN SINGER, R.A.** Florence, 1856. Res. London. Modern.
- 4649 **JOSEPH JOACHIM.** (Presented on the occasion of his Diamond Jubilee, May 16th, 1904, Queen's Hall, London.) For illustration see page 184.
- Photogravure, 7x9 ins..... 1.50
- " 13x11 ins..... 3.50
- Artist's Proofs on India (100)..... 12.00
- Artist's Proofs on hand-made Japanese paper (25). 30.00
- 4684 **MANUEL GARCIA.**
- Artist's Proofs (signed by the artist and his subject) (30 Japan) (\$30.00)..... All sold
- SARTO, ANDREA DEL.** Florence, 1487—1531. Florentine School.
- 3274 **HIS OWN PORTRAIT.** (National Gallery, London.)
- For illustration see page 184.
- Photogravure on hand-made paper, 16½x13 ins..... 5.00
- 3603 **THE LAMENTATION OF THE SAVIOUR.** (Vienna Gallery.)
- Photogravure on hand-made paper, 14⅞x18⅜ ins..... 5.00
- 3862 **ST. JOHN THE BAPTIST.** (Pitti, Florence.) For illustration see page 184.
- Photogravure, 20⅝x15⅜ ins..... 5.00
- 5299 **VIRGIN ENTHRONED WITH CHILD AND SAINTS.** (Berlin Gallery.)
- Photogravure on English etching paper, 19x15½ ins.... 5.00
- SCHALCKEN, GODFRIED.** Dordrecht, 1643.—The Hague, 1706. Dutch School.
- 3969 **YOUNG MAN PLAYING WITH A MASK.** (Brunswick Gallery.)
- Photogravure, 5⅞x3⅞ ins..... 1.50
- SCHEEL, ERNST.** Modern.
- 2557 **AN ATTIC PHILOSOPHER.** For illustration see page 184.
- Photogravure, 14⅜x17 ins..... 6.00
- Photograph: Folio 1.25
- SCHEFFER, ARY.** Dordrecht, 1795.—Paris, 1858. Modern.
- 2963 **FRANZ LISZT** (as a youth).
- Photogravure, 9⅜x6⅝ ins..... 1.50
- 2980 **FREDERIC CHOPIN.** (By Stattler, after Scheffer's original.)
- Photogravure, 8⅜x6⅝ ins. (oval)..... 1.50
- SCHERRER (CARL).** Königsberg, 1833. Res. Berlin. Modern.
- 859 **INUNDATION.** (National Gallery, Berlin.)
- Photogravure, 11½x21 ins..... 6.00
- Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- SCHEURENBERG, JOSEF.** Düsseldorf, 1846. Res. Berlin. Modern.
- 2640 **MADONNA WITH THE ANGELS.**
- Photogravure, 13x19½ ins..... 6.00
- Photograph: Folio 1.25
- 2713 **PLEASURES OF THE SEA.** For illustration see page 184.
- Photogravure, 12x20 ins..... 6.00
- SCHMID, JULIUS.** Vienna, 1854. Res. Vienna. Modern.
- 2527 **CHARITY.** For illustration see page 186.
- Photogravure, 20¾x12⅞ ins..... 6.00
- Photograph: Folio 1.25
- 4243 **BEETHOVEN.** For illustration see page 186.
- Photogravure, 13¼x20½ ins..... 6.00
- Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00

SCHMIDT, MAX. Berlin, 1818—1901.	Modern.
2724 INTERIOR OF THE WOODS. Photogravure, 16x22 $\frac{3}{8}$ ins.....	6.00
SCHMITZBERGER, JOSEPH. Munich, 1851.	Modern.
4387 AUTUMN GOLD. For illustration see page 186. (Original exhibited at the World's Fair, St. Louis, 1904.) Facsimilegravure, 19 $\frac{3}{8}$ x15 $\frac{5}{8}$ ins.....	15.00
Barytoprint: Folio	2.00
SCHÖBEL, G. Berlin, 1858.—	
4517 THE GENERAL'S FAREWELL. Photogravure, 23 $\frac{1}{2}$ x31 $\frac{3}{4}$ ins.....	18.00
Carbonphotograph: Imperial	5.00
SCHÖNLEBER, G. Bietigheim, 1851. Res. Karlsruhe.	Modern.
4806 MAKING PORT. For illustration see page 186. Photogravure, 15 $\frac{3}{4}$ x19 $\frac{1}{2}$ ins.....	6.00
SCHONGAUER, MARTIN. Colmar, 1450 (?)—1488. German School.	
5304 NATIVITY. (Berlin Gallery.) Photogravure on English etching paper, 9 $\frac{7}{8}$ x7 $\frac{1}{4}$ ins....	2.50
SCHOUBROCK, PEETER. —Frankenthal, Germany. Died before 1608. Seventeenth Century.	
3914 SERMON OF ST. JOHN. (Brunswick Gallery.) Photogravure, 4 $\frac{3}{4}$ x7 $\frac{3}{4}$ ins.....	1.50
SCHRADER, JULIUS. Berlin, 1815.—Lichterfelde, 1900.	Modern.
734 CROMWELL IN WHITEHALL. Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
SCHRAM, A.H. Vienna, 1864.	Modern.
2902 SUNSET. (Figures of Girls by the Shore.) Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
SCHROEDTER, ADOLF. Schwedt on the Oder, 1805.—Karlsruhe, 1875.	Modern.
3534 DON QUIXOTE. (National Gallery, Berlin.) For illustration see page 190. Photogravure on hand-made paper, 10x8 $\frac{5}{8}$ ins.....	2.50
SCHRYVER, LOUIS DE. Paris.	Modern.
2826 SPRING. } 2827 SUMMER. } Companions. 2828 AUTUMN. } 2829 WINTER. }	
Photogravure, 18 $\frac{1}{2}$ x11 $\frac{3}{8}$ ins.....each	6.00
4137 AMONG THE ROSES. Photogravure, 13 $\frac{1}{2}$ x18 $\frac{3}{4}$ ins.....	6.00
Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
SCHUCH, WERNER. Hildesheim, 1843. Res. Berlin.	Modern.
4174 FREDERICK THE GREAT. } 4175 EMPEROR WILLIAM II. } Companions.	
Photogravure, 21 $\frac{1}{4}$ x12 $\frac{1}{4}$ ins.....each	6.00
Photograph: Folio, each \$1.25; Sepiaprnt: Folio, each..	1.50
SCHULTZE, CARL. Düsseldorf, 1856.	Modern.
1799 LANDSCAPE WITH MILL. (Eifel Mountains.) (Museum, Hanover.) For illustration see page 190. Photogravure, 14x21 ins.....	6.00
Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
Sepiaprnt: Folio	1.50

SCHWIND, MORITZ VON. Vienna, 1804.—Munich, 1871.		Modern.
Beautiful Melusine. A Cyclus of eleven Photogravures on hand-made paper from the Original Water colors; and Reproductions of the Artist's Pictures in the Schack Gallery in Munich, also in Photogravures on hand-made paper. (Titles, prices and further particulars furnished on application.)		
SEECK, OTTO. Res. Berlin.		Modern.
4802	EMPEROR WILLIAM II.	
	Photogravure, 19¾x13¾ ins.....	6.00
SEIFERT, ALFRED. Horowitz (Bohemia), 1850.—Munich, 1901.		Modern.
2502	THE ECHO. (Semi-nude.)	
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio, \$2.00; Sepiaprint: Imperial.....	4.50
2742	ROCK ROSES.	
	Photogravure, 20¾x11¼ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
2758	ROSA. } Companions. (Heads.)	
2759	VIOLA. }	
	Photograph: Folio, each \$1.25; Barytoprint: Folio, each \$2.00; Sepiaprint: Folio.....each	1.50
SHIELDS, FREDERICK J. England.		Modern.
2436	THE ANNUNCIATION.	
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
SICHEL, NATHANIEL. Mayence, 1844. Res. Berlin.		Modern.
2580	THE CALIPH'S DAUGHTER.	
	Photograph: Imperial, \$4.50; Folio.....	1.25
SIEMIRADZKI, HENRI DE. Grodno, 1843.—Rome, 1904.		Modern.
1142	THE LIVING TORCHES OF NERO.	
	Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25
1176	THE SWORD DANCE.	
	Photogravure, 10x20 ins.....	6.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
1594	THE SONG OF THE SLAVE.	
	Photogravure, 18x11 ins.....	6.00
	Photograph: Folio	1.25
1957	PHRYNE AT ELEUSIS.	
	Photogravure, 21x34½ ins.....	15.00
	Photograph: Extra, \$18.00; Folio.....	1.25
	Sepiaprint: Imperial	4.50
2073	WOMAN OR VASE?	
	Photogravure, 21x29 ins.....	15.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
2233	REPRESENTATION MIMIQUE OF THE JUDGMENT OF PARIS.	
	Photogravure, 13x29 ins.....	12.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
4068	ROMAN GIRLS PLAYING AT DICE.	
	Photogravure, 12½x20¼ ins.....	6.00
	Photograph: Folio	1.25



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SPERLING No. 2311.



SCHROEDTER No. 3534.



SCHULTZE No. 1799.



SINKEL No. 1795.



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SPERLING No. 4543.

- SIGNORELLI, LUCA D'EDIGIO DI VENTURA.** Cartona, 1441
—1523. Florentine School.
- 5308 TWO PANELS FROM AN ALTAR. (Berlin Gallery.)
Photogravure on English etching paper, $15\frac{3}{4} \times 16\frac{7}{8}$ ins. 5.00
- 5309 PAN, GOD OF NATURE AND MASTER OF MUSIC,
WITH COMPANIONS. (Berlin Gallery.)
Photogravure on English etching paper, $11 \times 14\frac{3}{4}$ ins... 3.50
- 5311 PORTRAIT OF AN OLD MAN.
Photogravure on English etching paper, $10\frac{1}{4} \times 6\frac{5}{8}$ ins... 2.50
- SIGRISTE, G.** Modern.
- 2550 NAPOLEON BEFORE THE BATTLE OF WAGRAM.
Photogravure, $14\frac{3}{4} \times 20\frac{1}{4}$ ins..... 6.00
- SINKEL, HEINRICH JOHANN.** Alruch in the Netherlands,
1835. Res. Düsseldorf. Modern.
- 1795 { INFANT CHRIST WITH THE FOURTH
 { COMMANDMENT. (Other companions: It-
 { tenbach, Nos. 1436 and 1857.) For illustration
 { see page 190.
 { Photogravure, $8 \times 9\frac{1}{2}$ ins..... 2.50
 { Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00
- 1806 { SANCTA MARIA VIRGO. (Other companions,
 { Ittenbach, Nos. 1436 and 1857.)
 { Photogravure, $8 \times 9\frac{1}{2}$ ins..... 2.50
 { Photograph: Folio, \$1.25; Barytoprint: Folio... 2.00
- 2530 REGINA COELI. (Queen of Heaven.)
Photogravure, $20\frac{3}{8} \times 11\frac{3}{4}$ ins..... 6.00
" $14\frac{7}{8} \times 8\frac{3}{8}$ ins..... 3.50
Photograph: Folio 1.25
- 2547 THE NATIVITY OF CHRIST.
Photogravure, $15 \times 20\frac{1}{2}$ ins..... 6.00
Photograph: Normal, \$12.00; Imperial, \$4.50; Folio... 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio..... 1.50
- 4222 JESUS AT THE HOUSE OF MARY AND MARTHA.
Photogravure, $15 \times 19\frac{3}{4}$ ins..... 6.00
" $9\frac{3}{4} \times 13$ ins..... 3.50
Photograph: Folio 1.25
- 4230 THE PROPHECY OF SIMEON. ("And Thine Own
Soul a Sword Shall Pierce.")
Photogravure, $19\frac{3}{4} \times 13\frac{3}{4}$ ins..... 6.00
" $13\frac{3}{4} \times 9\frac{3}{4}$ ins..... 3.50
Photograph: Folio 1.25
- SMITH-HALD, FRITHJOF.** Christiansand (Norway), 1846.—Chi-
cago, 1903. Modern.
- 2560 { SUMMER EVENING.
 { Photogravure, $13\frac{1}{2} \times 20$ ins..... 6.00
 { Photograph: Folio 1.25
- 2561 { RETURN OF THE FISHERMEN.
 { Photogravure, $13\frac{5}{8} \times 20\frac{5}{8}$ ins..... 6.00
 { Photograph: Folio 1.25
- SNYDERS, FRANS.** Antwerp, 1579—1657. Flemish School.
- 3912 BOAR HUNT. (Brunswick Gallery.)
Photogravure, $6\frac{1}{4} \times 9\frac{3}{8}$ ins..... 1.50
- 5432 COCK FIGHT. (Berlin Gallery.)
Photogravure on English etching paper, $8\frac{3}{8} \times 14\frac{3}{8}$ ins... 3.50



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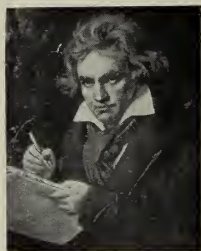


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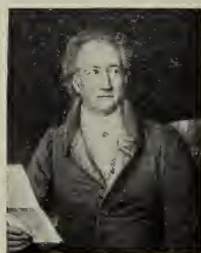
SPERLING No. 2247.



STEFFECK No. 1682.



STIELER No. 2871.



STIELER No. 2917.

- SOLARIO, ANDREA.** Milan (?), about 1458—1530. Lombard School.
 3275 PORTRAIT OF GIO. CRISTOFORO LONGONO.
 (National Gallery, London.)
 Photogravure on hand-made paper, 14½x11 ins..... 5.00
- SOLOMON, SOLOMON J.** Southwark, 1860. Res. London. Modern.
 2195 THE JUDGMENT OF PARIS. (Nude.)
 Photogravure, 25x17½ ins..... 12.00
 Artist's Proofs (250)..... 24.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio 2.00
 Sepiaprint: Imperial, \$4.50; Folio..... 1.50
- SORGH.** See Rokes.
- SPAGNALETTO.** See Ribera.
- SPERLING, HEINRICH.** Wattmannshagen, 1844. Res. Berlin. Modern.
 2188 TASTE. }
 2189 HEARING. } "The Five Senses." (Dog Pictures.)
 2190 SMELLING. } Companions.
 2191 FEELING. }
 2192 SIGHT. }
 The above together as photogravure, 15x34 ins..... 15.00
 Artist's Proofs (200) 24.00
 Barytoprint: Folio 2.00
 The single numbers in photogravures, 21x8¾ ins..each 6.00
 Photograph: Imperial, each \$4.50; Folio, each..... 1.25
 Barytoprint: Folio, each \$2.00; Sepiaprint: Folio, each 1.50
- 2247 REVERIES. (Home Comforts.) For illustration see page 192.
 Photogravure, 13x20½ ins. 6.00
 Photograph: Imperial, \$4.50; Folio,..... 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio..... 1.50
- 2311 SAVED. For illustration see page 190.
 Photogravure, 14½x21 ins. 6.00
 Photograph: Imperial, \$4.50; Folio,..... 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio..... 1.50
- 2581 ON THE SCENT. }
 2582 THE BOOTY. } Companions.
 Photogravure, 8¾x20¼ ins.....each 6.00
 Barytoprint: Folio, each \$2.00; Sepiaprint: Folio, each 1.50
- 4086 POINTERS.
 Photogravure, 14⅞x19¼ ins..... 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 4363 NURSERY. (Cats.) For illustration see page 192.
 Photogravure, 13¼x19½ ins..... 6.00
 Barytoprint: Folio 2.00
- 4543 THE THREE FAITHFUL ONES. For illustration see page 190.
 Photogravure, 19⅝x15 ins..... 6.00
 Barytoprint: Folio 2.00
- 4544 VISITORS. For illustration see page 192.
 Photogravure, 13½x20½ ins..... 6.00
 Barytoprint: Folio..... 2.00



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STONE No. 2534.



STROBENTZ No. 4227.



STRUDWICK No. 2151.



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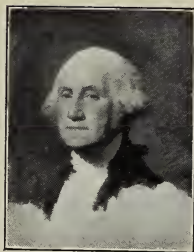
STRUTT No. 4553.



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STRUTT No. 2488.

STEEN, JAN.	Leyden, 1626—1679.	Dutch School.
3138	THE DOCTOR'S VISIT. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $9\frac{1}{4} \times 7\frac{1}{2}$ ins.....	2.50
3139	THE DRINKERS. (Hermitage, St. Petersburg.) Photogravure on hand-made paper, $9\frac{3}{4} \times 7\frac{1}{2}$ ins.....	2.50
3722	DISSOLUTE LIFE. (Vienna Gallery.) Photogravure on hand-made paper, $11 \times 15\frac{1}{4}$ ins.....	3.50
3965	THE MARRIAGE CONTRACT. (Brunswick Gallery.) Photogravure, $7 \times 9\frac{3}{8}$ ins.....	1.50
5314	THE TAVERN'S COURTYARD. (Berlin Gallery.) Photogravure on English etching paper, $18\frac{1}{8} \times 15\frac{1}{2}$ ins.	5.00
5315	THE BAPTISM. (Berlin Gallery.) Photogravure on English etching paper, $15\frac{3}{4} \times 18\frac{3}{8}$ ins...	5.00
STEFFECK, CARL.	Berlin, 1818.—Königsberg, 1890.	Modern.
1682	QUEEN LOUISE AND HER TWO SONS. (Museum, Breslau.) For illustration see page 192. Photogravure, 19×14 ins.....	6.00
	Photograph: Extra, \$18.00; Imperial.....	4.50
	Barytoprint: Folio	2.00
STEWART, JULIUS L.	Philadelphia, 1855. Res. Paris.	Modern.
2398	A BAPTISM. Photogravure, $19\frac{1}{2} \times 29$ ins.....	15.00
STIELER, KARL JOSEPH.	Mentz, 1781.—Munich, 1858.	Modern.
2871	BEETHOVEN. (Painted from life.) For illustration see page 192. Photogravure, $18 \times 14\frac{1}{2}$ ins.....	6.00
	Photogravure, $9\frac{1}{2} \times 7\frac{7}{8}$ ins.....	1.50
2917	GOETHE. (Painted from life, by order of Ludwig I., King of Bavaria.) (Pinakothek, Munich.) For illustration see page 192. Photogravure, $17\frac{1}{4} \times 14$ ins.....	6.00
	" $9\frac{1}{2} \times 7\frac{3}{4}$ ins.....	1.50
STONE, MARCUS.	London, 1840.	Modern.
1863	IN LOVE. (Companion to Koch, No. 2517.) Photogravure, $19\frac{1}{4} \times 29$ ins.....	15.00
	Artist's Proofs (200).....	All sold
	Proofs before Letters (200).....	All sold
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
	Carbonphotograph: Imperial, \$5.00; Folio.....	1.50
1968	THE RETURN. Photogravure, $23\frac{1}{2} \times 11\frac{1}{2}$ ins.....	8.00
	Artist's Proofs on Japan (125).....	All sold
	Artist's Proofs on India (150).....	18.00
	Photograph: Imperial, \$4.50; Folio.....	1.25
	Barytoprint: Folio	2.00
2534	A SAILOR'S SWEETHEART. For illustration see page 194. Photogravure, $16\frac{1}{2} \times 28\frac{1}{4}$ ins.....	15.00
	Artist's Proofs on Japan (100).....	48.00
	Artist's Proofs on India (200).....	36.00
	Barytoprint: Folio	2.00
	Sepiaprint: Imperial, \$4.50; Folio.....	1.50
4116	MARRIED FOR LOVE. Photogravure, $12\frac{1}{2} \times 18\frac{1}{8}$ ins.....	6.00
	Photograph: Folio, \$1.25; Barytoprint: Folio.....	2.00
	Sepiaprint: Folio	1.50



STUART No. 4645.



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STRUTT, WILLIAM, No. 2337.



THUMANN No. 2123.



TITIAN No. 3162.

- STRIGEL, BERNHARD.** Memmingen, 1460 (?)—1528. German School.
 3666 **EMPEROR MAXIMILIAN I. AND HIS FAMILY.**
 (Vienna Gallery.)
 Photogravure on hand-made paper, 17½x14½ ins. 5.00
- STROBENTZ, FRITZ.** Budapest, 1856. Res. Munich. Modern.
 4227 **MOONRISE.** For illustration see page 194.
 Photogravure, 167⅞x19¼ ins. 6.00
 (Also No. 4040.) Photogravure, 7x7⅞ ins. 1.50
- STRUDWICK, JOHN MELHUISE.** London, 1849. Pre-Raphaelite School.
 2151 **ELAINE.** For illustration see page 194.
 Photogravure, 21x15½ ins. 6.00
 Artist's Proofs on Japan (100) 24.00
 Artist's Proofs on India (100) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 2516 **GOLDEN STRINGS.**
 Photogravure, 19½x10 ins. 6.00
 Artist's Proofs on Japan (100) 24.00
 Artist's Proofs on India (100) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 2706 **ST CECILIA.**
 Photogravure, 9¼x8 ins. 2.50
 Artist's Proofs on Japan (100) 12.00
 Photograph: Folio 1.25
 Barytoprint: Folio 2.00
- 2852 **THE GENTLE MUSIC OF THE BYGONE DAY.**
 Photogravure, 18x14¼ ins. 6.00
 Artist's Proofs on Japan (100) 24.00
 Artist's Proofs on India (100) 18.00
- STRUTT, ALFRED WILLIAM.** England. Res. Wadhurst. Modern.
 2488 **LIVE AND LET LIVE.** For illustration see page 194.
 Photogravure, 14½x20 ins. 6.00
 Artist's Proofs on India (100) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 2587 { **THE COLD SHOULDER.**
 Photogravure, 14x20 ins. 6.00
 Artist's Proofs (150) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- 2659 { **GETTING IT HOT.**
 Photogravure, 14x20 ins. 6.00
 Artist's Proofs (150) 18.00
 Photograph: Folio 1.25
 Barytoprint: Folio 2.00
- 4553 **GOOD SPORT.** For illustration see page 194.
 Photogravure, 13x22 ins. 6.00
 Artist's Proofs (200) 18.00
- STRUTT, WILLIAM.** England. Res. Wadhurst. Modern.
 2337 **WATCHING FOR STRAGGLERS.** For illustration see page 196.
 Photogravure, 10½x20½ ins. 6.00
 Photograph: Folio 1.25
- 2338 **A CLOUD OF WITNESSES.**
 Photogravure, 10⅝x20½ ins. 6.00
 Photograph: Folio 1.25



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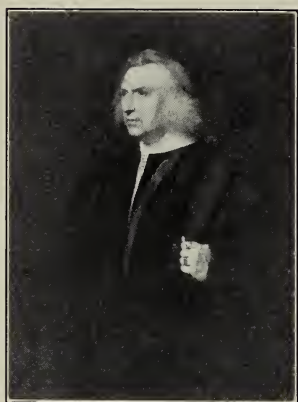


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STUCK No. 4583.



TITIAN No. 3163.

- STUART, GILBERT.** Narragansett, R. I., 1756—1828. American School.
 4645 **GEORGE WASHINGTON.** For illustration see page 196.
 Photogravure, $7\frac{1}{4} \times 5\frac{1}{2}$ ins. 1.50
- STUCK, FRANZ.** Tettenweis, 1863. Res. Munich. Modern.
 4042 **TEMPTATION.** (From the collection "Secession.")
 Photogravure, $7\frac{1}{2} \times 7\frac{1}{4}$ ins. 1.50
 Artist's Proofs on Japan paper. 3.00
- 4043 **IDEAL HEAD.** (Pastel.) (From the collection "Secession.")
 Photogravure, $6 \times 5\frac{1}{8}$ ins. 1.50
 Artist's Proofs on Japan paper, $6 \times 5\frac{1}{8}$ ins. 3.00
- 4583 **STUDY HEAD.** For illustration see page 198.
 Barytoprint: Folio 2.00
 Carbonphotograph: Folio 1.50
- STUELER, MARIE.** Modern.
 2585 **PEACE ON EARTH, GOOD WILL TO MEN.** For illustration see page 198.
 Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
- SWANEVELT, HERMAN VAN.** Woerden, about 1600.—Venice. Dutch School.
 1655.
 3975 **ITALIAN LANDSCAPE WITH BRIDGE.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{7}{8}$ ins. 1.50
- TENIERS, DAVID** (the Younger). Antwerp, 1610.—Brussels, Flemish School.
 1690.
 3709 **ABRAHAM'S SACRIFICE.** (Vienna Gallery.)
 Photogravure on hand-made paper, $19\frac{5}{8} \times 15\frac{1}{8}$ ins. 5.00
- 3710 **POPINJAY SHOOTING NEAR BRUSSELS.** (Vienna Gallery.)
 Photogravure on hand-made paper, $13\frac{5}{8} \times 19\frac{5}{8}$ ins. 5.00
- 3922 **THE ALCHEMIST.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins. 1.50
- 5319 **THE BACKGAMMON PLAYERS.** (Berlin Gallery.)
 Photogravure on English etching paper, $10\frac{3}{4} \times 15\frac{3}{4}$ ins. 3.50
- 5320 **THE ARTIST WITH HIS FAMILY.** (Berlin Gallery.)
 Photogravure on English etching paper, $10\frac{3}{8} \times 15\frac{1}{8}$ ins. 3.50
- 5321 **TEMPTATION OF ST. ANTHONY.** (Berlin Gallery.)
 Photogravure on English etching paper, $10\frac{3}{4} \times 15\frac{3}{8}$ ins. 3.50
- TENIERS, DAVID** (the Elder). Antwerp, 1582—1649. Flemish School.
 3916 **LANDSCAPE WITH CASTLE.** (Brunswick Gallery.)
 Photogravure, $5 \times 7\frac{3}{4}$ ins. 1.50
- TERBURG, GERARD** (or Ter Borch). Zwolle, 1617. Deventer, Dutch School.
 1681.
 3140 **A GLASS OF LEMONADE.** (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, $9\frac{1}{4} \times 7\frac{1}{2}$ ins. 2.50
- 3333 **THE GUITAR LESSON.** (National Gallery, London.)
 Photogravure on hand-made paper, $15 \times 12\frac{1}{2}$ ins. 5.00
- 5325 **PATERNAL ADVICE.** (Berlin Gallery.)
 Photogravure on English etching paper, $18 \times 15\frac{3}{4}$ ins. 5.00
- 5328 **THE CONCERT.** (Berlin Gallery.)
 Photogravure on English etching paper, $17\frac{7}{8} \times 14\frac{3}{8}$ ins. 5.00
- 5329 **THE GRINDER'S FAMILY.** (Berlin Gallery.)
 Photogravure on English etching paper, $13 \times 10\frac{3}{4}$ ins. 3.50



TITIAN No. 3615.



TITIAN No. 3855.



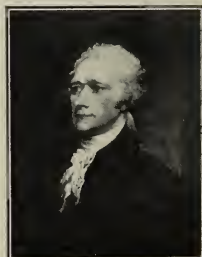
TURNER No. 3898.



TROOD No. 2061.



TITIAN No. 3857.



TRUMBULL No. 4627.

- THEOTOCOPULI, DOMENICO** (called El Greco). 1558—1625. Spanish School.
- 3177 PORTRAIT OF A MAN. (Prado, Madrid.)
Photogravure on hand-made paper, $8\frac{3}{4} \times 7\frac{3}{4}$ ins. 2.50
- THOMA, HANS.** Bernau (Black Forest), 1839. Res. Karlsruhe. Modern.
- 2512 SOLITUDE. (Academical Male Figure seated on a Rock.)
Photogravure on toned etching paper, $7\frac{1}{2} \times 8\frac{1}{2}$ ins. 2.50
- THUMANN, PAUL.** Tschacksdorf, Lusatia, 1834. Res. Berlin. Modern.
- 2123 ART WINS THE HEART. For illustration see page 196.
Facsimilegravure, $20\frac{1}{2} \times 15$ ins. 15.00
Photogravure, $20\frac{1}{2} \times 15$ ins. 6.00
Artist's Proofs on Japan (225) 24.00
Artist's Proofs on India (175) 18.00
Photograph: Imperial, \$4.50; Folio, 1.25
Barytoprint: Folio, \$2.00; Sepiaprint: Folio, 1.50
Carbonphotograph: Folio 1.50
- TINTORETTO, JACOPO ROBUSTI** (called Il). Venice, 1519—1594. Venetian School.
- 3176 PORTRAIT OF A MAN. (Prado, Madrid.)
Photogravure on hand-made paper, 10×8 ins. 2.50
- 3292 ST. GEORGE DESTROYING THE DRAGON. (National Gallery, London.)
Photogravure on hand-made paper, $17\frac{3}{4} \times 11\frac{1}{4}$ ins. 5.00
- 3634 PORTRAIT OF MARC ANTONIO BARBARO. (Vienna Gallery.)
Photogravure on hand-made paper, $18\frac{1}{8} \times 14\frac{1}{2}$ ins. 5.00
- 3635 PORTRAIT OF AN OLD MAN AND A BOY. (Vienna Gallery.)
Photogravure on hand-made paper, $17\frac{1}{4} \times 13\frac{3}{8}$ ins. 5.00
- 3636 PORTRAIT OF SEBASTIANO VENIERO. (Vienna Gallery.)
Photogravure on hand-made paper, $18 \times 13\frac{1}{2}$ ins. 5.00
- 3637 SUSANNA AND THE TWO ELDERS. (Vienna Gallery.)
Photogravure on hand-made paper, $14\frac{1}{2} \times 19\frac{5}{8}$ ins. 5.00
- 3638 A MAN IN ARMOR. (Vienna Gallery.)
Photogravure on hand-made paper, $18\frac{1}{8} \times 14\frac{1}{2}$ ins. 5.00
- 5435 ANNUNCIATION. (Berlin Gallery.)
Photogravure on English etching paper $10\frac{3}{4} \times 15\frac{1}{2}$ ins. 3.50
- TISCHBEIN, JOHANN HEINRICH** (the Elder). The Hague, 1722.—Cassel, 1789. German School.
- 2915 GOETHE. (In Italy.)
Photogravure, $14\frac{1}{2} \times 18\frac{1}{2}$ ins. 5.00
" $7\frac{3}{4} \times 9\frac{3}{4}$ ins. 1.50
- 4868 QUEEN LOUISE.
Photogravure, $20 \times 15\frac{3}{8}$ ins. (oval) 5.00

TITIAN, TIZIANO VECELLIO. Pieve di Cadore, 1477—1576. Venetian School.

a PORTRAITS.

- | | | |
|------|---|---------------|
| 3160 | CHARLES V. (Prado, Madrid.)
Photogravure on hand-made paper, 17¾x10¼ ins..... | 5.00 |
| 3161 | PHILIP II. (Prado, Madrid.)
Photogravure on hand-made paper, 18¼x10¼ ins..... | 5.00 |
| 3162 | EQUESTRIAN PORTRAIT OF THE EMPEROR
CHARLES V. AT THE BATTLE OF MUEHL-
BERG. (Prado, Madrid.) For illustration see page
196.
Photogravure on hand-made paper, 18x15 ins.....
Carbonphotograph, 27⅞x22¾ ins..... | 5.00
15.00 |
| 3163 | PORTRAIT OF DOÑA ISABELLA OF PORTUGAL,
CONSORT OF CHARLES V. (Prado, Madrid.)
For illustration see page 198.
Photogravure on hand-made paper, 17x14 ins..... | 5.00 |
| 3164 | PORTRAIT OF ALPHONSE I. OF ESTE. (Prado,
Madrid.)
Photogravure on hand-made paper, 17x13½ ins..... | 5.00 |
| 3165 | PORTRAIT OF THE PAINTER. (Prado, Madrid.)
Photogravure on hand-made paper, 13x9½ ins..... | 3.50 |
| 3166 | PORTRAIT OF A KNIGHT OF MALTA. (Prado,
Madrid.)
Photogravure on hand-made paper, 16¾x13¾ ins.... | 5.00 |
| 3613 | PORTRAIT OF ISABELLE OF ESTE. (Vienna
Gallery.)
Photogravure on hand-made paper, 18x11⅞ ins..... | 5.00 |
| 3615 | TITIAN'S PHYSICIAN PARMA. (Vienna Gallery.)
For illustration see page 200.
Photogravure, 18⅞x13¾ ins..... | 5.00 |
| 3619 | BENEDETTO VARCHI. (Celebrated Italian Poet and
Historian.) (Vienna Gallery.)
Photogravure on hand-made paper, 18¼x14⅞ ins..... | 5.00 |
| 3624 | PORTRAIT OF JACOPO DE STRADA. (Vienna
Gallery.)
Photogravure on hand-made paper, 18⅞x13⅞ ins..... | 5.00 |
| 3626 | PORTRAIT OF THE ELECTOR, JOHN FREDERICK
OF SAXONY. (Vienna Gallery.)
Photogravure on hand-made paper, 18¼x13⅞ ins..... | 5.00 |
| 5333 | PORTRAIT OF A DAUGHTER OF ROBERT
STROZZI. (Berlin Gallery.)
Photogravure on English etching paper, 19½x16¼ ins. | 5.00 |
| 5335 | SELFPORTRAIT. (Berlin Gallery.)
Photogravure on English etching paper, 19¼x14⅞ ins. | 5.00 |
| 5336 | THE ARTIST'S DAUGHTER LAVINIA. (Berlin
Gallery.)
Photogravure on English etching paper, 19½x15⅞ ins. | 5.00 |

TITIAN, TIZIANO VECELLIO.—*Continued.*

b RELIGIOUS, BIBLICAL & MYTHOLOGICAL SCENES.

151a	HEAD OF SLEEPING VENUS. (Dresden.)	
	Photograph: Imperial, \$4.50; Folio,.....	1.25
3004	THE TRIBUTE MONEY. (Dresden.)	
	Photogravure, 25¾x19¼ ins.....	15.00
3070	THE REPENTANT MAGDALEN. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 17x14 ins.....	5.00
3071	THE TOILET OF VENUS. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 16x13½ ins.....	5.00
3072	DANAE. (Hermitage, St. Petersburg.)	
	Photogravure on hand-made paper, 12½x19½ ins.....	5.00
3154	MADONNA AND FAMILY IN ADORATION. (Prado, Madrid.)	
	Photogravure on hand-made paper, 12½x19 ins.....	5.00
3155	THE FALL. (Prado, Madrid.)	
	Photogravure on hand-made paper, 18x14 ins.....	5.00
3156	MATER DOLOROSA. (Prado, Madrid.)	
	Photogravure on hand-made paper, 10¼x9 ins.....	2.50
3157	SAINT MARGARET. (Prado, Madrid.)	
	Photogravure on hand-made paper, 18½x13¾ ins.....	5.00
3158	THE HOLY TRINITY. (La Gloria.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 19½x13½ ins.....	5.00
3159	THE LAYING IN THE GRAVE. (Prado, Madrid.)	
	Photogravure on hand-made paper, 14¼x18 ins.....	5.00
	Carbonphotograph, 22x27⅞ ins.....	15.00
3167	VENUS ENJOYING MUSIC. (Prado, Madrid.)	
	Photogravure on hand-made paper, 11¾x19 ins.....	5.00
3169	VENUS AND ADONIS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 15¼x16¾ ins.....	5.00
	Carbonphotograph, 23⅛x25¼ ins.....	15.00
3170	DANAE. (Prado, Madrid.)	
	Photogravure on hand-made paper, 12¾x17¾ ins.....	5.00
3171	VENUS AND CUPID ENTERTAINED WITH MUSIC. (Prado, Madrid.)	
	Photogravure on hand-made paper, 13x18¾ ins.....	5.00
3173	PROMETHEUS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 17x14¾ ins.....	5.00
3281	HOLY FAMILY WITH THE SHEPHERDS. (National Gallery, London.)	
	Photogravure on hand-made paper, 13x17¾ ins.....	5.00
3282	BACCHUS AND ARIADNE. (National Gallery, London.)	
	Photogravure on hand-made paper, 15x16¼ ins.....	5.00
3283	CHRIST APPEARING TO MARY MAGDALEN AFTER HIS RESURRECTION. (National Gallery, London.)	
	Photogravure on hand-made paper, 15½x13 ins.....	5.00

TITIAN, TIZIANO VECELLIO.—*Continued.*

3284	THE MADONNA AND CHILD, WITH ST. JOHN THE BAPTIST AND ST. CATHERINE EMBRACING THE DIVINE INFANT. (National Gallery, London.)	
	Photogravure on hand-made paper, 12½x17½ ins.....	5.00
3612	THE WOMAN TAKEN IN ADULTERY. (Vienna Gallery.)	
	Photogravure on hand-made paper, 15½x19½ ins.....	5.00
3614	THE VIRGIN WITH THE CHILD, ST. GEROME, ST. STEPHEN AND ST. GEORGE. (Vienna Gallery.)	
	Photogravure on hand-made paper, 15x18¾ ins.....	5.00
3616	DIANA AND CALLISTO. (Vienna Gallery.)	
	Photogravure on hand-made paper, 14¾x16½ ins.....	5.00
3617	DANAE. (Vienna Gallery.)	
	Photogravure on hand-made paper, 15x16⅞ ins.....	5.00
3618	THE VIRGIN WITH THE CHILD. (The Gypsy Madonna.) (Vienna Gallery.)	
	Photogravure on hand-made paper, 14⅜x18⅝ ins.....	5.00
3620	ECCE HOMO. (Vienna Gallery.)	
	Photogravure on hand-made paper, 13x19⅝ ins.....	5.00
3621	THE DEPOSITION IN THE TOMB. (Vienna Gallery.)	
	Photogravure on hand-made paper, 15¼x17½ ins.....	5.00
3622	HOLY FAMILY. (Madonna with the Cherries.) (Vienna Gallery.)	
	Photogravure on hand-made paper, 14⅝x18⅞ ins.....	5.00
3855	ASSUNTA. (Academy, Venice.) For illustration see page 200.	
	Photogravure, 32x16¾ ins.....	12.00

c MISCELLANEOUS.

3168	PRAYER TO THE GODDESS OF LOVE. (Prado, Madrid.)	
	Photogravure on hand-made paper, 15¼x15½ ins.....	5.00
3172	BACCHANAL. (Prado, Madrid.)	
	Photogravure on hand-made paper, 14½x16½ ins.....	5.00
3857	SACRED AND PROFANE LOVE. (Borghese Gallery, Rome.) For illustration see page 200.	
	Photogravure, 13¾x32¾ ins.....	12.00
3623	THE TAMBOURER. (Vienna Gallery.)	
	Photogravure on hand-made paper, 12¾x12¾ ins.....	3.50
3625	NYMPH AND SHEPHERD. (Vienna Gallery.)	
	Photogravure on hand-made paper, 14½x19 ins.....	5.00
3627	YOUNG GIRL IN FURS. (Vienna Gallery.)	
	Photogravure on hand-made paper, 18x11¼ ins.....	5.00

TREVISANI, FRANCESCO. Capo d'Istria, 1656—1746. Venetian School.

3867	TRIUMPH OF GALATEA. (Cassel Gallery.)	
	Sepiaprint: Imperial	4.50

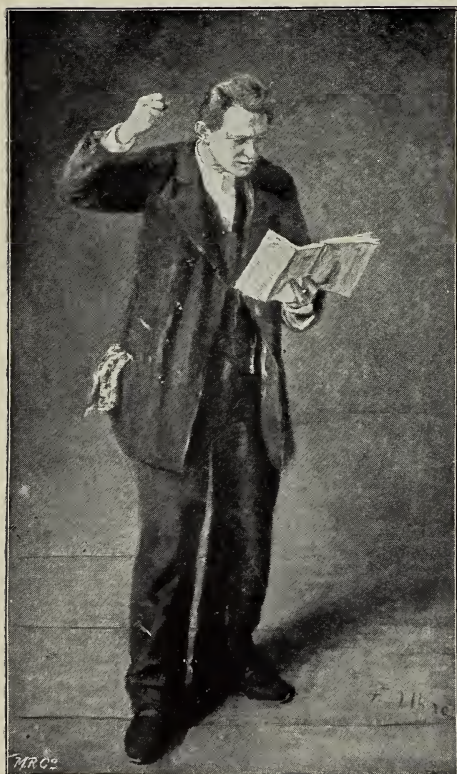
- TROOD, H. W.** London, 1899. Modern.
 2061 **BREAKFAST.** (Dogs and Cats.) For illustration see page 200.
 Photogravure, 14x21 ins..... 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
- TRUMBULL, JOHN.** Lebanon, Connecticut, 1756.—New York, 1843. American School.
 4627 **ALEXANDER HAMILTON.** For illustration see page 200.
 Photogravure, 9½x7¾ ins..... 1.50
- TROY, JEAN FRANCOIS DE.** Born, 1679. Died, Rome, 1752. French School.
 3380 **THE DECLARATION.** (German Emperor collection.)
 Photogravure on hand-made paper, 8x9¾ ins..... 2.50
- TURA, COSIMO** (called Il Cosmé). Ferrara, born between 1410-1430. Died between 1494-1498. School of Ferrara.
 5339 **MADONNA ENTHRONED WITH CHILD AND SAINTS.** (Berlin Gallery.)
 Photogravure on English etching paper, 19¼x14¾ ins.. 5.00
- TURNER, JOSEPH MALLARD WILLIAM.** London, 1755—1851. English School.
 3355 **CALAIS PIER.** (French Fishermen Preparing for Sea—The English Packet Arriving.) (National Gallery, London.)
 Photogravure on hand-made paper, 13x18 ins..... 5.00
 3356 **THE DEATH OF NELSON ON BOARD THE "VICTORY."** (Battle of Trafalgar, Oct. 21st, 1805.) (National Gallery, London.)
 Photogravure on hand-made paper, 12¾x17¾ ins..... 5.00
 3357 **SPITHEAD.** (Boat's Crew Recovering an Anchor.) (National Gallery, London.)
 Photogravure on hand-made paper, 13x18 ins..... 5.00
 3358 **CROSSING THE BROOK.** (National Gallery, London.)
 Photogravure on hand-made paper, 16½x14¼ ins..... 5.00
 3359 **DIDO BUILDING CARTHAGE.** (National Gallery, London.)
 Photogravure on hand-made paper, 12x18 ins..... 5.00
 3360 **CARTHAGE.** (Dido Directing the Equipment of the Fleet, or the Moving of the Carthaginian Empire.) (National Gallery, London.)
 Photogravure on hand-made paper, 12x18 ins..... 5.00
 3361 **PEACE.** (Burial at Sea of the Body of Sir David Wilkie.) (National Gallery, London.)
 Photogravure on hand-made paper, 14¼x14¼ ins..... 5.00
 3898 **THE FIGHTING TEMERAIRE.** (National Gallery, London.) For illustration see 200.
 Sepiaprnt: Imperial 4.50
- UHDE, FRITZ VON.** Wolkenburg, Saxony, 1848. Res. Munich. Modern.
 2297 **THE ACTOR.** For illustration see page 206.
 Photogravure, 8x4¼ ins..... 1.50
 Artist's Proof on Japan..... 3.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 2424 **HOLY EVE.**
 Photogravure, 16x20 ins..... 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 2816 **THE LAST SUPPER.**
 Photogravure, 17¾x15¾ ins..... 6.00



UNKNOWN ARTIST No. 65.



VELASQUEZ No. 3649.



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UHDE, FRITZ VON, No. 2297.



VELASQUEZ No. 3202.

UNKNOWN ARTIST.

65 PORTRAIT OF THE COUNTESS POTOCKA. (Berlin.) For illustration see page 206.

Photogravure, 16¾x13½ ins.....	6.00
Photograph: Imperial, \$4.50; Folio.....	1.25
Barytoprint: Folio	2.00

VAUTIER, BENJAMIN. Morges (Switzerland), 1829.—Düsseldorf, 1898.

Modern.

348 DANCING ROOM IN A SUABIAN VILLAGE.

Photogravure, 19¼x28¾ ins.....	15.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25

741 THE BRIDE'S DEPARTURE FROM HOME. (Companion to No. 1900.)

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798 FIRST DANCING LESSON. (National Gallery, Berlin.)

Photogravure, 13x19 ins.....	6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25

1407 PLAYING OLD MAIDEN.

Photogravure, 14x19 ins.....	6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25

1900 THE CHRISTENING. (Companion to No. 741.)

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Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.....	1.25

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VEITH, EDUARD. Neutitschein (Austria), 1858. Res. Vienna.

Modern.

2430 MADONNA WITH CHRIST AND ST. JOHN.

Photogravure, 13½x19 ins.....	6.00
Photograph: Folio, \$1.25; Barytoprint; Folio.....	2.00

4546 THE REPOSE.

Photogravure, 14x20½ ins.....	6.00
Barytoprint: Folio	2.00

VELASQUEZ, DON DIEGO RODRIGUEZ DE SILVA Y. Seville, 1599—1660.

School of Seville.

a PORTRAITS.

3082 COUNT D'OLIVARES. (Hermitage, St. Petersburg.)

Photogravure on hand-made paper, 20½x12¼ ins.....	5.00
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3185 THE KING'S FAMILY. (Las Meniñas.) (Prado, Madrid.) For illustration see page 208.

Photogravure on hand-made paper, 17¾x15½ ins.....	5.00
Carbonphotograph, 26¾x23¼ ins.....	15.00

3191 EQUESTRIAN PORTRAIT OF PHILIP IV. (Prado, Madrid.)

Photogravure on hand-made paper, 15½x16 ins.....	5.00
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3192 EQUESTRIAN PORTRAIT OF QUEEN ISABELLA, CONSORT OF PHILIP IV. (Prado, Madrid.)

Photogravure on hand-made paper, 15½x16 ins.....	5.00
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3193 EQUESTRIAN PORTRAIT OF DON BALTHAZAR CARLOS. (Prado, Madrid.) For illustration see page 210.

Photogravure on hand-made paper, 15¾x13 ins.....	5.00
Carbonphotograph, 26¼x22 ins.....	15.00



VELASQUEZ No. 3215.



VELASQUEZ No. 3214.



VELASQUEZ No. 3185.

VELASQUEZ, DON DIEGO.—*Continued.*

- 3194 INFANTA MARIA THERESA OF AUSTRIA,
DAUGHTER OF PHILIP IV. (Prado, Madrid.)
Photogravure on hand-made paper, 18x12½ ins. 5.00
- 3195 DON BALTHAZAR CARLOS. (Prado, Madrid.)
Photogravure on hand-made paper, 18x12½ ins. 5.00
- ✓ 3196 PHILIP IV. IN HUNTING COSTUME. (Prado,
Madrid.)
Photogravure on hand-made paper, 18x11¾ ins. 5.00
- 3197 INFANTE DON FERDINAND OF AUSTRIA IN
HUNTING COSTUME. (Prado, Madrid.)
Photogravure on hand-made paper, 18x10¼ ins. 5.00
- 3198 DON BALTHAZAR CARLOS IN HUNTING COS-
TUME. (Prado, Madrid.)
Photogravure on hand-made paper, 17½x9½ ins. 5.00
- 3199 BUST PORTRAIT OF PHILIP IV. (Prado, Madrid.)
Photogravure on hand-made paper, 10x8 ins. 2.50
- 3200 PORTRAIT OF THE INFANTA MARIA OF HUN-
GARY. (Prado, Madrid.)
Photogravure on hand-made paper, 9¾x7¼ ins. 2.50
- 3201 EQUESTRIAN PORTRAIT OF COUNT OLIVARES.
(Prado, Madrid.)
Photogravure on hand-made paper, 15½x12 ins. 5.00
- 3202 IUANA PACHECO, WIFE OF VELASQUEZ. (Prado,
Madrid.) For illustration see page 206.
Photogravure on hand-made paper, 9¾x7¾ ins. 2.50
- 3203 INFANTE DON CARLOS, SON OF PHILIP III.
(Prado, Madrid.)
Photogravure on hand-made paper, 17¾x10¾ ins. 5.00
- 3204 PORTRAIT OF THE SCULPTOR MONTAÑEZ.
(Prado, Madrid.)
Photogravure on hand-made paper, 17x13½ ins. 5.00
- 3205 DON ANTONIO ALONZO PIMENTEL, COUNT OF
BENAVENTE. (Prado, Madrid.)
Photogravure on hand-made paper, 17x13¾ ins. 5.00
- 3295 PHILIP IV., KING OF SPAIN. (Bust.) (National
Gallery, London.)
Photogravure on hand-made paper, 10x8¼ ins. 2.50
- 3296 PORTRAIT OF PHILIP IV., KING OF SPAIN. (Full
length.) (National Gallery, London.)
Photogravure on hand-made paper, 18x10 ins. 5.00
- 3298 PORTRAIT OF THE SPANISH ADMIRAL, PULI-
DO-PAREJA. (National Gallery, London.)
Photogravure on hand-made paper, 18x10 ins. 5.00
- 3643 PORTRAIT OF THE INFANT PHILIP PROSPER.
(Vienna Gallery.)
Photogravure on hand-made paper, 18½x14 ins. 5.00
- 3644 PORTRAIT OF PHILIP IV. OF SPAIN. (Vienna
Gallery.)
Photogravure on hand-made paper, 18½x12½ ins. 5.00
- 3646 PORTRAIT OF THE INFANTA MARIA THERESA.
(3—4 years old.) (Vienna Gallery.)
Photogravure on hand-made paper, 18x13⅞ ins. 5.00



VELASQUEZ No. 3193.



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VINEA No. 2604.

VELASQUEZ, DON DIEGO.—*Continued.*

3647	PORTRAIT OF THE INFANT DON BALTHAZAR CARLOS. (Vienna Gallery.) Photogravure on hand-made paper, 18x14 ins.....	5.00
3648	PORTRAIT OF THE ARCHDUCHESS MARIANNA. (Vienna Gallery.) Photogravure on hand-made paper, 18x13½ ins.....	5.00
3649	PORTRAIT OF THE INFANTA MARIA THERESA. (4—5 years old.) (Vienna Gallery.) For illustration see page 206. Photogravure on hand-made paper, 16⅞x13⅞ ins.....	5.00
3650	PORTRAIT OF THE INFANTA MARIA THERESA. (About 12 years old.) (Vienna Gallery.) Photogravure on hand-made paper, 17⅝x13¾ ins.....	5.00
3651	PORTRAIT OF QUEEN ISABELLA OF SPAIN. (Vienna Gallery.) Photogravure on hand-made paper, 18¼x14⅛ ins.....	5.00
3880	POPE INNOCENT X. (Hermitage, St. Petersburg.) Sepiaprint: Folio	1.50
5343	PORTRAIT OF ALESSANDRO DEL BORRO. (Berlin Gallery.) Photogravure on English etching paper, 19⅜x11½ ins.....	5.00
5346	FEMALE PORTRAIT. (Berlin Gallery.) Photogravure on English etching paper, 19½x16 ins...	5.00

b RELIGIOUS, BIBLICAL & MYTHOLOGICAL SCENES.

3183	VULCAN'S SMITHY. (Prado, Madrid.) Photogravure on hand-made paper, 14¾x19¼ ins..... Carbonphotograph, 23¼x28⅝ ins.....	5.00 15.00
3188	ADORATION OF THE MAGI. (Prado, Madrid.) Photogravure on hand-made paper, 19x11¾ ins.....	5.00
3189	THE CROWNING OF THE VIRGIN MARY. (Prado, Madrid.) Photogravure on hand-made paper, 18¼x13¾ ins.....	5.00
3190	THE CRUCIFIXION. (Prado, Madrid.) Photogravure on hand-made paper, 17¾x12 ins.....	5.00
3216	THE GOD MARS. (Prado, Madrid.) Photogravure on hand-made paper, 17¾x9½ ins.....	5.00
3217	MERCURY AND ARGUS. (Prado, Madrid.) Photogravure on hand-made paper, 10x20 ins.....	5.00
3297	CHRIST AT THE COLUMN. (National Gallery, London.) Photogravure on hand-made paper, 14¼x17¾ ins.....	5.00

c MISCELLANEOUS.

3182	THE DRINKERS. (Los Borrachos.) (Prado Madrid.) Photogravure on hand-made paper, 14x19¼ ins..... Carbonphotograph, 20½x28¼ ins.....	5.00 15.00
3184	THE SURRENDER OF BREDÁ. (Las Lanzas.) (Prado, Madrid.) For illustration see page 212. Photogravure on hand-made paper, 15½x18½ ins..... Carbonphotograph, 23¼x27⅞ ins.....	5.00 15.00



VELASQUEZ No. 3184.



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VERNON No. 2760.



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WAAY, N. VAN DER, No. 4597.

VELASQUEZ, DON DIEGO.—*Continued.*

3186	WOMEN SPINNING. (Las Hilanderas.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 15x20 ins.....	5.00
	Carbonphotograph, 21¼x28¼ ins.....	15.00
3187	THE HERMITS. (Prado, Madrid.)	
	Photogravure on hand-made paper, 17¾x13 ins.....	5.00
3206	THE BOY OF VALLECAS. (A Dwarf belonging to Philip IV.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 10¾x8½ ins.....	2.50
3207	ENGLISH ANTONIO. (A Dwarf belonging to Philip IV.) (Prado, Madrid.)	
	Photogravure on hand-made paper, 12¾x9¾ ins.....	3.50
3208	PHILIP IV.'S DWARF, "EL PRIMO." (Prado, Madrid.)	
	Photogravure on hand-made paper, 11x8½ ins.....	2.50
3209	PHILIP IV.'S DWARF, THE "IDIOT OF CORIA." (Prado, Madrid.)	
	Photogravure on hand-made paper, 11x8½ ins.....	2.50
3210	PHILIP IV.'S DWARF, SEBASTIAN DE MORRA. (Prado, Madrid.)	
	Photogravure on hand-made paper, 10¾x7¾ ins.....	2.50
3211	JESTER, CALLED DON JUAN D'AUSTRIA. (Prado, Madrid.)	
	Photogravure on hand-made paper, 18x10½ ins.....	5.00
3212	JESTER, CALLED "BARBAROSSA." (Prado, Madrid.)	
	Photogravure on hand-made paper, 17½x10½ ins.....	5.00
3213	A PLAYER OF THE COURT OF PHILIP IV. (Prado, Madrid.)	
	Photogravure on hand-made paper, 17¾x10½ ins.....	5.00
3214	AESOPUS. (Prado, Madrid.) For illustration see page 208.	
	Photogravure on hand-made paper, 18x9½ ins.....	5.00
3215	MENIPPUS. (Prado, Madrid.) For illustration see page 208.	
	Photogravure on hand-made paper, 18x9½ ins.....	5.00
3218	VIEW FROM THE GARDEN OF THE VILLA MEDICI. (Prado, Madrid.)	
	Photogravure on hand-made paper, 8x7 ins.....	2.50
3294	PHILIP IV. OF SPAIN HUNTING THE WILD BOAR. (National Gallery, London.)	
	Photogravure on hand-made paper, 10¾x18½ ins.....	5.00
3299	BETROTHAL. (National Gallery, London.)	
	Photogravure on hand-made paper, 16½x15 ins.....	5.00
3375	THE RIDING SCHOOL. (Grosvenor House, London.)	
	Photogravure on hand-made paper, 18¼x12¼ ins.....	5.00
3645	THE LAUGHING BOY. (Vienna Gallery.)	
	Photogravure on hand-made paper, 14¾x11¼ ins.....	3.50

VELDE, ADRIAN VAN DE. Amsterdam, 1635 or 1636—1672. Dutch School.

5348	THE FARM. (Berlin Gallery.)	
	Photogravure on English etching paper, 11x13¾ ins...	3.50

VENEZIANO, DOMENICO. About 1401—1461. Florentine School.

5096	FEMALE PORTRAIT. (Berlin Gallery.)	
	Photogravure on English etching paper, 10¾x7½ ins..	2.50

VERNON, ARTHUR L.

Modern.

- 2760 A MARRIAGE SETTLEMENT. (Companion to No. 2835.) For illustration see page 212.
 Photogravure, 10x15¾ ins..... 3.50
 Artist's Proofs on Japan (50)..... All sold
 Artist's Proofs on India (100)..... All sold
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Sepiaprnt: Folio 1.50
- 2818 THE ELOPEMENT. }
 2819 GOING TO TOWN. } Companions.
- Photogravure, 6¾x9¾ ins.....each 2.50
 Artist's Proofs on India (150).....each 12.00
 Photograph: Folio, each \$1.25; Barytoprint: Folio, each 2.00
- 2835 AN ENIGMA. (Companion to No. 2760.)
 Photogravure, 9¼x16 ins..... 3.50
 Artist's Proofs on India (100)..... 12.00
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Sepiaprnt: Folio 1.50
- 4558 MY TURN NEXT.
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
 Carbonphotograph: Folio 1.50
- 4559 THE LOST SCENT.
 Same styles and sizes as No. 4558.

VERONESE, PAUL (called "Paolo Calliari"). Verona, 1528—1588.

Venetian School.

- 3174 THE FINDING OF MOSES. (Prado, Madrid.)
 Photogravure on hand-made paper, 12¼x9¼ ins..... 3.50
- 3175 VENUS AND ADONIS. (Prado, Madrid.)
 Photogravure on hand-made paper, 16¼x14¾ ins..... 5.00
- 3290 THE FAMILY OF DARIUS AT THE FEET OF ALEXANDER AFTER THE BATTLE OF ISSUS, B. C. 333. (National Gallery, London.)
 Photogravure on hand-made paper, 9¾x19¾ ins..... 5.00
- 3291 ST. HELENA'S VISION OF THE INVENTION OF THE CROSS. (National Gallery, London.)
 Photogravure on hand-made paper, 18x10½ ins..... 5.00
- 3631 CHRIST BEFORE THE HOUSE OF JAIRUS. (Vienna Gallery.)
 Photogravure on hand-made paper, 14⅝x19⅝ ins..... 5.00
- 3632 MARY WITH THE CHILD AND SAINTS. (Vienna Gallery.)
 Photogravure on hand-made paper, 11x14 ins..... 3.50
- 3633 ADORATION OF THE MAGI. (Vienna Gallery.)
 Photogravure on hand-made paper, 13⅝x20 ins..... 5.00
- 3992 PORTRAIT OF HIS WIFE. (Brunswick Gallery.)
 Photogravure, 7x6¼ ins..... 1.50

VERROCCHIO (Andrea de Michele di Francesco Cione, called).

Florence, 1435—Venice, 1488.

Florentine School.

- 3256 THE VIRGIN WITH THE TWO ANGELS ADORING THE INFANT CHRIST. (National Gallery, London.)
 Photogravure on hand-made paper, 13¾x10 ins..... 5.00

- VERTANGEN, DANIEL.** The Hague, 1598—1657. Dutch School.
 3932 **LANDSCAPE WITH NYMPHS.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{7}{8}$ ins. 1.50
- VICTORS, JAN.** Amsterdam, 1620—1673. (Pupil of Rembrandt.) Dutch School.
 3951 **THE CAPTURE OF SAMSON.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{7}{8}$ ins. 1.50
- VIGÉE LE BRUN (MME.).** (See Le Brun.)
- VINCI, DA.** (See Leonardo.)
- VINCKBOONS, DAVID.** Mechlin, 1578—Amsterdam, 1629. Dutch School.
 3911 **FLEMISH FAIR.** (Brunswick Gallery.)
 Photogravure, $5\frac{7}{8} \times 7\frac{7}{8}$ ins. 1.50
- VINEA, FRANCESCO.** Forlì, in the Romagna, 1845—Florence, 1902. Modern.
 2056 { **THE FORTUNE TELLER.**
 Photogravure, 15×20 ins. 6.00
 Photograph: Imperial, \$4.50; Folio. 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio. 1.50
 2108 { **THE NEW CAVALIER.**
 Photogravure, 15×20 ins. 6.00
 Photograph: Imperial, \$4.50; Folio. 1.25
 Barytoprint: Folio, \$2.00; Sepiaprint: Folio. 1.50
 2604 **A VINTAGE FESTIVAL.** For illustration see page 210.
 Photogravure, $12\frac{3}{8} \times 20$ ins. 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
- VIVARINI, LUIGI.** Murano. Painted 1464—1503. Venetian School.
 5359 **VIRGIN ENTHRONED WITH CHILD AND SAINTS.** (Berlin Gallery.)
 Photogravure on English etching paper, $20\frac{3}{4} \times 12\frac{1}{2}$ ins. 5.00
- VOGELER, HEINRICH.** 1872. Res. Worpswede. Modern.
 4167 **THE RETURN.**
 (Original exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, $13 \times 10\frac{1}{2}$ ins. 3.50
- VOGLER, HERMAN.** Berlin, 1859. Res. Munich. Modern.
 2652 **PETS.** (Companion to Koch, Nos. 2605 and 2879.)
 Photogravure, 20×29 ins. 15.00
 Photograph: Imperial, \$4.50; Folio. 1.25
 Barytoprint: Folio 2.00
 Sepiaprint: Imperial, \$4.50; Folio. 1.50
 Carbonphotograph: Imperial, \$5.00; Folio. 1.50
 2657 **THE WEDDING MORN.** } Companions.
 2658 **LOVE'S QUERY.** }
 Facsimilegravure, 14×10 ins. each 7.50
- VOLKHART, MAX.** Düsseldorf, 1848. Modern.
 4330 **THE DAY IS DONE.** (Priscilla.)
 Photogravure, $9\frac{3}{4} \times 13$ ins. 3.50
 Photograph: Folio, \$1.25; Barytoprint: Folio. 2.00
- VOS, CORNELIS DE.** Hulst, 1581 (?)—Antwerp, 1651. Flemish School.
 5364 **PORTRAIT OF A MARRIED COUPLE.** (Berlin Gallery.)
 Photogravure on English etching paper, $10\frac{7}{8} \times 13\frac{1}{2}$ ins. 3.50
 5365 **THE ARTIST'S DAUGHTERS.** (Berlin Gallery.)
 Photogravure on English etching paper, $11\frac{3}{8} \times 13\frac{3}{8}$ ins. 3.50

PORTRAIT.



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WATERLOW No. 2313.



No. 4641.

VERDI.



WATTEAU No. 3143.



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WECZERZICK No. 2866.



WATTEAU No. 3402.

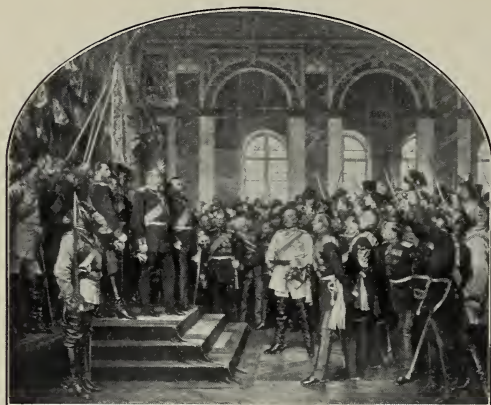


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WERESTCHAGIN No. 2804.

- VRANCX, SEBASTIAN.** Antwerp, 1573—1647. Flemish School.
 3907 CAVALRY SKIRMISH. (Brunswick Gallery.)
 Photogravure, 5x7 $\frac{3}{8}$ ins. 1.50
- VRIENDT, FRANS DE** (called Floris.) Antwerp, 1518(?)—1570. Flemish School.
 3903 THE FALCONER. (Brunswick Gallery.)
 Photogravure, 9 $\frac{1}{2}$ x7 ins. 1.50
- WAAY, N. VAN DER.** Amsterdam, 1855. Res. Amsterdam. Modern.
 4597 DUTCH ORPHAN GIRLS. For illustration see page 212.
 Photogravure, 10 $\frac{3}{4}$ x21 ins. 6.00
 Carbonphotograph: Folio 1.50
- WAGNER, CARL.** Res. Düsseldorf. Modern.
 2507 BEETHOVEN.
 Photograph: Imperial, \$4.50; Folio 1.25
 Barytoprint: Folio 2.00
- WATERLOW, SIR ERNEST ALBERT, R.A.** Res. London. Modern.
 2313 THE NURSERY. For illustration see page 216.
 Photogravure, 14x21 ins. 6.00
 Artist's Proofs on India (50) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
 Sepiaprint: Folio, \$1.50; Carbonphotograph: Folio... 1.50
- WATTEAU, JEAN ANTOINE.** Valenciennes, 1684—Nogent-sur-Marne, 1721. French School.
 3143 THE GUITAR PLAYER. (Hermitage, St. Petersburg.)
 For illustration see page 216.
 Photogravure on hand-made paper, 9x7 ins. 2.50
- 3144 A PICNIC. (Hermitage, St. Petersburg.)
 Photogravure on hand-made paper, 6 $\frac{3}{4}$ x8 $\frac{3}{4}$ ins. 2.50
- 3397 THE SIGN OF THE PICTURE DEALER GER-SAINT I. (German Emperor collection.)
 Photogravure on hand-made paper, 15 $\frac{3}{4}$ x14 ins. 5.00
- 3398 THE SIGN OF THE PICTURE DEALER GER-SAINT II. (German Emperor collection.)
 Photogravure on hand-made paper, 15 $\frac{3}{4}$ x14 $\frac{1}{2}$ ins. 5.00
- 3399 THE LESSON IN LOVE. (German Emperor collection.)
 Photogravure on hand-made paper, 6 $\frac{1}{2}$ x8 $\frac{1}{2}$ ins. 2.50
- 3400 THE MUSIC PARTY. (German Emperor collection.)
 Photogravure on hand-made paper, 7 $\frac{1}{2}$ x10 ins. 2.50
- 3401 A LOVE IDYLL. (German Emperor collection.)
 Photogravure on hand-made paper, 7x10 ins. 2.50
- 3402 THE YOUNG DANCER. (German Emperor collection.) For illustration see page 216.
 Photogravure on hand-made paper, 9 $\frac{1}{2}$ x12 $\frac{1}{2}$ ins. 3.50
- 3403 THE DEPARTURE FOR CYTHERA. (German Emperor collection.)
 Photogravure on hand-made paper, 13 $\frac{1}{2}$ x19 $\frac{3}{4}$ ins. 5.00
 Sepiaprint: Imperial 4.50
- 5369 OUTING PARTY. (Berlin Gallery.)
 Photogravure on English etching paper, 10 $\frac{3}{4}$ x15 $\frac{3}{4}$ ins. 3.50
- WATTS, GEORGE FREDERICK, R.A.** London, 1818—1904. Pre-Raphaelite School.
 3415 PORTRAIT OF SIR EDWARD BURNE-JONES, BART. (Original owned by Lady Burne-Jones.)
 Photogravure on hand-made paper, 9 $\frac{5}{8}$ x7 $\frac{3}{4}$ ins. 2.50

PORTRAITS.



WERNER, A. VON. No. 1671.



WERNER, A. VON. No. 1350.

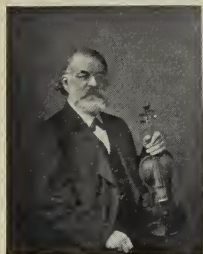


WERNER, A. VON. No. 1620.

No. 4609.
RUSKIN.No. 4401.
EMERSON.No. 2947.
MACAULAY.No. 2927.
BYRON.

- WECZERZICK, ALFRED.** Res. Berlin. Modern.
 2866 AT THE BAR. (Monkeys.) For illustration see page 216.
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- WEEKES, CATHERINE.** Modern.
 2637 SPONSA MYSTICA.
 Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- WEISZ, ADOLPH.** Born Buda (Hungary). Res. Paris. Modern.
 2461 OTHELLO AND DESDEMONA.
 Photogravure, 13½x20½ ins..... 6.00
 Photograph: Imperial, \$4.50; Folio..... 1.25
 Barytoprint: Folio 2.00
- WENTSCHER, JULIUS.** Graudenz, 1842. Res. Berlin. Modern.
 4576 OLD PINE ON THE SEASHORE.
 Photogravure, 11½x20¾ ins..... 6.00
- WERESTCHAGIN, WASSILI.** Novgorod, 1842—Port Arthur, 1904. Modern.
 2804 BEFORE MOSCOW. For illustration see page 216.
 Photogravure, 19¼x15⅝ ins..... 6.00
 2805 AT THE KREMLIN.
 Photogravure, 19x15⅝ ins..... 6.00
 2806 BAD NEWS. (Advance or Retreat.)
 Photogravure, 13½x20⅝ ins..... 6.00
 2807 ON THE GREAT ROAD. (The Retreat.)
 Photogravure, 13x22 ins..... 6.00
 (From the Cyclus of Pictures "Napoleon in Russia.")
- WERFF, ADRIAEN VAN DER.** Kralinger, near Rotterdam, 1659
 —Rotterdam, 1722. Dutch School.
 3971 ADAM AND EVE. (Brunswick Gallery.)
 Photogravure, 7x5½ ins..... 1.50
- WERNER, ANTON VON.** Frankfort-on-the-Oder, 1843. Res. Berlin. Modern.
 1350 THE CONGRESS AT BERLIN IN 1878. For illustration see page 218.
 (Original owned by the City of Berlin, and exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, 19½x33½ ins..... 18.00
 Photograph: Extra 18.00
 1351 EMPEROR WILLIAM I. AT THE MAUSOLEUM AT CHARLOTTENBURG, BEFORE LEAVING FOR THE WAR, 1870. (Museum, Breslau.)
 (Original exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, 14x19 ins..... 6.00
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
 1541 GENERAL REILLE DELIVERING NAPOLEON'S LETTER OF SURRENDER TO KING WILLIAM.
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
 1542 MEETING OF BISMARCK AND NAPOLEON ON THE MAIN ROAD OF DONCHERY.
 Photogravure, 20⅝x33½ ins..... 18.00
 Photograph: Extra, \$18.00; Imperial, \$4.50; Folio.... 1.25
 1620 THE CAPITULATION OF SEDAN. For illustration see page 218.
 Photogravure, 22½x33 ins..... 18.00
 Photograph: Extra 18.00

PORTRAIT.



No. 4412.
JOACHIM.



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WERNER No. 2409.

PORTRAIT.



No. 2995.
GRIEG.

PORTRAIT.



No. 4625.
SCHUMANN.



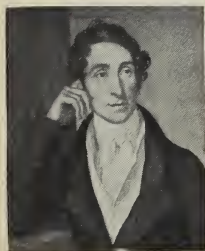
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WONTNER No. 4571.

PORTRAIT.



No. 2952.
BRAHMS.

PORTRAIT.



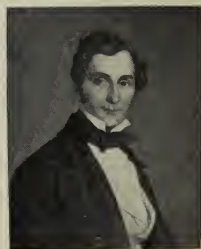
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WEBER.



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WÜNNENBERG No. 2468.

PORTRAIT.



No. 4197.
LORTZING.

WERNER, ANTON VON.—*Continued.*

- 1671 **KING WILLIAM OF PRUSSIA PROCLAIMED EMPEROR OF GERMANY AT VERSAILLES, 1871.**
For illustration see page 218.
Photogravure, 27½x32½ ins..... 18.00
" 15½x19¼ ins..... 6.00
Photograph: Extra, \$18.00; Imperial, \$4.50; Folio..... 1.25
Barytoprint: Folio 2.00
Carbonphotograph, 34¼x41½ ins..... 60.00
- 2409 **IN QUARTERS BEFORE PARIS. (Spoils of War.)**
(National Gallery, Berlin.) For illustration see page 220.
(Original exhibited at the World's Fair, St. Louis, 1904.)
Photogravure, 15½x21 ins..... 6.00
" in first class hand-coloring..... 12.00
Photograph: Folio, \$1.25; Barytoprint: Folio..... 2.00
- 2665 **MOLTKE'S NINETIETH BIRTHDAY (October 26th, 1890.)** (Hohenzollern Museum, Berlin.)
(Original exhibited at the World's Fair, St. Louis, 1904.)
Photogravure, 22¾x33¾ ins..... 18.00
Carbonphotograph, 30¾x54 ins..... 50.00
- 2774 **EMPEROR WILLIAM ON HIS DEATH-BED. (Museum, Hanover.)**
(Original exhibited at the World's Fair, St. Louis, 1904.)
Photogravure, 19¼x28¾ ins..... 18.00

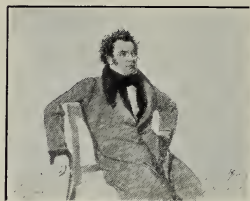
WEYDEN, ROGIER VAN DER (or Rogier de la Pasture, or Rogers de Bruges). Tournai, about 1400—Brussels, 1464. Flemish School.

- 3232 **THE DESCENT FROM THE CROSS. (Prado, Madrid.)**
Photogravure on hand-made paper, 14½x19¼ ins..... 5.00
- 3305 **THE DEPOSITION IN THE TOMB. (National Gallery, London.)**
Photogravure on hand-made paper, 13½x11½ ins..... 5.00
- 3565 **MARY WITH THE CHILD.—ST. CATHERINE. (Diptych.) (Vienna Gallery.)**
Photogravure on hand-made paper, 7x4½ and 7x4½ ins.
On one plate..... 3.50
- 3657 **ALTAR PICTURES WITH TWO WINGS. (Vienna Gallery.)**
Photogravure on hand-made paper. Wings: each 13⅞x3⅞ ins. Centerpiece: 14¾x10½ ins. On one plate 5.00
- 5371 **ALTAR OF THE VIRGIN MARY. (3 panels.) (Berlin Gallery.)**
Photogravure on English etching paper, 11x21¾ ins... 5.00
- 5372 **ALTAR OF ST. JOHN. (3 panels.) (Berlin Gallery.)**
Photogravure on English etching paper, 11x21 ins..... 5.00
- 5373 **ALTAR OF THE CHANCELLOR BLADELIN. (Berlin Gallery.)**
Photogravure on English etching paper, 10⅜x21⅜ ins. 5.00

PORTRAITS.



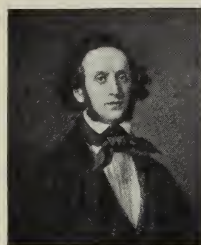
No. 2980.
CHOPIN.



No. 4255.
SCHUBERT.



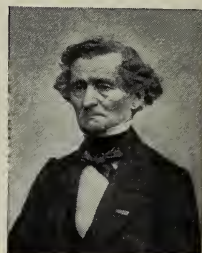
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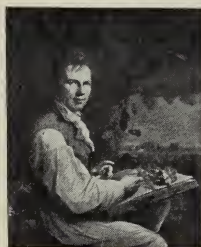
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MENDELSSOHN.



No. 4157.
RUBINSTEIN.



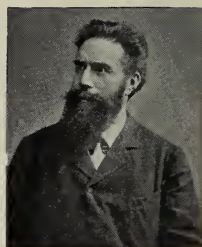
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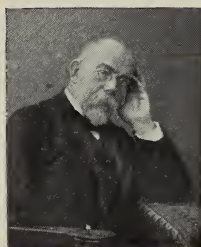
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HUMBOLDT.



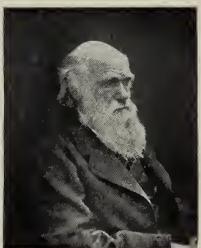
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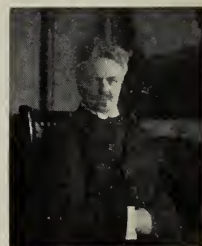
No. 4345.
ROENTGEN.



No. 4342.
KOCH.



No. 2970
DARWIN.



No. 4354.
STRINDBERG.

- WICHGRAF, FRITZ.** Potsdam, 1853. Res. Berlin. Modern.
- 4136 **PRESIDENT KRUGER RECEIVES A DEPUTATION OF BURGHERS IN THE EXECUTIVE COUNCIL.**
 (Original exhibited at the World's Fair, St. Louis, 1904.)
 Photogravure, $13\frac{3}{8} \times 28\frac{3}{4}$ ins. 12.00
 Photograph: Imperial, \$4.50; Royal, \$3.00; Folio 1.25
- WILLAERTS, ABRAHAM.** Utrecht, 1613 (?)—1671 (?). Dutch School.
- 3931 **SEASHORE WITH CHURCH SPIRES.** (Brunswick Gallery.)
 Photogravure, $4\frac{1}{4} \times 7\frac{7}{8}$ ins. 1.50
- WITEWAEI, JOACHIM ANTONISZEN.** Utrecht, 1566—1638. Dutch School.
- 3928 **FEAST OF THE GODS.** (Brunswick Gallery.)
 Photogravure, $5\frac{1}{2} \times 7\frac{3}{8}$ ins. 1.50
- WONTNER, WILLIAM.** England. Res. London. Modern.
- 4571 **AMINE.** For illustration see page 220.
 Photogravure, $20\frac{7}{8} \times 13\frac{3}{8}$ ins. 6.00
 Artist's Proofs (300) 24.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
 Carbonphotograph: Folio 1.50
- WOUVERMAN, PHILIPS.** Haarlem, 1619—1668. Dutch School.
- 3376 **THE HORSE FAIR.** (Grosvenor House, London.)
 Photogravure, $8 \times 8\frac{1}{2}$ ins. 2.50
- 3963 **THE ASCENSION.** (Brunswick Gallery.)
 Photogravure, $7\frac{7}{8} \times 6\frac{1}{4}$ ins. 1.50
- WÜNNENBERG, CARL.** Düsseldorf, 1850. Res. Cassel. Modern.
- 2346 **WOOING.**
 Photogravure, $20\frac{3}{4} \times 12\frac{1}{2}$ ins. 6.00
 Artist's Proofs on Japan (50) 24.00
 Artist's Proofs on India (50) 18.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
 Sepiaprint: Folio, \$1.50; Carbonphotograph: Folio... 1.50
- 2468 **ON THE BANKS OF THE PENEIOS.** (Love's Young Dream.) For illustration see page 220.
 Photogravure, $14\frac{1}{4} \times 20\frac{1}{4}$ ins. 6.00
 Photograph: Folio, \$1.25; Barytoprint: Folio 2.00
- ZIX, FERDINAND.** Res. Stuttgart. Modern.
- 4804 **THE BREAK OF THE NEW DAY.**
 Barytoprint: Folio, \$2.00; Carbonphotograph: Folio.... 1.50
- ZURBARAN, FRANCISCO DE.** Estremadura, 1598—Madrid, 1662. School of Seville.
- 3181 **THE HOLY CHILD ASLEEP, RESTING ON THE CROSS.** (Prado, Madrid.)
 Photogravure on hand-made paper, $7\frac{3}{4} \times 10\frac{1}{2}$ ins. 2.50
- 3303 **A FRANCISCAN MONK.** (National Gallery, London.)
 Photogravure on hand-made paper, $15\frac{1}{2} \times 9\frac{3}{4}$ ins. 5.00
- 5379 **ST. BONAVENTURE ADMONISHING ST. THOMAS AQUINOS TO APPEAL TO THE HOLY CROSS AS THE FOUNTAIN OF ALL KNOWLEDGE.** (Berlin Gallery.)
 Photogravure on English etching paper, $11\frac{3}{4} \times 12\frac{3}{4}$ ins. 3.50

All Works of Taste

Must bear a price in proportion to the skill, taste, time, expense and risk attending their invention and manufacture. Those things called dear are, when justly estimated, the cheapest ; they are attended with much less profit to the Artist than those which everybody calls cheap.

Beautiful forms and compositions are not made by chance, nor can they ever, in any material, be made at small expense. A composition for cheapness and not for excellence of workmanship, is the most frequent and certain cause of the rapid decay and entire destruction of arts and manufactures.—RUSKIN.



THE following tables are a condensed synopsis of the pictures contained in the Catalogue, arranged and classified according to subjects. Under each heading will be found the names of such artists who have produced some such subject as specified, and by referring to the artist's name, placed in alphabetical order in the Catalogue, the subject will readily be found. For instance :

Religious and Biblical subjects should be sought for among the works of Batten, Battoni, Bellini, etc.

Allegorical subjects by turning to Burne-Jones, Crane, Dicksee, etc., whose names appear alphabetically arranged in the body of the Catalogue.

In connection with this follow a few

"Suggestions for decorating a home."

Under this heading we give a list of artists whose works are enumerated in the Catalogue, among which there are some pictures peculiarly suited to the decoration of the room or space indicated.



I. RELIGIOUS AND BIBLICAL SUBJECTS

Will be found by referring to the following Artists :

Batten	Dürer	Luini	Reni, G.
Battoni	v. Dyck	Mantegna	Reynolds
Bellini	Eichstaedt	Memling	Ribera
Béraud	v. Eyck	Michelangelo	Richter
Biermann	Falero	Molitor	Roebert
Botticelli	Firle	Moretto	Rubens
Bouguereau	Francesca, P. d.	Müller, Carl	Ryland
Brunkal	Francia	Müller, Frz.	Sarto, A. del.
Bulleid	Gebhardt	Murillo	Scheurenberg
Burnand	Goes, H. v. d.	Naujok	Shields
Cano	Grust	Orley	Sinkel
Carracci	Haarlem, G. v.	Ost	Stueler
Cima da Conegliano	Hitchens	Palma Vecchio	Teniers
Collier	Hofmann	Papperitz	Titian
Correggio	Holbein	Parker	Uhde
Cranach	Ittenbach	Parsons	Veith
David, Gh.	Janssen	Pauwels	Velasquez
Deger	Klinger	Perugino	Veronese
Dietrich	Knaus	Pfannschmidt	Verrocchio
Dolci	Leonardo da Vinci	Plockhorst	Weekes
Domenichino	Lingner	Prynne	Weyden, v. d.
Douillard	Lippi, Fil.	Raphael	Zurbaran
Dubufe	Lotto, Lor.	Rembrandt	

II. ALLEGORICAL SUBJECTS

will be found by referring to the following artists :

Burne-Jones	Hoesslin	Millais	Solomon
Crane	Janssen	Reynolds	Strudwick
Dicksee, Fr.	Knaus	Reynolds-Stephens	Thoma
Ehrenberg	Leighton, Sir Fr.	Rossetti	Titian
Falero	Lippisch	Scheurenberg	Vigée le Brun
Henneberg	Makart	Schmid	Watteau
Herterich	Margerson	Schryver	

III. HISTORICAL AND MYTHOLOGICAL SUBJECTS

will be found by referring to the following artists :

Alma, Tadema	Girardet	Neal	Siemiradzki
Becker	Gow	Piloty	Sigriste
Bleibtreu	Hendrich	Poussin	Steffeck
Botticelli	Kampf	Poynter	Titian
Camphausen	Leighton, Sir Fr.	Rembrandt	Turner
Constant, B.	Marr	Reni, G.	Velasquez
Crofts	Meissonier	Richter	Veronese
David, J. L.	Menzel	Royer	Werestchagin
Diez	Michelangelo	Rubens	Werner
Ehrenberg	Moreau	Schrader	Wichgraf
Feuerbach	Morot	Schuch	

IV. MILITARY SUBJECTS AND BATTLESCENES

will be found by referring to the following artists:

Ankarcrona	Crofts	Kampf	Morot
Bleibtreu	Detaille	Koberstein	Roessler, A. v.
Camphausen	Gow	Kossak	Schoebel
Cederström			

V. IDEAL HEADS AND FIGURES

will be found by referring to the following artists:

Asti	Gervex	Max	Ryland
Agache	Godward	Nonnenbruch	Schram
Bisson	Greuze	Prescott-Davies	Seifert
Carrier-Belleuse	Harding	Rae	Sichel
Chaplin	Henniker	Reynolds-Stephens	Stuck
Ferrier	Knaus	Richter	Unknown (Potocka)
Fildes	Leighton, Sir Fr.	Ritter	Wontner
Firle	Lingner, Otto	Rossetti	Wünnenberg

VI. JUVENILE SUBJECTS AND ANIMAL PICTURES

(suitable for Kindergarten, Schoolroom and Nursery).

will be found by referring to the following artists:

Alma Tadema	Goodman	Louyot	Potter
Anderson	Hartley	Lucas, Seymour	Reynolds
Bradley	Hiddemann	Meyer von Bremen	Riviere, Briton
Brendel	Hansen, John	Meyerheim	Sperling
Buchanan	Hunt	Morgan	Strutt, A. W.
Burton-Barber	Kaulbach	Munier	Strutt, Will.
Calderon	Knaus	Nathusius	Trood
Earl, Maud	Kuhnert	Pallik, Bela	Waterlow
Elsley	Landseer	Peacock	Weezerzick
Fairman	Lerolle	Philipp	

VII. HUNTING AND SPORTING SCENES

will be found by referring to the following artists:

Blinks	Hardy	Maffei	Riviere, H.
Dollman	Hemy	Manners	Strutt, A. W.
Earl, Maud	Kroener		

VIII. LANDSCAPES AND MARINES

will be found by referring to the following artists:

Achenbach	Courtens	Fisher	Hengeler
Bartels	Cuypp	Flickel	Herrmann
Bonheur	Davis	Frenzel	Hobbema
Bradley	Douzette	Goyen	Hoffmann v. Fallers-
Bürgel	Eckenbrecher	Heffner	leben
Constable	Farquharson	Hendrich	Holz

LANDSCAPES AND MARINES—*Continued.*

Jacobsen	Mesdag	Nightingale	Schmitzberger
Kallstenius	Meyer-Basel	Overbeck	Schönleber, G.
Keller	Modersohn	Potter	Schultze
Kowalski	Monet	Rembrandt	Smith-Hald
Leader	Moore, H.	Rubens	Strobenz
Leistikow	Müller-Kurzwelly	Ruisdael	Turner
Leu	Munthe	Scherres	Wentscher
Mac Whirter	Neer, A. v. d.	Schmidt	

IX. NUDES

will be found by referring to the following artists :

Alma Tadema	Falero	Leroy	Schryver
Baudry	Gainsborough	Marr	Seifert
Besnard	Godward	Meyer, Kunz	Solomon
Boucher	Graef	Papperitz	Stuck
Breakspeare	Henneberg	Pater	Thoma
Cabanel	Henniker	Perrey	Tintoretto
Collin	Keller, A. v.	Rembrandt	Titian
Correggio	Knille	Ritter	Veronese
Dicksee, Fr.	Lancret	Roessler, Rud.	Weisz
Dielitz	Lefebvre	Royer	Wünnenberg
Dürer	Leighton, Sir Fr.	Rubens	

SUGGESTIONS FOR DECORATING A HOME.

a. HALL AND STAIRCASE, refer to the following artists :

Alma Tadema	Henneberg	Knille	Murillo
Barth	Hobbema	Kowalski	Raphael
Becker	Hofmann	Kuhnert	Rembrandt
Crofts	Holbein	Leighton, Sir Fr.	Reynolds-Stephens
Czachorski	Holiday	Leonardo da Vinci	Richter
Diez	Kampf	Menzel	Rossetti
Feuerbach	Kaulbach	Moore, A.	Velasquez
Gow			

and see also under Heading VIII, Landscapes and Marines, pages 227 and 228.

Our Collection of large Carbonphotographs see page 231.

b. PARLOR OR DRAWING-ROOM, refer to the following artists :

Abbey	Koch, Herm.	Nightingale	Schryver
Alma Tadema	Lancret	Orchardson	Stone
Bedini	Leighton, E. Bl.	Pater	Thumann
Firle	Leighton, Sir Fr.	Peacock	Vernon
Girardet	Lomax	Perez	Vinea
Godward	Millet	Ricci	Vogeler
Hernandez	Morgan	Richter	Vogler
Kaemmerer	Niczky	Schmitzberger	Watteau

c. MUSIC ROOM, refer to the following artists :

Alma Tadema	Grützner	Magnus	Rosenthal
Balestrieri	Hendrich	Melozzo da Forli	Sargent
Block	Herkomer	Menzel	Scheel
Borckmann	Herterich	Naujok	Schmid
Bredt	Hoesslin	Oppler	Stieler
Dicksee	Kaulbach	Orchardson	Strudwick
Dielitz	Knille	Pötzelberger	Terburg
Dolci	Leeke	Raphael	Wagner, Carl
v. Eyck	Lenbach	Roedig	Watteau
Firle	Mader	Roehling	Werner

See also Portraits of Musicians on pages 232 to 235.

d. LIBRARY AND SITTING ROOM (including Pictures for Booklovers and**Illustrations to Poems), refer to the following artists :**

Alma Tadema	Feuerbach	Leighton, Sir Fr.	Repin
Assmus	Freytag-Lovinghoven	Menzel	Roedig
Barth	Gow	Moore, A.	Rosenthal
Becker	Grützner	Neal	Scheel
Czachorski	Holiday	Palma Vecchio	Schrader
Dicksee, M. I.	Kaulbach	Papperitz	Schroedter
Dielitz	Knille	Rembrandt	Strudwick
Diez			

See also Portrait Collection on pages 232 to 235.

e. DINING-ROOM, refer to the following artists :

Burnand	Grützner	Lomax	Sadler
Elsley	Leonardo da Vinci	Millet	Sperling
Feuerbach	Lerolle	Rosenthal	

See also under Hunting and Sporting, page 227, and Landscapes and Marines, pages 227 and 228.

f. DEN AND SMOKING-ROOM, refer to the following artists :

Grützner	Lomax	Rosenthal	Steen
Herkomer	Menzel	Sadler	Velasquez
Hogarth	Roessler, A. v.	Scheel	Werner
Koberstein			

See also under Nudes, page 228, and Hunting and Sporting, page 227.

A FEW SUBJECTS SUITABLE FOR A PHYSICIAN'S STUDIO,**refer to the following artists :**

Dou	Kiessling	Peacock	Steen
Holbein	Koberstein	Poynter	Teniers
Israels	Kroyer	Sadler	Titian

See Portraits of Physicians, pages 232 to 235.

A FEW WORDS ON SCHOOL-ROOM DECORATION.



HERE has been of late an ever-increasing demand for good reproductions for the decoration of schools, colleges, academies and institutions of all kinds, pictures which are instructive, easy to comprehend, and beautiful at the same time.

For this purpose we warmly recommend the pictures which have been classified in the following pages under the headings:

III. Historical and Mythological Subjects - page 226.

IV. Military Subjects and Battle Scenes - " 227.

VI. Juvenile Subjects and Animal Pictures - " 227.

(These especially for lower classes)

VIII. Landscapes and Marines - pages 227 and 228

as well as those pictures to be found in the "Suggestions for Decorating a Home," under the headings:

a) Hall and Staircase - - - - - page 228.

b) Music Room (Specially adapted for Music
Schools or rooms in which Music is taught) " 229.

c) Library and Sitting Room (Pictures for Book-
lovers and Illustrations to Poems) - - " 229

and our collection of Modern Portraits - - " 232

and Carbon Photographs in large sizes - - " 231.

Selections from our collection of old masters (viz. page 237), also seem specially appropriate for this purpose. And is there anything more suitable for the decoration of schoolrooms, in which "our little ones" have to spend so many hours, than the large reproductions of religious subjects as Raphael's "Madonna de San Sisto" and "Madonna della Sedia," Murillo's "Divine Shepherd" and "Children of the Shell," etc.?

High schools may find our reproductions of the marvelous portraits of Velasquez, Titian, Rembrandt and Van Dyck most suitable for wall decoration, while colleges, art schools and all institutions where the study of art occupies a prominent part in the curriculum, will no doubt take special interest in our Books and Portfolios (page 237), and complete collections of European Galleries.

CARBON PHOTOGRAPHS OF OLD MASTERS IN LARGE SIZES.

For exact sizes and prices please refer to

BOTTICELLI	-	No. 3255							
BURNE-JONES	-	" 3466	3469	3474	3493				
v. DYCK	-	" 3098	3099	3102					
GAINSBOROUGH		" 3336	3364						
HOBBEEMA	-	" 3330							
HOLBEIN	-	" 3309							
MURILLO	-	" 3079	3225	3226	3227	3228	3230	3300	
RAPHAEL	-	" 3000	3001	3146	3152	3856			
REMBRANDT	-	" 3010	3023	3045	3324				
RENI, GUIDO	-	" 117a							
TITIAN	-	" 3162	3159	3169					
VELASQUEZ	-	" 3185	3193	3183	3182	3184	3186		

PORTRAITS.

*Photogravures on Dutch handmade paper, size of plate about 9x7 ins.
Each \$1.50.*

Our Collection of Portraits, reproduced in Photogravures of the highest perfection, is considered by authorities as especially valuable—it including none but authentic and characteristic portraits.

The Collection is constantly being augmented, and as the price is made as reasonable as is possible, nobody will find any difficulty in gathering his heroes about him.

The List given below is simply an addition to our recently published circular of "Portraits," which will be sent upon application.

					BY
4632.	BACH, SEBASTIAN	-	-	-	Hausmann
4617.	BARRETT-BROWNING, ELIZABETH	-	-	-	Field Talfourd
2871.	BEETHOVEN, LUDWIG VAN	-	-	-	Stieler
	(Illustration, see page 192.)				
4635.	BEHRING, VON	-	-	-	Klein-Chevalier
4647.	BERGMANN, VON	-	-	-	Moritz
4355.	BERLIOZ, HECTOR	-	-	-	(from life)
	(Illustration, see page 222.)				
4426.	BLÜCHER, FIELD MARSHAL VON	-	-	-	Gebauer
4664.	BODE, WILHELM	-	-	-	(from life)
2952.	BRAHMS, JOHANNES	-	-	-	(from life)
	(Illustration, see page 220.)				
	BROWNING, ELIZABETH BARRETT.				See Barrett
	BROWNING, ROBERT	-	-	-	Richmond
4629.	BRUCKNER, ANTON	-	-	-	(from life)
4349.	BULWER-LYTTON, EDWARD	-	-	-	Maclise
4428.	BÜLOW, VON DENNEWITZ	-	-	-	Gebauer
2927.	BYRON, LORD GEORGE GORDON	-	-	-	Westall
	(Illustration, see page 218.)				
4250.	CALVIN, JOHANNES	-	-	-	Unknown Artist
2946.	CARLYLE, THOMAS	-	-	-	J. E. Millais
	(Illustration, see page 128.)				
2980.	CHOPIN, FREDERIC FRANCOIS	-	-	-	Stattler, after Ary Scheffer
	(Illustration, see page 222.)				
4666.	CURSCHMANN, HEINR.	(Surgeon)	-	-	(from life)
4643.	DAHNS	-	-	-	(from life)
2970.	DARWIN, CHARLES (bust)	-	-	-	(from life)
	(Illustration, see page 222.)				
4402.	DARWIN, CHARLES	(¾ length)	-	-	Collier
4639.	DERNBURG, HEINRICH	-	-	-	Noster
2841.	DICKENS, CHARLES	-	-	-	Maclise
4150.	DU BOIS REYMOND, EMIL	-	-	-	Koner

PORTRAITS.—*Continued.*

					BY
4401.	EMERSON, RALPH WALDO	-	-	-	(from life)
	(Illustration, see page 218.)				
4614.	FARADAY	-	-	-	Thomas Phillips
4667.	FEUERBACH, LUDWIG	-	-	-	John Philipp
4660.	FISCHER, EMIL (Chemist)	-	-	-	(from life)
4429.	FRANKLIN, BENJAMIN	-	-	-	- Duplessis
	(Illustration, see page 52.)				
4601.	FREDERICK THE GREAT	-	-	-	Gebauer
4607.	GAUSS	-	-	-	Jensen
4620.	GELLERT	-	-	-	- Graff
4400.	GEORGE, HENRY	-	-	-	(from life)
4619.	GERHARDT, KARL (Physician)	-	-	-	(from life)
4353.	GLUCK	-	-	-	- Duplessis
	(Illustration, see page 52.)				
4425.	GNEISENAU, GENERAL AUG. WILH.	-	-	-	Gebauer
2917.	GOETHE, J. W. VON	-	-	-	- Stieler
	(Illustration, see page 192.)				
4602.	GOETHE	-	-	-	- Egloffstein
4616.	" (Detail)	-	-	-	"
4636.	" (1817)	-	-	-	- Jagemann
4605.	"	-	-	-	- G. M. Kraus
4613.	"	-	-	-	- J. P. Melchior
4603.	GRAFF, ANT.	-	-	-	- Himself
4657.	GRIEG, EDUARD	-	-	-	(from life)
2995.	" "	-	-	-	- Werenskjold
	(Illustration, see page 220.)				
4622.	GRIMM, WILHELM	-	-	-	(from life)
4422.	GUSSENBAUER	-	-	-	- l'Allemand
4669.	HAECKEL	-	-	-	(from life)
4627.	HAMILTON, ALEXANDER	-	-	-	- Trumbull
	(Illustration, see page 200.)				
4406.	HEINE, HEINRICH	-	-	-	(from a lithograph of the Oppenheim picture)
	(Illustration, see page 222.)				
4640.	HEINE, HEINRICH	-	-	-	- Gassen
4608.	HELMHOLTZ	-	-	-	- Lenbach
4652.	HERDER	-	-	-	- Tischbein
4658.	HIS (Anatomist)	-	-	-	(from life)
4661.	VAN T'HOFF	-	-	-	(from life)
4682.	HUMBOLDT, WILHELM V.	-	-	-	- Franz Krüger
2935.	HUMBOLDT, ALEX. VON	-	-	-	- Weitsch
	(Illustration, see page 222.)				
4610.	HUXLEY, THOMAS	-	-	-	(from life)
4631.	JAHN	-	-	-	- Engelbach
	JACOBSEN, JMS. PETER	-	-	-	- Josephson
4633.	JENNER	-	-	-	- Northcote
4412.	JOACHIM, JOSEPH	-	-	-	(from life)
	(Illustration, see page 220.)				

PORTRAITS.—*Continued.*

						BY
4649.	JOACHIM, JOSEPH	-	-	-	-	Sargent
	(Illustration, see page 184.)					
4659.	KLEIST	-	-	-	-	Unknown Master
4342.	KOCH, PROF. ROBERT	-	-	-	-	(from life)
	(Illustration, see page 222.)					
4662.	KOHLER	-	-	-	-	(from life)
4628.	KRAFFT-EBING	-	-	-	-	(from life)
4626.	LIEBERMANN	-	-	-	-	Himself
4637.	LINCOLN, ABRAHAM	-	-	-	-	Marshall
2924.	LIND, JENNY	-	-	-	-	Magnus
	(Illustration, see page 120.)					
279.	LISZT, FRANZ	-	-	-	-	Lenbach
	(Illustration, see page 114.)					
4197.	LORTZING, ALBERT	-	-	-	-	Souchon
	(Illustration, see page 220.)					
4638.	LUDWIG, OTTO	-	-	-	-	(from life)
2947.	MACAULAY, THOS. B.	-	-	-	-	Grant
	(Illustration, see page 218.)					
4606.	MAYER, ROBERT	-	-	-	-	(from life)
2928.	MENDELSSOHN, FELIX	-	-	-	-	Magnus
	(Illustration, see page 222.)					
4623.	MENDELSSOHN, FELIX	-	-	-	-	Horace Vernet
2960.	MEYERBEER, GIACOMA	-	-	-	-	Gust. Richter
	(Illustration, see page 172.)					
4612.	MILL, JOHN STEWART	-	-	-	-	(from life)
4651.	MITSCHERLICH	-	-	-	-	Krüger
4350.	MOZART, AMADEO	-	-	(after a sketch from life by Stock)		
	(Illustration, see page 222.)					
4663.	NAPOLEON I. (bust)	-	-	-	-	David
4630.	" I.	-	-	-	-	Vigneux
4615.	" I. (1797)	-	-	-	-	Guerin
4655.	NELSON	-	-	-	-	Abbott
4621.	OHM	-	-	-	-	(from a painting)
4653.	OSTWALD	-	-	-	-	Klamroth
4430.	PIUS X., POPE	-	-	-	-	(from life)
4345.	ROENTGEN, KONRAD	-	-	-	-	(from life)
	(Illustration, see page 222.)					
4157.	RUBINSTEIN, ANTON	-	-	-	-	(from life)
	(Illustration, see page 222.)					
4609.	RUSKIN, JOHN	-	-	-	-	(from life)
	(Illustration, see page 218.)					
4427.	SCHARNHORST, GENERAL	-	-	-	-	Gebauer
2934.	SCHILLER, FRIEDR. VON	-	-	-	-	Graff
	(Illustration, see page 80.)					
4670.	SCHILLER	-	-	-	-	Höflinger
4671.	"	-	-	-	-	Simanowiz
4672.	" (bust)	-	-	-	-	Dannecker

PORTRAITS.—*Continued.*

								BY
4673.	SCHILLER	-	-	-	-	-	-	Weitsch
4674.	"	-	-	-	-	-	-	Tischbein
4675.	"	-	-	-	-	-	-	Kügelgen
4676.	"	-	-	-	-	-	-	Simanowiz
4677.	SCHILLER, CHARLOTTE VON	-	-	-	-	-	-	Simanowiz
4650.	SCHLEIERMACHER	-	-	-	-	-	-	Unknown Master
4680.	SCHMIDT, ERICH	-	-	-	-	-	-	(from life)
4600.	SCHNORR V. CAROLSFELD	-	-	-	-	-	-	L. Gey
4255.	SCHUBERT, FRANZ	-	-	-	-	-	-	(from a drawing by Rieder)
	(Illustration, see page 222.)							
4625.	SCHUMANN, ROBERT	-	-	-	-	-	-	(from a Daguerreotype by John Philipp)
	(Illustration, see page 220.)							
4618.	SIMSON, EDUARD VON	-	-	-	-	-	-	Leon Pohle
4656.	SONTAG, HENRIETTE	-	-	-	-	-	-	Delaroche
4611.	SPENCER, HERBERT	-	-	-	-	-	-	(from life)
4634.	SPOHR, LUDWIG	-	-	-	-	-	-	(from life)
4642.	" " (as a youth)	-	-	-	-	-	-	Himself
4681.	STORM, THEODOR	-	-	-	-	-	-	(from life)
4354.	STRINDBERG, AUGUST	-	-	-	-	-	-	(from life)
	(Illustration, see page 222.)							
4184.	TENNYSON, ALFRED LORD	-	-	-	-	-	-	Herkomer
	(Illustration, see page 86.)							
4679.	TOBLER	-	-	-	-	-	-	(from life)
4301.	TOLSTOI, LEO (bust)	-	-	-	-	-	-	Repin
	(Illustration, see page 168.)							
4604.	UHDE	-	-	-	-	-	-	Himself
4641.	VERDI, GIUSEPPE (Illustration, see page 216.)	-	-	-	-	-	-	Metlicovitz
4665.	WAGNER, ADOLF	-	-	-	-	-	-	(from life)
278.	WAGNER, RICHARD	-	-	-	-	-	-	Lenbach
	(Illustration, see page 114.)							
4645.	WASHINGTON, GEORGE (Illustration, see page 196.)	-	-	-	-	-	-	Stuart
4646.	WATT, JAMES	-	-	-	-	-	-	De Breda
2982.	WEBER, CARL MARIA VON	-	-	-	-	-	-	C. Bardua
	(Illustration, see page 220.)							
4654.	WELLINGTON	-	-	-	-	-	-	d'Orsay
4423.	WERNER, ANTON V.	-	-	-	-	-	-	John Philipp
4683.	WILAMOWITZ-MOLLENDORFF	-	-	-	-	-	-	Nelson
4648.	YORK, GENERAL	-	-	-	-	-	-	Gebauer

DETAILS REGARDING PORTRAITS IN LARGER SIZES

will be found by referring to the following artists' names in the Catalogue :

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BIERMANN	LASZLO	SARTO, A. DEL
CLOUET	LAWRENCE	SCHEFFER
COELLO	LENBACH	SCHUCH
CRANACH	MACLISE	SEECK, OTTO
DAVID, J. L.	MAGNUS	SOLARIO
DÜRER	MILLAIS	STEFFECK
v. DYCK	MORO	STIELER
v. EYCK	PALMA VECCHIO	STRIGEL
FANTIN-LATOURE	REMBRANDT	TINTORETTO
FECHNER	RENI, G.	TISCHBEIN
FERRARIS	REPIN	TITIAN
GAINSBOROUGH	REYNOLDS	TURNER
GRASSI	RICHTER	VELASQUEZ
HERKOMER	ROEDIG	VIGÉE LE BRUN
HOGARTH	ROMNEY	WAGNER, CARL
HOLBEIN	ROSSETTI	WATTS
ISRAELS	ROYER	WERNER
KONER	RUBENS	WICHGRAF

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Portrait of Napoleon I.
In the Burnt Streets of Moscow.
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Schwind	Klinger, etc., etc.

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2556	QUEEN LOUISE.	10x7¼ ins.....	6.00
	For illustration see page 80.		

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	For illustration see page 94.		

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4599	FAUNS AT PLAY.	10½x16¼ ins.....	7.50
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KUHNERT, WILH.

4437	LIONS ROARING.	11¼x21¼ ins.....	15.00
	For illustration see page 102.		

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4069	GRUNEWALD LAKE.	11¾x17⅝ ins.....	12.00
4440	DEVIL'S LAKE.	15⅝x20½ ins.....	15.00
	For illustration see page 114.		

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For illustration see page 146.			

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1171	AURORA.	14½x35½ ins.	35.00
	For illustration see page 168.			

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1171	QUEEN LOUISE.	19¼x12 ins.	15.00
	For illustration see page 172.			

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2574	Com- panions	{	RUTH.	16x7½ ins.	7.50
4476			RACHEL.	15⅝x7½ ins.	7.50
			For illustration see page 178.		

SCHMITZBERGER, JOSEPH.

4387	AUTUMN GOLD.	19⅜x15⅝ ins.	15.00
	For illustration see page 186.			

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2385	BOIS DE BOULOGNE.	8x9½ ins.	6.00
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2504	Com- panions	{	PIERRETTE.	10¼x7 ins.	6.00
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SIMM, F.

2670	SUMMER OUTING.	10⅝x11 ins.	7.50
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THUMANN, PAUL.

2123	ART WINS THE HEART.	20½x15 ins.	15.00
	For illustration see page 196.			

VOGLER, HERMANN.

2657	Com- panions	{	LOVE'S QUERY.	14x10 ins.	7.50
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APPENDIX.

For various reasons the subjects enumerated in this appendix could not be included in the main body of the catalogue and have therefore been classified under this special heading.

BLAAS, E. VON.

4822 HE COMES.

Photogravure: Imperial 6.00

Barytoprint: Folio 2.00

DOLCI, CARLO.

3849 ST. CECILIA (Dresden).

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DYCK, ANTON VAN.

3703 PRINCE RUPERT.

Photograph: Normal 12.00

3850 THE CHILDREN OF CHARLES I. (Dresden.)

Photogravure: Imperial. 15¾x17½ ins. 5.00

5100 THE LAMENTATION OF THE SAVIOUR.

Photograph: Normal 12.00

GAISSER, MAX.

4883 A VISIT AT VAN DE VELDE'S.

Photogravure: Royal. 10¾x12¾ ins. 3.50

GODWARD, J. W.

4483 THE OLD, OLD STORY.

Photogravure: Imperial 6.00

HERNANDEZ, DANIEL.

4825 STUDYHEAD. }

4826 COQUETRY. } Barytoprint: Folio, each. 2.00

HOBBEMA, MEINDERT.

3330 THE AVENUE (Holland Landscape).

Photogravure: Normal. 19½x27¾ ins. 12.00

HOLBEIN, HANS (the Younger).

3414 PORTRAIT OF THE MERCHANT GISZE.

Photograph: Normal 12.00

HOOGH, PIETER DE.

5164 HOLLAND INTERIOR.

Photograph: Normal 12.00

KOWALSKI, A. VON WIERUSZ.

4824 ON PICKET (Companion to Kowalski No. 2521, "The Lone Wolf").

Photogravure: Imperial. 14½x20¾ ins. 6.00

Carbonphotograph: Folio 1.50

KRÖNER, CHRISTIAN.

4810 SPRING MORNING. }

4811 AUTUMN EVENING. } Black Forest.

Photogravure: Imperial. 20½x16¼ ins., each. 6.00

Barytoprint: Folio, each. 2.00

KÜGELGEN, GERH. VON.

4675 SCHILLER.

Photogravure: Imperial 6.00

LOUYOT, E.

4819 IN THE POULTRY YARD.

Carbonphotograph: Folio 1.50

MAX, GABRIEL.

4821 GIORGINA.

Carbonphotograph: Royal 3.00

MODERSOHN, OTTO.

4436 THE MOOR.

Photogravure: Imperial. $10\frac{1}{2} \times 20\frac{1}{2}$ ins. 6.00**PHILIPP, JOHN.**

4625 ROBERT SCHUMANN.

Photogravure: Royal. $12\frac{1}{4} \times 10\frac{1}{2}$ ins. 3.50**RENI, GUIDO.**

3851 ECCE HOMO (Dresden).

Photogravure: Imperial. $16\frac{3}{4} \times 14$ ins. 5.00**RUBENS, PETER PAUL.**

5272 DIANA'S HUNT.

Photogravure: Normal. $12\frac{1}{4} \times 33\frac{3}{4}$ ins. 12.00

5286 THE CHRISTCHILD WITH ST. JOHN AND ANGELS.

Photograph: Normal 12.00

RUYSDAEL, JAKOB VAN.

3852 THE CHASE (Dresden).

Photogravure: Normal. $21\frac{3}{4} \times 26\frac{3}{4}$ ins. 12.00Photogravure: Imperial. $13\frac{3}{4} \times 18\frac{1}{4}$ ins. 5.00**SCHWIND, MORITZ VON.**

4813 RITTER KURT'S BRAUTFAHRT.

Photogravure: Imperial. $17\frac{1}{2} \times 15\frac{1}{2}$ ins. 6.00

4814 THE SYMPHONY.

Carbonphotograph: Normal. $33\frac{1}{4} \times 19\frac{1}{2}$ ins. (arch top). 12.00

4815 THE CONCERT.

Photogravure: Royal 3.50

4816 THE MEETING.

4817 BETROTHAL.

Barytoprint: Folio, each 2.00

SIMANOWIZ, LUDOVICA.

4676 SCHILLER (Bust).

4688 " ($\frac{3}{4}$ length).

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